

Qual barco

Hymne (Spiritual) für Holzbläserquintett und Orgel

♩=68

The score is for a woodwind quintet and organ. It consists of five staves for woodwinds and two for the organ. The woodwinds are Flöte (Flute), Oboe, Klarinette in B (Clarinete in B), Horn in F (Horn in F), and Fagott (Bassoon). The organ part is written in two staves. The music is in 2/2 time and starts with a tempo marking of ♩=68. The woodwind parts are currently blank, while the organ part begins with a *Tutti ff* dynamic. The organ part features a complex texture with chords and moving lines in both hands. The bottom-most staff shows a bass line with a few notes.

Qual barco

9

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

mf

f

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is for measures 9 through 17. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), Bassoon (Fag.), Organ (Org.), and Bass. The Flute, Oboe, and Clarinet B parts are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 10, marked *mf*, and ending in measure 17 with a *f* dynamic. The Bassoon part has a rhythmic accompaniment starting in measure 9, marked *f*. The Organ part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple accompaniment with chords and a few moving notes. The score is written in a common time signature.

18

Fl. *f*

Ob. *f*

Klar. B *mp*

Hm.

Fag.

Org.

Detailed description: This is a page of a musical score for the piece 'Qual barco', page 3. The score is for a woodwind ensemble and organ. It begins at measure 18. The Flute (Fl.) part starts with a rest, followed by a melodic line in measures 19-20 marked *f*. The Oboe (Ob.) part has rests in measures 18-19, then enters in measure 20 with a melodic line marked *f*. The Clarinet B (Klar. B) part plays a rhythmic accompaniment throughout, with a dynamic marking of *mp* starting in measure 20. The Horn (Hm.) part plays a rhythmic accompaniment with some melodic fragments. The Bassoon (Fag.) part plays a rhythmic accompaniment. The Organ (Org.) part is shown in three staves (treble, middle, and bass clefs) and remains silent throughout the page.

27

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

mf

f

f

f

8' Gedackt/Flöten

16'(oder 8') Zungen

35

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.
Bass

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for the Organ (Org.), which is split into two staves (treble and bass clef). The seventh staff is a single bass clef staff. The music is in a common time signature. The Flute part (measures 35-40) features a melodic line with eighth and sixteenth notes, often beamed together and accented. The Oboe, Clarinet B, and Horn parts provide harmonic support with various note values and rests. The Bassoon part is mostly rhythmic with eighth notes and rests. The Organ part consists of two staves: the upper staff has chords and moving lines, while the lower staff has a more active bass line with eighth and sixteenth notes. The bottom-most staff has a simple bass line with eighth notes and rests.

This musical score is for the piece "Qual barco" and is page 6 of the score. It features a woodwind ensemble and organ. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and Bass. The score begins at measure 41. The Flute part starts with a melodic line in the right hand, while the Oboe, Clarinet B, and Bassoon parts have rests. The Horn part has a melodic line in the right hand. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present in the second measure for the Flute, Oboe, and Clarinet B parts. The Bassoon part has a five-measure rest in the first measure, followed by a melodic line in the second measure. The Organ part has a five-measure rest in the first measure, followed by a melodic line in the second measure. The Bass part has a five-measure rest in the first measure, followed by a melodic line in the second measure. The score continues for eight measures in total.

49 ♩ = ♩.

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

8' Gedackt/Flöten + 4' Flöten

f 3

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is arranged in a grand staff format with six systems. The first five systems are for individual instruments: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The sixth system is for the Organ (Org.), which is divided into two staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins at measure 49. The Flute, Oboe, and Clarinet B parts are mostly silent, indicated by rests. The Horn part plays a simple melodic line. The Bassoon part features a triplet of eighth notes in the first measure, followed by a long, sweeping melodic line that spans across several measures. The Organ part provides harmonic support with chords and moving lines in both the treble and bass staves. A dynamic marking of 'f' (forte) is present in the Bassoon part. A tempo or performance instruction '♩ = ♩.' is located at the top right of the page.

