

# Spleen

Partitur

Allegro appassionato, ♩ min. 144 (♩ = 96)

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**A**

Sopranblockflöte 1

Sopranblockflöte 2

Altblockflöte 1

Altblockflöte 2

Tenorblockflöte 1

Tenorblockflöte 2

Bassblockflöte

Groß-Bassblockflöte

Sub-Bassblockflöte

Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Schlag mit der flachen Hand auf die Ausblasöffnung

"Trockenes" SPUTATO  
(ohne Luftbeimischung)

"Trockenes" SPUTATO  
(ohne Luftbeimischung)

"Trockenes" SPUTATO  
(ohne Luftbeimischung)

## Spleen

Musical score for *Spleen*, page 2, featuring nine staves:

- Sbf. 1:** Soprano Bassoon 1. Staff 9. Notes: - (measures 1-2), ♭ (measures 3-4), ♭ (measures 5-6), - (measures 7-8).
- Sbf. 2:** Soprano Bassoon 2. Staff 8. Notes: - (measures 1-2), ♭ (measures 3-4), ♭ (measures 5-6), - (measures 7-8).
- Abfl. 1:** Alto Bassoon 1. Staff 7. Notes: □ (measures 1-2), □ (measures 3-4), □ (measures 5-6), □ (measures 7-8).
- Abfl. 2:** Alto Bassoon 2. Staff 6. Notes: □ (measures 1-2), □ (measures 3-4), □ (measures 5-6), □ (measures 7-8).
- Tbfl. 1:** Tenor Bassoon 1. Staff 5. Notes: □ (measures 1-2), □ (measures 3-4), □ (measures 5-6), sim. (measures 7-8).
- Tbfl. 2:** Tenor Bassoon 2. Staff 4. Notes: □ (measures 1-2), □ (measures 3-4), □ (measures 5-6), sim. (measures 7-8).
- Bbfl.:** Bass Bassoon. Staff 3. Notes: ▲ (measures 1-2), ▲ (measures 3-4), ▲ (measures 5-6), ▲ (measures 7-8).
- G-Bbfl.:** Bassoon C. Staff 2. Notes: ▲ (measures 1-2), ▲ (measures 3-4), ▲ (measures 5-6), ▲ (measures 7-8).
- S-Bbfl.:** Sub Bassoon. Staff 1. Notes: ▲ (measures 1-2), ▲ (measures 3-4), ▲ (measures 5-6), ▲ (measures 7-8).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

 Spleen  
B

188

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.



## Spleen

278

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

## Spleen

5

368

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

C

Musical score for orchestra and choir, page 6, section C. The score consists of eight staves:

- Sbfl. 1 (Soprano Bassoon 1): Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Sbfl. 2 (Soprano Bassoon 2): Starts with eighth-note pairs, followed by a rest.
- Abfl. 1 (Alto Bassoon 1): Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Abfl. 2 (Alto Bassoon 2): Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Tbfl. 1 (Tenor Bassoon 1): Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Tbfl. 2 (Tenor Bassoon 2): Starts with eighth-note pairs, followed by a rest, then continues with eighth-note pairs.
- Bbfl. (Bass Bassoon): Continues with eighth-note pairs.
- G-Bbfl. (G Bass Bassoon): Continues with eighth-note pairs.
- S-Bbfl. (Soprano Bass Bassoon): Continues with eighth-note pairs.

Key changes occur at measure 45, indicated by a circled '8' and a circled '5'. Measure 46 begins with a circled '5' and ends with a circled '8'. Measure 47 begins with a circled '8' and ends with a circled '7'. Measure 48 begins with a circled '7'.

Text annotations in the score include:

- "Glissando mit der Stimme" with a plus sign (+) above the staff, appearing four times in measures 45-48.
- "sim." (similiter) with a plus sign (+) above the staff in measure 48.

Spleen

548

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbf. 1

Tbf. 2

Bbfl.

G-Bbfl.

S-Bbfl.

