

Salut

für Helman Jung

SCHNELL (Viertel = max. 144)

The musical score consists of 12 staves for bassoons (Fagott 1-12) and two staves for contrabassoons (Kontrafagott 1-2). The time signature is 7/8. The tempo is marked 'SCHNELL (Viertel = max. 144)'. The score begins with a *ff* dynamic. Fagott 1-5 play a melodic line with a *ff* dynamic. Fagott 6-12 and the Kontrafagott parts have more complex rhythmic patterns, with some parts starting at *f* or *mf* dynamics. The score is divided into four measures.

7

Fig. 1 *mf*

Fig. 2 *mf* *mf*

Fig. 3 *mf*

Fig. 4 *mf*

Fig. 5 *mf*

Fig. 6

Fig. 7

Fig. 8 *mf*

Fig. 9 *mf*

Fig. 10 *mf*

Fig. 11

Fig. 12

Fig. 1

Fig. 2

Fig. 3

mf

Fig. 4

Fig. 5

mf

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

16

SOLO

Fg. 1 *ff*

Fg. 2

Fg. 3

Fg. 4 *mf*

Fg. 5

Fg. 6

Fg. 7 *p*

Fg. 8

Fg. 9

Fg. 10

Fg. 11 *p*

Fg. 12 *p*

20

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

25

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

p

f

tr

trb

30

Fg. 1 *ff*

Fg. 2

Fg. 3

Fg. 4

Fg. 5

Fg. 6

Fg. 7

Fg. 8

Fg. 9

Fg. 10 *p*

Fg. 11 *p*

Fg. 12 *p*

35

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

39

Fig. 1

Fig. 2

SOLO

ff

Fig. 3

f

Fig. 4

f

Fig. 5

f

Fig. 6

f

Fig. 7

f

Fig. 8

f

Fig. 9

p

Fig. 10

Fig. 11

Fig. 12

p

Fig. 1

Fig. 2 *ff*

Fig. 3 *f*

Fig. 4 *f*

Fig. 5 *f*

Fig. 6 *f*

Fig. 7 *f*

Fig. 8 *f*

Fig. 9

Fig. 10

Fig. 11

Fig. 12

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

p

ff

p

ff

p

Fig. 1

Fig. 2

Fig. 3

p

Fig. 4

p

Fig. 5

p

Fig. 6

p

Fig. 7

Fig. 8

p

Fig. 9

Fig. 10

Fig. 11

Fig. 12

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. The time signature is 7/8. The dynamics and markings are as follows:

- Fig. 1: *mf*
- Fig. 2: *mf*
- Fig. 3: *f*, *ff*, SOLO
- Fig. 4: *f*
- Fig. 5: *f*
- Fig. 6: *f*
- Fig. 7: *f*, *mp*
- Fig. 8: *f*
- Fig. 9: *mf*
- Fig. 10: *mf*, *mp*
- Fig. 11: *mp*
- Fig. 12: *mp*

The image shows a page of musical notation with 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. All staves are in bass clef. Fig. 1, 2, 4, 5, 6, 8, and 9 are empty staves with a short horizontal line indicating a rest. Fig. 3 contains a complex melodic line with a triplet of eighth notes in the first measure, followed by a long slur over several measures. Fig. 7 contains a simple melodic line. Fig. 10, 11, and 12 contain rhythmic patterns with notes and rests.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. All staves are in bass clef. The score is organized into five measures. Fig. 1 and Fig. 2 are mostly rests. Fig. 3 contains a melodic line with eighth and sixteenth notes, including a trill-like figure. Fig. 4 through Fig. 9 are mostly rests. Fig. 7 contains a melodic line with eighth notes and a trill. Fig. 10 contains a rhythmic pattern of eighth notes and rests. Fig. 11 contains a rhythmic pattern of eighth notes and rests. Fig. 12 contains a rhythmic pattern of eighth notes and rests.