55

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

mf

mf

60

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

Bass

mf

mf

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 60 at the top left and 9 at the top right. The score is arranged in a multi-staff format. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The bottom two staves are for Organ (Org.) and Bass. The Flute part begins with a rest in the first two measures, then enters in the third measure with a half note G4, marked *mf*. The Oboe part begins with a half note G#4 in the first measure, marked *mf*. The Clarinet B part begins with a half note G4 in the first measure. The Horn part begins with a quarter note G4 in the first measure. The Bassoon part begins with a quarter note G4 in the first measure. The Organ and Bass parts are silent throughout the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is not explicitly marked, but the dynamics are marked *mf* (mezzo-forte).

65

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

f

ff

f

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 10 in the top left and 65 in the top left of the first staff. The score is arranged in a grand staff format with seven parts: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and Bass. The Flute part begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by eighth notes, and then a half note with a sharp sign. The Oboe part is mostly silent, with a few notes appearing in the final measure. The Clarinet B part starts with a treble clef and a key signature of one sharp, playing a melodic line with slurs and dynamics like *ff*. The Horn part also starts with a treble clef and a key signature of one sharp, playing a melodic line with slurs and dynamics like *f*. The Bassoon part starts with a bass clef and a key signature of one sharp, playing a melodic line with slurs and dynamics like *f*. The Organ part consists of two staves (treble and bass clefs) which are mostly silent. The Bass part consists of a single staff with a bass clef, which is also mostly silent. The score is divided into five measures by vertical bar lines.

70

Fl.

Ob.

Klar. B.

Hm.

Fag.

Org.

f

ff

f

8' Gedackt/Flöten + 4' Flöten + Zungen

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is written for a woodwind ensemble and organ. It consists of six staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B.), Horn (Hm.), and Bassoon (Fag.). The bottom two staves are for the Organ (Org.). The music is in 2/4 time and begins at measure 70. The Flute part starts with a melodic line, followed by the Oboe and Clarinet B. The Horn and Bassoon parts have more rhythmic, repetitive patterns. The Organ part is mostly silent, with a specific registration indicated in the final measure: '8' Gedackt/Flöten + 4' Flöten + Zungen'. Dynamic markings include *f* (forte) and *ff* (fortissimo).

This musical score is for the piece "Qual barco" and is page 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), and Bassoon (Fag.), an Organ (Org.), and a Piano accompaniment. The score begins at measure 75. The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs. The Clarinet B part enters in measure 75 with a rhythmic eighth-note accompaniment. The Organ and Piano parts provide harmonic support with chords and rhythmic patterns. The Organ part features a complex texture with multiple voices in both hands, while the Piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

80

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

ff

f

f

Detailed description: This is a page of a musical score for the piece 'Qual barco', page 13. The score is for a woodwind and organ ensemble. It begins at measure 80. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), Bassoon (Fag.), and Organ (Org.). The Flute part starts with a whole rest in the first two measures, then plays a series of dotted notes (F4, G4, A4, B4, C5) in the third measure, followed by a descending eighth-note scale in the fourth measure. The Oboe part also has whole rests in the first two measures, then enters in the third measure with a series of dotted notes (B3, C4, D4, E4, F4) and continues with a descending eighth-note scale in the fourth measure. The Clarinet B part has a dotted quarter note (B3) in the first measure, a quarter rest in the second, and then a descending eighth-note scale starting in the third measure. The Horn part has whole rests in the first two measures, then a dotted quarter note (B3) in the third measure, and a quarter note (A3) in the fourth. The Bassoon part has whole rests in the first two measures, then enters in the third measure with a series of dotted notes (B2, C3, D3, E3, F3) and continues with a descending eighth-note scale in the fourth measure. The Organ part consists of two staves. The upper staff has a series of dotted notes (F4, G4, A4, B4, C5) in the first measure, a quarter rest in the second, and then a descending eighth-note scale starting in the third measure. The lower staff has a series of eighth notes (F4, G4, A4, B4, C5) in the first measure, a quarter rest in the second, and then a descending eighth-note scale starting in the third measure. Dynamics include *ff* (fortissimo) for the Flute and Oboe, and *f* (forte) for the Clarinet B, Horn, and Bassoon. The Organ part is not marked with a dynamic.

