

Qual barco

Hymne (Spiritual) für Holzbläserquintett und Orgel

♩=68

The score is for a woodwind quintet and organ. It consists of five staves for woodwinds and two for the organ. The woodwinds are Flöte (Flute), Oboe, Klarinette in B (Clarinete in B), Horn in F (Horn in F), and Fagott (Bassoon). The organ part is written in two staves. The music is in 2/2 time and starts with a tempo marking of ♩=68. The key signature has three sharps (F#, C#, G#). The organ part begins with a *Tutti ff* dynamic marking. The woodwind parts are currently blank, indicating they are to be filled in by the performer.

Qual barco

9

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

mf

f

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is for measures 9 through 17. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), Bassoon (Fag.), Organ (Org.), and Bass. The Flute, Oboe, and Clarinet B parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 10, marked *mf*, and ending in measure 17 with a *f* dynamic. The Bassoon part has a rhythmic pattern of eighth notes with rests, marked *f* in measure 10. The Organ part has a complex texture with chords and moving lines in both hands, marked with *mf* and *f*. The Bass part has a simple accompaniment of quarter notes and rests.

18

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

f

mp

Detailed description: This is a page of a musical score for the piece 'Qual barco', page 3. The score is for a woodwind ensemble and organ. It begins at measure 18. The Flute (Fl.) part starts with a rest, followed by a melodic line in measures 19-20 marked with a forte (*f*) dynamic. The Oboe (Ob.) part also has a rest in measure 18, then enters in measure 19 with a melodic line marked *f*. The Clarinet B (Klar. B) part plays a rhythmic accompaniment of eighth notes throughout. The Horn (Hm.) part plays a melodic line with some rests. The Bassoon (Fag.) part plays a rhythmic accompaniment of eighth notes. The Organ (Org.) part is shown in three staves (treble, middle, and bass clefs) and is currently silent. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, stems, and dynamic markings.

27

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

mf

f

f

f

8' Gedackt/Flöten

16'(oder 8') Zungen

35

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.
Bass

Detailed description: This page of a musical score, numbered 35, is titled 'Qual barco'. It features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for Organ (Org.), which is split into two systems (treble and bass clefs). The seventh staff is a Bass line. The Flute part is highly melodic with many slurs and accents. The Oboe and Clarinet B parts have more sustained notes with some slurs. The Horn part consists of a few notes with slurs. The Bassoon part has a sparse, rhythmic pattern. The Organ part has a complex texture with many slurs and accents. The Bass line is a simple, rhythmic accompaniment.

This musical score is for the piece "Qual barco" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), and Horn (Hm.), a Bassoon (Fag.), Organ (Org.), and a Bass line. The score begins at measure 41. The Flute part starts with a melodic line, followed by the Oboe, Clarinet B, and Horn. The Bassoon has a prominent five-measure phrase marked with a forte (*ff*) dynamic. The Organ and Bass parts provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are in treble clef, while the Bassoon, Organ, and Bass parts are in bass clef. The Organ part is written in grand staff notation. The Bass line is a single staff in bass clef. The score is marked with a forte (*ff*) dynamic in several places, indicating a powerful performance. The woodwind parts have various articulations, including slurs and accents. The Bassoon part has a five-measure phrase with a slur and a forte (*ff*) dynamic. The Organ and Bass parts have a steady accompaniment. The score is well-structured and easy to read.

49 ♩ = ♩.

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

8' Gedackt/Flöten + 4' Flöten

f *3*

Detailed description: This is a page of a musical score for the piece 'Qual barco'. It features a woodwind quintet and an organ. The woodwinds are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The organ part is written on a grand staff with specific registration instructions: '8' Gedackt/Flöten + 4' Flöten'. The score begins at measure 49. The bassoon part has a triplet of eighth notes marked with a forte 'f' dynamic. The organ part has a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Qual barco' and the time signature is common time (C). A tempo change is indicated by '♩ = ♩.' at the end of the page. The key signature has one sharp (F#).

Qual barco

55

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

mf

mf

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 8 in the top left corner. The score is for measures 55 through 59. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), Bassoon (Fag.), Organ (Org.), and Bass. The Flute, Oboe, and Horn parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet B part has a melodic line starting in measure 59 with a dynamic marking of *mf*. The Bassoon part has a complex melodic line throughout the measures. The Organ part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The Bass part has a simple bass line with a dynamic marking of *mf* in measure 59. The score is written in a common time signature.

60

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

The musical score is written for a woodwind ensemble and organ. It consists of five measures. The Flute part begins in the third measure with a half note G4, followed by a melodic line. The Oboe part starts in the second measure with a half note G4, marked *mf*. The Clarinet B part plays a rhythmic pattern of eighth notes. The Horn part plays a melodic line with eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Organ and Cello/Double Bass parts are silent throughout the passage.

65

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

f

ff

f

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 10 in the top left and 65 in the top left of the first staff. The score is arranged in a system with six staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), and Organ (Org.). The Flute part begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by eighth notes, and then a half note with a sharp sign. The Oboe part is mostly silent, with a few notes in the final measure. The Clarinet B part starts with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings of *f* and *ff*. The Horn part starts with a treble clef and a key signature of one sharp, playing a melodic line with slurs. The Bassoon part starts with a bass clef and a key signature of one sharp, playing a rhythmic line with slurs and dynamic markings of *f*. The Organ part consists of two staves (treble and bass clefs) which are mostly silent. The score is divided into five measures by vertical bar lines.