The image shows a musical score for 12 figures (Fig. 1-12) in bass clef, 5/4 time signature. The score is divided into three measures. Fig. 1 and Fig. 2 are mostly rests. Fig. 3 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, with a dynamic marking of *p*. Fig. 4 has a melodic line starting with a quarter rest, followed by eighth notes, with a dynamic marking of *ff* and a *SOLO* marking. Fig. 5, Fig. 6, Fig. 7, Fig. 8, Fig. 9, Fig. 10, Fig. 11, and Fig. 12 contain various rhythmic patterns and rests. Fig. 10 has a dynamic marking of *p*. Fig. 9 has a dynamic marking of *p*.

The image shows a musical score for 12 figures (Fig. 1 to Fig. 12) in bass clef. The score is organized into 12 staves, each labeled on the left. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with four measures per staff. The notes are as follows:

- Fig. 1:** Bass clef, one sharp. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#3

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. The notation is in bass clef. Fig. 1 starts with a half note G2, followed by a dotted half note G2, and then a half note G2. Fig. 2 has a half note G2, a dotted half note G2, and a half note G2. Fig. 3 has a half note G2, a dotted half note G2, and a half note G2. Fig. 4 features a triplet of eighth notes (F#3, G3, A3), followed by a dotted half note G3, and then another triplet of eighth notes (F#3, G3, A3). Fig. 5 has a dotted half note G3, a half note G3, and a dotted half note G3. Fig. 6 has a dotted half note G3, a half note G3, and a dotted half note G3. Fig. 7 has a dotted half note G3, a half note G3, and a dotted half note G3. Fig. 8 has a quarter note G3, an eighth note G3, a quarter note G3, and a quarter note G3. Fig. 9 has a quarter note G3, an eighth note G3, a quarter note G3, and a quarter note G3. Fig. 10 has a quarter note G3, an eighth note G3, a quarter note G3, and a quarter note G3. Fig. 11 and Fig. 12 are empty staves.

The image shows a musical score for 12 figures (Fig. 1 to Fig. 12) in bass clef. The score is organized into four measures across three systems. The key signature is one flat (B-flat). The first measure contains notes for Fig. 1, Fig. 2, Fig. 3, and Fig. 4. The second measure contains notes for Fig. 5, Fig. 6, and Fig. 7. The third measure contains notes for Fig. 8, Fig. 9, and Fig. 10. The fourth measure contains notes for Fig. 11 and Fig. 12. Dynamics include *p* (piano) in measures 1, 2, 3, and 4. Fig. 11 and Fig. 12 are mostly rests.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. Each staff has a bass clef on the left and a treble clef on the right. The music is written in a key with one sharp (F#) and a common time signature. Fig. 1-4 and Fig. 6-12 feature various rhythmic patterns and melodic lines. Fig. 5 is marked 'SOLO' and features a more complex melodic line with a slur. Dynamic markings include *ff* (fortissimo) in measures 1-4 of Figs. 1-4, 5, and 12; *mf* (mezzo-forte) in Fig. 11; *f* (forte) in Fig. 12; and *mp* (mezzo-piano) in Fig. 12. A hairpin symbol is used in Fig. 12 to indicate a dynamic change.

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a vertical column. Each figure is represented by a pair of staves: the upper staff contains the musical notation, and the lower staff contains the dynamic marking, which is consistently *ff* (fortissimo) for all figures. The notation is in bass clef and includes various rhythmic values such as eighth notes, quarter notes, and dotted notes. Some figures (Fig. 5, 11, 12) feature more complex rhythmic patterns, including slurs and ties. The overall structure is a series of rhythmic exercises or patterns.

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a vertical column. Each figure is represented by a single staff in bass clef. The score is organized into four measures across the top. The first measure of each figure typically contains a rhythmic pattern, often starting with a quarter rest followed by a quarter note. The second measure is mostly empty, with some figures (Fig. 5, 7, 12) having notes. The third measure is also mostly empty. The fourth measure contains more complex rhythmic patterns, including eighth and sixteenth notes. Dynamics are indicated by 'ff' (fortissimo) in the second and fourth measures of most figures. Fig. 5 features a melodic line with slurs and a key signature change. Fig. 7 includes a series of notes with upward-pointing arrows above them, suggesting a specific performance technique. Fig. 12 has a continuous eighth-note pattern in the first three measures.