85

Fl.
Ob.
Klar. B
Hrn.
Fag.
Org.
Org.

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 14 and starts at measure 85. The score is arranged in a grand staff format with several parts. From top to bottom, the parts are: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and a lower bass line. The Flute, Oboe, Clarinet B, and Bassoon parts are written in treble clef, while the Bassoon part is in bass clef. The Organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The lower bass line is also in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note groupings. The Organ part provides a rhythmic accompaniment with chords and moving lines in both hands.

89 $\text{♩} = \text{♩}$

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

Tutti
ff

Detailed description of the musical score: The score is for a piece titled 'Qual barco' on page 15. It begins at measure 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and a separate bass line. The organ part is marked with 'Tutti' and 'ff' (fortissimo). The tempo is indicated as '♩ = ♩'. The woodwinds and strings play rhythmic patterns, while the organ provides harmonic support with chords and moving lines. The bass line features a steady eighth-note accompaniment.

96

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

f

f

f

f

f

f

103

Fl.

Ob.

Klar. B.

Hrn.

Fag.

Org.

Bass

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 103 at the beginning of the first staff. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B.), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for Organ (Org.), and the seventh staff is for Bass. The Flute part begins with a melodic line starting on a high note, followed by a series of eighth and sixteenth notes, some with slurs and accents. The Oboe part has a similar melodic line but with some chromaticism. The Clarinet B part plays a more rhythmic accompaniment with dotted rhythms. The Horn part has a sparse, harmonic accompaniment. The Bassoon part has a rhythmic pattern of eighth notes. The Organ and Bass parts are mostly silent, indicated by rests on their respective staves.

This musical score is for the piece "Qual barco" and is page 18. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hm.), Bassoon (Fag.), and Organ (Org.). The Flute part begins at measure 109 with a melodic line characterized by slurs and grace notes. The Oboe and Clarinet B parts provide harmonic support with various rhythmic patterns and slurs. The Horn part consists of sustained notes, while the Bassoon part features a more active, rhythmic line. The Organ part is currently silent, indicated by horizontal lines on its staves.

115

Fl.

Ob.

Klar. B

Hm.

Fag.

Org.

ff

f

ff

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The score is written for a woodwind ensemble and organ. It begins at measure 115. The Flute (Fl.) part features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The Oboe (Ob.) part has a similar melodic line, also marked *ff*. The Clarinet in B-flat (Klar. B) part provides harmonic support with a melodic line, marked *ff*. The Horn (Hm.) part has a simple melodic line, marked with a forte (*f*) dynamic. The Bassoon (Fag.) part has a melodic line with slurs and accents, marked *ff*. The Organ (Org.) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bottom-most staff is a single bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

122

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

Detailed description: This is a page of a musical score for the piece 'Qual barco'. The page is numbered 20 in the top left and 122 in the top left of the first staff. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The sixth staff is for the Organ (Org.), and the seventh staff is for the Cello/Double Bass. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations like slurs and accents. The Organ provides a rhythmic accompaniment with chords and moving lines. The Cello/Double Bass part is a simple bass line. The score is divided into measures by vertical bar lines.

129

Fl.

Ob.

Klar. B

Hrn.

Fag.

Org.

This musical score is for the piece "Qual barco" on page 21, starting at measure 129. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Horn (Hrn.), Bassoon (Fag.), Organ (Org.), and Cello/Double Bass. The Flute and Oboe parts are in treble clef, while the Clarinet B, Horn, Bassoon, and Cello/Double Bass are in bass clef. The Organ part is split into two staves, also in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change to one sharp (F#) is indicated in the Organ part at measure 134. The piece concludes with a double bar line at the end of the final measure.