70

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

f

ff

f

8' Gedackt/Flöten + 4' Flöten
+ Zungen

Detailed description of the musical score: The score is for a woodwind and organ ensemble. It consists of six staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The bottom two staves are for the Organ (Org.). The Flute part begins at measure 70 with a melodic line. The Oboe part has a dynamic marking of *f*. The Bass Clarinet part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *f*. The Organ part has a specific registration: 8' Gedackt/Flöten + 4' Flöten + Zungen. The score is in a key with one sharp (F#) and a common time signature (C).

This musical score is for the piece "Qual barco" and is page 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), and Bassoon (Fag.), an Organ (Org.), and a Piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a fermata-like symbol above the first measure. The woodwinds play a melodic line starting at measure 75, with the Oboe and Flute parts marked with a forte (*f*) dynamic. The Clarinet B part enters in measure 75 with a melodic line, also marked with a forte (*f*) dynamic. The Organ and Piano parts provide harmonic support with rhythmic patterns. The Organ part consists of chords and moving lines in both hands, while the Piano part features a steady rhythmic accompaniment in the bass line.

80

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

ff

f

f

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is written for a woodwind ensemble and organ. It begins at measure 80. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), and Organ (Org.). The Flute part starts with a whole rest in the first two measures, then plays a series of dotted notes in the third measure, and continues with eighth and sixteenth notes in the fourth. The Oboe part also has whole rests in the first two measures, then enters in the third measure with a series of eighth notes, and continues with more complex rhythmic patterns in the fourth. The Clarinet B part has a dotted quarter note in the first measure, a whole rest in the second, and then enters in the third measure with a dotted quarter note, followed by eighth notes in the fourth. The Horn part has whole rests in the first two measures, then enters in the third measure with a dotted quarter note, and continues with eighth notes in the fourth. The Bassoon part has whole rests in the first two measures, then enters in the third measure with a dotted quarter note, and continues with eighth notes in the fourth. The Organ part consists of two staves. The upper staff has a series of eighth notes in the first two measures, then a whole rest in the third, and continues with eighth notes in the fourth. The lower staff has a series of eighth notes in the first two measures, then a whole rest in the third, and continues with eighth notes in the fourth. Dynamics include *ff* (fortissimo) for the Flute and Oboe, and *f* (forte) for the Clarinet B, Horn, and Bassoon. The Organ part does not have a dynamic marking.

85

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.
Org.

Detailed description: This is a page of a musical score for the piece 'Qual barco', starting at measure 85. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and a lower bass line. The Flute, Oboe, Clarinet B, and Bassoon parts are written in treble clef, while the Bassoon and the lower bass line are in bass clef. The Organ part is split between two staves, with the right hand in treble clef and the left hand in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings. The score is divided into four measures by vertical bar lines.

89 $d. = d$

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

Tutti

ff

96

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

f

f

f

f

f

103

Fl.

Ob.

Klar. B.

Hrn.

Fag.

Org.

Bass

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 103 at the beginning of the first staff. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B.), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for Organ (Org.), and the seventh staff is for Bass. The Flute part starts with a melodic line marked with a slur and a fermata, featuring a sequence of eighth notes and quarter notes with various accidentals. The Oboe part has a similar melodic line. The Clarinet B part provides harmonic support with quarter and eighth notes. The Horn part has a sparse melodic line with some rests. The Bassoon part has a rhythmic pattern of quarter notes and rests. The Organ and Bass parts are mostly silent, indicated by rests on their respective staves.

109

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.

Detailed description: This is a page of a musical score for the piece 'Qual barco', page 18. The score is for a woodwind ensemble and organ. It begins at measure 109. The Flute (Fl.) part features a complex melodic line with many slurs and ties, including a rapid sixteenth-note passage. The Oboe (Ob.) part has a more melodic line with some slurs. The Clarinet B (Klar. B) part has a melodic line with many slurs and ties. The Horn (Hrn.) part has a simple melodic line. The Bassoon (Fag.) part has a simple melodic line. The Organ (Org.) part is currently silent, indicated by a whole rest in both the treble and bass staves.

115

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

ff

f

122

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.
Cello/Double Bass

Detailed description: This page of a musical score, numbered 122, is for the piece 'Qual barco'. It features seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for Organ (Org.), and the seventh is for Cello/Double Bass. The Flute part begins with a melodic line of eighth and sixteenth notes, often beamed together. The Oboe and Clarinet B parts provide harmonic support with sustained notes and some melodic movement. The Horn part consists of sustained notes. The Bassoon part has a more active role with eighth-note patterns. The Organ part features a rhythmic accompaniment of eighth notes in both hands. The Cello/Double Bass part provides a steady bass line with eighth notes.

129

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

The musical score is written for a woodwind ensemble and organ. It consists of seven staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.) parts are in the lower register. The Organ (Org.) part is split between two staves, with the right hand in the upper register and the left hand in the lower register. The Cello/Double Bass part is in the lower register. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).