

Rezitativ und Arie

Jörg Partzsch 2005

Rezitativ - langsam frei

Blockflöte

Cembalo

gliss. Vibr. - acc.

3

5

Vibr. - rit.

t t t t t t t t t t + = mit Stimme

9

Musical notation for measures 9-11. The vocal line (treble clef) starts with a whole note G4, followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. A fermata is placed over the G3. The piano accompaniment (grand staff) has rests for the first two measures and then plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the G2. Both lines have a '7' above the final notes, indicating a seventh fret on the guitar.

12

Musical notation for measures 12-14. The vocal line (treble clef) has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment (grand staff) has rests for the first two measures and then plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The piano part has a '7' above the final notes, indicating a seventh fret on the guitar.

15

Musical notation for measures 15-17. The vocal line (treble clef) has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the G2. The piano accompaniment (grand staff) has rests for the first two measures and then plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The piano part has a '7' above the final notes, indicating a seventh fret on the guitar.

17

tr

19

Aria - Allegro

tr

21

tr

24

Musical score for measures 24-26. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked *sputato*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The key signature has one sharp (F#) and the time signature is 9/16. Measure numbers 24, 25, and 26 are indicated at the end of their respective staves.

27

Musical score for measures 27-29. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic phrase with eighth notes, marked with accents. The piano accompaniment continues with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 9/16. Measure numbers 27, 28, and 29 are indicated at the end of their respective staves.

30

Musical score for measures 30-32. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic phrase with eighth notes, marked with accents. The piano accompaniment continues with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 9/16. Measure numbers 30, 31, and 32 are indicated at the end of their respective staves.

36

zirkulär atmen

38

40

43

Musical score for measures 43-50. The vocal line (treble clef) features a melodic line with a fermata over the first measure and a change in time signature from 3/4 to 7/8. The piano accompaniment (grand staff) includes the instruction "mit Papierstreifen präparieren" (prepare with paper strips) in the right hand.

51

Musical score for measures 51-56. The vocal line (treble clef) continues with a melodic line, featuring a change in time signature from 7/8 to 9/16. The piano accompaniment (grand staff) is mostly silent, with some chords in the right hand.

57

Musical score for measures 57-64. The vocal line (treble clef) features a melodic line with a change in time signature from 9/16 to 3/4. The piano accompaniment (grand staff) includes a bass line with a change in time signature from 9/16 to 3/4.

62

66

69

73

fff

77

Flatt.

gliss.

al niente

rit.

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gliss. Vibr. - acc. 2 Vibr. - rit. mit Stimme

7

11

15

Detailed description: This section consists of five staves of music in 4/4 time. The first staff (measures 1-6) includes a glissando, vibrato with accents, and a fermata. The second staff (measures 7-10) features a seven-measure rest. The third staff (measures 11-14) contains eighth-note patterns and a fermata. The fourth staff (measures 15-18) shows a melodic line with a trill and a fermata. The fifth staff (measures 19-22) continues the melodic line with a trill and a fermata.

Aria - Allegro

19

24

sputato

28

34

zirkulär atmen

Detailed description: This section consists of five staves of music in 7/8 time. The first staff (measures 19-23) features a rhythmic pattern with many upward-pointing arrows. The second staff (measures 24-27) includes a sputato marking and a 9/16 time signature. The third staff (measures 28-33) continues the rhythmic pattern with upward-pointing arrows. The fourth staff (measures 34-37) includes a zirkulär atmen marking and a 15/16 time signature.

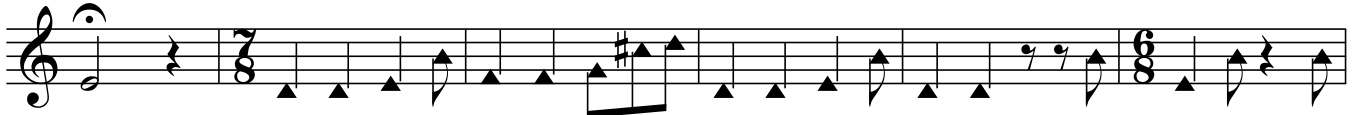
38



41



48



54



59



66



70



74



80



al niente