

# Wanderungen

## Szene für eine Sängerin mit Blockflöte

Jörg Partzsch 2014

**Lebendig, eilig, max.  $\text{♩} = 126$**

**Soprano**

**Sopranblockflöte bzw.  
klingende Notation (oktaviert)**

**Fourth Flute 415 Hz  
wie Soprano notiert**

**2**

**4**

**7**

\* + = mit Stimme bordunartig tief

15

*stimmlos geflüstert Schmerz*

über den Aufschmitt geblasen - |  
durch die Griffe gefärbtes Luftgeräusch

3+3+3+3+2  
16

4

18 *stimmhaft gesprochen*

schmerz - li - che Er - kennt - nis - se b 1 n rrr sch - trrr

**p**      **mp**      **f**

**3+4+4+4** **16**

**3+4+4+4** **16**

**3+4+4+4** **16**

Musical score for piano, page 10, measures 21-22. The score consists of three staves. The top staff uses a treble clef, a 3+4+4+4/16 time signature, and a key signature of one sharp. The middle staff also uses a treble clef and a 3+4+4+4/16 time signature. The bottom staff uses a treble clef and a 3+4+4+4/16 time signature. Measure 21 begins with a rest followed by a measure of eighth notes. Measure 22 begins with a measure of eighth notes.

23

blei-er-ner Star - re  
a - (a)b - ge - run -

28

gen

32

Neu - start

Schwingend  $\text{d} = 96$

36

am ab-so-lu-ten Null-punkt

$\text{mf}$  Leicht leichtleicht —

40

leicht - fü - big mit in - ni - ger tie - fer be - tö - ren - der Em - pfin -

44

dung ge hüllt in blu - mi - ge blu - mi - ge

Vibr.

Vibr.

48

Düf - te traum trau - m - glei - ches

52

55

um-fas - send po-ly-pho - nes sinn - li - ches Er-

leb - nis

**Etwas lebendiger** ♩.= 108

59

Lich - t, tie-fe Wär - me ge - nie-ßen, Blü - ten lie - ben

63

freu - de-tau - melnd bit - ter - sü - ße Pol - len su - chen.

68

A musical score for piano, page 12, featuring three staves of music. The top staff begins with a rest followed by a fermata over a measure. The middle staff starts with a sixteenth-note pattern (F#-G-A-G) followed by eighth-note pairs (B-A, D-C), then a sixteenth-note pattern (E-D-C-B), and ends with a sixteenth-note pattern (D-C-B-A). The bottom staff starts with a sixteenth-note pattern (F#-G-A-G) followed by eighth-note pairs (B-A, D-C), then a sixteenth-note pattern (E-D-C-B), and ends with a sixteenth-note pattern (D-C-B-A).

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between measures, starting with one sharp, then two sharps, then one sharp again. The time signature is common time. The lyrics "In Au-gen-blick-en die E -" are written in a cursive font above the music. Measure numbers 75, 76, and 77 are indicated above the staves.

Sehr lebendig 5/16 ca. 82

A musical score page featuring three staves of music. The top staff begins with a treble clef and a key signature of one sharp. The middle staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, primarily in common time.

89

93

96

100

104

108

kent-nis-se le - be - dig flie-ßen-de, flie - ßen - de E-ner - gi - en

112

be-deu -

116

tend be-deu-tend neu und reif ver-ant-wor-tungs - voll zu ern-ten