## Spleen

Musical score for the piece "Spleen". The score consists of nine staves, each representing a different instrument or section:

- Sbfl. 1 (Soprano Bassoon 1)
- Sbfl. 2 (Soprano Bassoon 2)
- Abfl. 1 (Alto Bassoon 1)
- Abfl. 2 (Alto Bassoon 2)
- Tbfl. 1 (Tenor Bassoon 1)
- Tbfl. 2 (Tenor Bassoon 2)
- Bbfl. (Bass Bassoon)
- G-Bbfl. (G Bass Bassoon)
- S-Bbfl. (Soprano Bass Bassoon)

The score is in 62 measures. Measure 1 starts with Sbfl. 1 and Abfl. 1. Measures 2-3 show Sbfl. 2 and Abfl. 2. Measures 4-5 show Tbfl. 1 and Tbfl. 2. Measures 6-7 show Bbfl. and G-Bbfl. Measures 8-9 show S-Bbfl. Measures 10-11 show Sbfl. 1 and Abfl. 1. Measures 12-13 show Sbfl. 2 and Abfl. 2. Measures 14-15 show Tbfl. 1 and Tbfl. 2. Measures 16-17 show Bbfl. and G-Bbfl. Measures 18-19 show S-Bbfl. Measures 20-21 show Sbfl. 1 and Abfl. 1. Measures 22-23 show Sbfl. 2 and Abfl. 2. Measures 24-25 show Tbfl. 1 and Tbfl. 2. Measures 26-27 show Bbfl. and G-Bbfl. Measures 28-29 show S-Bbfl. Measures 30-31 show Sbfl. 1 and Abfl. 1. Measures 32-33 show Sbfl. 2 and Abfl. 2. Measures 34-35 show Tbfl. 1 and Tbfl. 2. Measures 36-37 show Bbfl. and G-Bbfl. Measures 38-39 show S-Bbfl. Measures 40-41 show Sbfl. 1 and Abfl. 1. Measures 42-43 show Sbfl. 2 and Abfl. 2. Measures 44-45 show Tbfl. 1 and Tbfl. 2. Measures 46-47 show Bbfl. and G-Bbfl. Measures 48-49 show S-Bbfl. Measures 50-51 show Sbfl. 1 and Abfl. 1. Measures 52-53 show Sbfl. 2 and Abfl. 2. Measures 54-55 show Tbfl. 1 and Tbfl. 2. Measures 56-57 show Bbfl. and G-Bbfl. Measures 58-59 show S-Bbfl. Measures 60-61 show Sbfl. 1 and Abfl. 1. Measures 62 end with Sbfl. 2 and Abfl. 2.

D

## Spleen

9

Musical score for Spleen, page 9, section D. The score consists of eight staves:

- Sbfl. 1: Treble clef, 5/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Sbfl. 2: Treble clef, 5/4 time. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5), - (bar 6), - (bar 7), - (bar 8).
- Abfl. 1: Treble clef, 5/4 time. Notes: o (bar 1), (bar 2), b (bar 3), (bar 4), o (bar 5), (bar 6), o (bar 7), (bar 8).
- Abfl. 2: Treble clef, 5/4 time. Notes: o (bar 1), (bar 2), b (bar 3), (bar 4), o (bar 5), (bar 6), o (bar 7), (bar 8).
- Tbfl. 1: Treble clef, 5/4 time. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- Tbfl. 2: Treble clef, 5/4 time. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- Bbfl.: Bass clef, 5/4 time. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- G-Bbfl.: Bass clef, 5/4 time. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).
- S-Bbfl.: Bass clef, 5/4 time. Notes: (bar 1), (bar 2), (bar 3), (bar 4), (bar 5), (bar 6), (bar 7), (bar 8).

The music is in 5/4 time throughout. Various dynamics and articulations are indicated, such as accents, slurs, and grace notes.

Musical score for orchestra and choir, page 10. The score consists of eight staves:

- Sbfl. 1 (Soprano Bassoon 1): Rests throughout the first four measures, then begins a melodic line starting at measure 5.
- Sbfl. 2 (Soprano Bassoon 2): Rests throughout the first four measures, then begins a melodic line starting at measure 5.
- Abfl. 1 (Alto Bassoon 1): Melodic line with eighth-note patterns and grace notes.
- Abfl. 2 (Alto Bassoon 2): Melodic line with eighth-note patterns and grace notes.
- Tbfl. 1 (Tenor Bassoon 1): Melodic line with eighth-note patterns and grace notes.
- Tbfl. 2 (Tenor Bassoon 2): Melodic line with eighth-note patterns and grace notes.
- Bbfl. (Bass Bassoon): Melodic line with eighth-note patterns and grace notes.
- G-Bbfl. (G Bassoon): Melodic line with eighth-note patterns and grace notes.
- S-Bbfl. (Soprano Bassoon): Melodic line with eighth-note patterns and grace notes.