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged vertically. Each figure is written in bass clef with a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Some figures feature slurs, accents, and specific articulation marks like upward-pointing arrows. The key signature varies across the figures, with some containing sharps and others flats. The score is presented on a single page, with the page number 103 indicated at the top left.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. The time signature is 4/4. The first three staves (Fig. 1-3) feature a continuous eighth-note pattern starting with a *p* dynamic. Staves 4-6 (Fig. 4-6) have a similar pattern, with Fig. 6 including a *SOLO* section marked *ff*. Staves 7-9 (Fig. 7-9) are mostly silent, with Fig. 9 featuring a *SOLO* section marked *ff*. Staves 10-12 (Fig. 10-12) are silent.

The image shows a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a vertical column. Each figure is represented by a single staff in bass clef. The score is organized into three measures. Fig. 1 through Fig. 5 and Fig. 8 contain simple rhythmic patterns of quarter notes and rests. Fig. 6 and Fig. 9 feature more complex melodic lines with slurs and accidentals. Fig. 7, Fig. 10, Fig. 11, and Fig. 12 are empty staves, each with a small horizontal bar in the first measure.

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a grid of 4 measures per figure. Each figure is written on a single staff in bass clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Some figures, like Fig. 6 and Fig. 9, feature more complex rhythmic patterns and accidentals. Figures 7, 10, 11, and 12 are represented by a horizontal line on the staff, indicating they are silent or rest for the duration of the piece.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged vertically. Each figure is written on a single staff in bass clef. The score is organized into two columns of six figures each. Fig. 1-5 and Fig. 8-9 show rhythmic patterns with eighth and sixteenth notes, often starting with a fermata. Fig. 6 and Fig. 9 feature melodic lines with slurs and accidentals. Fig. 7, Fig. 10, Fig. 11, and Fig. 12 consist of a single note with a fermata. The page number 122 is located at the top left.

The image shows a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a 4x3 grid. Each figure is written on a single staff in bass clef. The first five figures (Fig. 1-5) and Figure 8 consist of simple eighth-note patterns, often starting with a grace note. Figure 6 is more complex, featuring slurs, accidentals (sharps and flats), and a mix of eighth and sixteenth notes. Figure 9 also features slurs and accidentals, with a more intricate rhythmic pattern. Figures 7, 10, 11, and 12 are represented by a horizontal line with a bar underneath, indicating a rest for the duration of the piece.

The image shows a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a system of 12 staves. The score is divided into three measures. The first five figures (Fig. 1-5) and Figure 8 feature rhythmic patterns of eighth and sixteenth notes. Figure 6 and Figure 9 feature more complex melodic lines with slurs and ties. Figures 7, 10, 11, and 12 are empty staves.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. The music is written in bass clef with a 7/8 time signature. The first measure of each staff contains a rhythmic pattern of eighth notes. The second measure contains a similar pattern with some notes beamed together. The third and fourth measures contain various musical figures, including rests, notes, and dynamic markings. The dynamic markings are: *p* (piano) for Fig. 1, 2, 10, and 11; *ff* (fortissimo) for Fig. 7; and *mp* (mezzo-piano) for Fig. 12. The word 'SOLO' is written above the staff for Fig. 7. The score is arranged in a system with 12 staves.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged vertically. Each figure is written on a single staff in bass clef with a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated by the letter 'p' (piano) in various positions. Fig. 1 starts with a whole note G2, followed by a half note G2, and then a half note G2. Fig. 2 begins with a whole rest, followed by a half note G2, and then a half note G2. Fig. 3 starts with a whole rest, followed by a half note G2, and then a half note G2. Fig. 4 begins with a whole rest, followed by a half note G2, and then a half note G2. Fig. 5 starts with a whole rest, followed by a half note G2, and then a half note G2. Fig. 6 begins with a whole rest, followed by a half note G2, and then a half note G2. Fig. 7 starts with a whole note G2, followed by a half note G2, and then a half note G2. Fig. 8 begins with a whole rest, followed by a half note G2, and then a half note G2. Fig. 9 starts with a whole rest, followed by a half note G2, and then a half note G2. Fig. 10 begins with a whole rest, followed by a half note G2, and then a half note G2. Fig. 11 starts with a whole rest, followed by a half note G2, and then a half note G2. Fig. 12 begins with a whole rest, followed by a half note G2, and then a half note G2.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. The time signature is 7/8. The notation includes various musical symbols: rests, notes, slurs, and dynamics. Fig. 1-7 and Fig. 9-12 feature long slurs over notes. Fig. 8 includes two triplet markings. Fig. 10 is marked 'SOLO' and 'ff'. Fig. 11 and Fig. 12 are marked 'mf'. Fig. 5 and Fig. 6 have 'p' markings. The score is written in bass clef.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. All staves are in bass clef. The score is organized into five measures. Fig. 1, 2, 3, and 4 are whole rests. Fig. 5 has a pattern of quarter notes and eighth notes. Fig. 6 has a pattern of quarter notes. Fig. 7, 8, and 9 are whole rests. Fig. 10 has a melodic line with eighth notes and a sixteenth-note run. Fig. 11 has a pattern of eighth notes. Fig. 12 has a pattern of eighth notes.

The musical score consists of 12 staves, each labeled 'Fig. 1' through 'Fig. 12'. All staves are in bass clef. Fig. 1, 2, 3, and 4 are entirely blank, indicating rests. Fig. 5 contains a rhythmic pattern of eighth notes and rests. Fig. 6 contains a pattern of dotted eighth notes. Fig. 7 starts with a dynamic marking of *mf* and includes accents and slurs. Fig. 8 is blank. Fig. 9 is blank. Fig. 10 contains a melodic line with various intervals and a key signature change to one flat. Fig. 11 contains a rhythmic pattern of eighth notes with slurs. Fig. 12 contains a rhythmic pattern of eighth notes with slurs.

The image shows a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a vertical column. Each figure is represented by a single staff in bass clef. The score is organized into four measures. Fig. 1 through Fig. 4 consist of a single horizontal line with a bar line, indicating they are silent. Fig. 5 has a quarter note followed by two rests. Fig. 6 has three quarter notes. Fig. 7 has a melodic line with slurs and accidentals. Fig. 8 through Fig. 9 are silent. Fig. 10 has a complex melodic line with slurs and accents. Fig. 11 has a rhythmic pattern of eighth notes and rests. Fig. 12 has a rhythmic pattern of eighth notes and rests.

The image shows a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged in a vertical column. Each figure is represented by a single staff in bass clef. Figures 1 through 6 consist of a single horizontal line with a bar line, indicating a rest. Figure 7 contains a sequence of notes: a quarter note with an accent (>) on G4, a quarter note with an accent (>) on A4, a quarter note with an accent (>) on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, and a quarter note on F5. Figure 8 is a rest. Figure 9 is a rest. Figure 10 contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, and a quarter note on E5. Figure 11 contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, and a quarter note on E5. Figure 12 contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a quarter note on F5, and a quarter note on E5.

Fig. 1 *ff*

Fig. 2 *ff*

Fig. 3 *ff*

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

The image displays a musical score for 12 figures, labeled Fig. 1 through Fig. 12, arranged vertically. Each figure is written on a single staff in bass clef with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by the *ff* (fortissimo) marking in several figures. The key signature is mostly one flat (B-flat), with a key change to one sharp (F#) in Figure 11. The score is presented in a clean, black-and-white format.