The score includes dynamic markings (e.g.,  $\frac{7}{8}$ ,  $\frac{12}{8}$ ) and a section header "Spleen". Measure 5 starts with a melodic line in the bassoon staves, followed by eighth-note patterns in the woodwind staves. Measure 6 shows grace notes in the bassoon staves. Measures 7-8 show eighth-note patterns in the bassoon staves. Measure 9 shows eighth-note patterns in the bassoon staves. Measure 10 shows eighth-note patterns in the bassoon staves.

## Spleen

11

Musical score for the piece "Spleen" on page 11. The score consists of eight staves, each representing a different instrument or section:

- Sbfl. 1 (Soprano Flute 1): Starts with a melodic line featuring grace notes and slurs. It ends with a sixteenth-note pattern.
- Sbfl. 2 (Soprano Flute 2): Features eighth-note patterns with grace notes.
- Abfl. 1 (Alto Flute 1): Shows a continuous eighth-note pattern with grace notes.
- Abfl. 2 (Alto Flute 2): Also shows a continuous eighth-note pattern with grace notes.
- Tbfl. 1 (Tenor Flute 1): Features eighth-note patterns with grace notes.
- Tbfl. 2 (Tenor Flute 2): Features eighth-note patterns with grace notes.
- Bbfl. (Bass Flute): Features eighth-note patterns with grace notes.
- G-Bbfl. (G Bass Flute): Contains rests throughout the measures.
- S-Bbfl. (Soprano Bass Flute): Features eighth-note patterns with grace notes.

The score is divided into five measures by vertical bar lines. Measure 1 starts with a dynamic of 82. Measures 2 through 5 show a repeating eighth-note pattern for most instruments, except for Sbfl. 1 which changes its pattern in measure 5. The bass flutes (Bbfl. and G-Bbfl.) play eighth-note patterns throughout all measures. The soprano bass flute (S-Bbfl.) also plays eighth-note patterns with grace notes in measures 2-5.

## Spleen

878

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbf. 1

Tbf. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Spleen  
F

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments are: Sbfl. 1 (Soprano Bassoon), Sbfl. 2 (Soprano Bassoon), Abfl. 1 (Alto Bassoon), Abfl. 2 (Alto Bassoon), Tbfl. 1 (Tenor Bassoon), Tbfl. 2 (Tenor Bassoon), Bbfl. (Bass Bassoon), G-Bbfl. (G Bass Bassoon), and S-Bbfl. (Soprano Bass Bassoon). The score is set in 9/8 time, indicated by the fraction at the beginning of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 92 and 93 are present at the top left. The section title "Spleen" is centered above the staff, with a small square containing the letter "F" positioned just below it. The word "sim." (similiter) appears three times in the score, indicating a return to a previous dynamic or performance level.

## Spleen

106

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments are: Sbfl. 1 (Soprano Flute 1), Sbfl. 2 (Soprano Flute 2), Abfl. 1 (Alto Flute 1), Abfl. 2 (Alto Flute 2), Tbfl. 1 (Tenor Bassoon 1), Tbfl. 2 (Tenor Bassoon 2), Bbfl. (Bassoon), G-Bbfl. (G Bassoon), and S-Bbfl. (S Bassoon). The score is set in common time at a tempo of 106 BPM. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes having grace marks. The instrumentation is primarily woodwind, with the bassoon sections providing harmonic support.

## Spleen

15

Musical score for Spleen, page 15, system 108. The score consists of eight staves, each with a different instrument name:

- Sbfl. 1 (Treble clef)
- Sbfl. 2 (Treble clef)
- Abfl. 1 (Treble clef)
- Abfl. 2 (Treble clef)
- Tbfl. 1 (Treble clef)
- Tbfl. 2 (Treble clef)
- Bbfl. (Bass clef)
- G-Bbfl. (Bass clef)
- S-Bbfl. (Bass clef)

The score is in common time. Measure 108 begins with a dynamic of  $\frac{8}{8}$ . The instruments play the following notes:

- Sbfl. 1: Notes with stems pointing up.
- Sbfl. 2: Notes with stems pointing down.
- Abfl. 1: Notes with stems pointing up.
- Abfl. 2: Notes with stems pointing up.
- Tbfl. 1: Notes with stems pointing up.
- Tbfl. 2: Notes with stems pointing up.
- Bbfl.: Notes with stems pointing up.
- G-Bbfl.: Notes with stems pointing up.
- S-Bbfl.: Notes with stems pointing up.

The score continues with a series of measures where the instruments play eighth-note patterns, primarily consisting of eighth-note pairs or groups of four eighth notes per measure.

## Spleen

G

Jeder für sich:  
1 - 4 mal wiederholen

116

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

*Wiederholen bis zum nächsten Teil  
(auf Zeichen vom Dirigenten nächsten Teil beginnen)*

*Jeder für sich:  
3 - 8 mal wiederholen*

*Jeder für sich:  
5 - 8 mal wiederholen*

*Jeder für sich:  
2 - 5 mal wiederholen*

*Jeder für sich:  
5 - 10 mal wiederholen*

*Jeder für sich:  
5 - 10 mal wiederholen*

*Jeder für sich:  
2 - 8 mal wiederholen*

*Jeder für sich:  
7 - 10 mal wiederholen*

*Jeder für sich:  
1 - 4 mal wiederholen*

124

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

## Spleen

*Jeder für sich:  
1 - 4 mal wiederholen*

Flöte quer halten.  
Luft scharf über den Aufschliff blasen.  
Griffe wie angegeben.

Flöte quer halten.  
Luft scharf über den Aufschliff blasen.  
Griffe wie angegeben.

mit Stimme gleiche Tonhöhen  
wie gespielt

mit Stimme gleiche Tonhöhen  
wie gespielt

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

18 H Teil "H" wiederholen bis Zeichen vom Dirigenten  
für den Übergang in den Teil "I" kommt

Flöte quer halten.

Luft scharf über den Aufschnitt blasen.

Griffe wie angegeben.

Sbfl. 1

Flötenohr schnell am Mund vorbei ziehen  
Kräftig in die Tonlöcher blasen

Sbfl. 2

Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Abfl. 1

t k t k t

Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Abfl. 2

mit Stimme gleiche Tonhöhen  
wie gespielt

Tbfl. 1

Multiphonik auf  
dem angegebenen Griff

+++

Tbfl. 2

mit Stimme gleiche Tonhöhen  
wie gespielt

Bbfl.

Mit Stimme - beliebige Tonhöhe:  
sehr tief

G-Bbfl.

Mit Stimme - beliebige Tonhöhe:  
sehr tief

S-Bbfl.

Spleen

Flötenkopf abmontieren

sim.

sim.

+

## Spleen

19

Musical score for orchestra, page 19, section Spleen, measure 138.

The score consists of nine staves:

- Sbfl. 1 (Treble clef): Playing eighth-note patterns with grace notes.
- Sbfl. 2 (Treble clef): Playing eighth-note patterns with grace notes.
- Abfl. 1 (Treble clef): Playing sixteenth-note patterns.
- Abfl. 2 (Treble clef): Playing sixteenth-note patterns.
- Tbfl. 1 (Treble clef): Playing eighth-note patterns with grace notes.
- Tbfl. 2 (Treble clef): Playing sixteenth-note patterns.
- Bbfl. (Bass clef): Playing eighth-note patterns with grace notes.
- G-Bbfl. (Bass clef): Playing sixteenth-note patterns.
- S-Bbfl. (Bass clef): Playing sixteenth-note patterns.

Measure 138 starts with a forte dynamic. The woodwind section (Sbfl. 1, Abfl. 1, Abfl. 2) has sustained notes. The brass section (Tbfl. 1, Tbfl. 2, Bbfl., G-Bbfl., S-Bbfl.) enters with rhythmic patterns. The strings provide harmonic support with sustained notes.

## Spleen

146

A musical score for orchestra, page 20, section Spleen, rehearsal mark 146. The score consists of nine staves, each with a different instrument name and clef. The instruments are: Sbfl. 1 (Soprano Bassoon), Sbfl. 2 (Soprano Bassoon), Abfl. 1 (Alto Bassoon), Abfl. 2 (Alto Bassoon) with dynamic instruction *sim.*, Tbf. 1 (Tenor Bassoon), Tbf. 2 (Tenor Bassoon), Bbfl. (Bass Bassoon), G-Bbfl. (G Bass Bassoon) with dynamic instruction *g.*, and S-Bbfl. (Soprano Bass Bassoon). The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques. Measures are separated by vertical bar lines, and some measures have large curved弓 (acciaccatura) markings above the notes.

## Spleen

21

153

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Glissando mit der Handfläche an  
der Ausblasöffnung des Kopfstücks