

Liebeslied - Hybriden für Fagott und Klavier

(Alchemistisches Manifest Nr. 1)

Ehrfurcht

einen Takt vor dem Klavier beginnen außer in der Kombination mit "Freiheit"

Fagott 1

Sehnsucht

alle Fermaten gelten nur in der Kombination mit "Freiheit"

Fagott 2

Vernunft

♩=165

Fagott 3

Ohnmacht

ohne Metrum - schwebend
immer am Klavier orientierend spielen
für die leisen Aktionen passende Augenblicke suchen.
Die einzelnen Elemente beliebig kombinieren - jedes
Element mindestens einmal, maximal dreimal spielen.

Fagott 4

Leidenschaft

♩=55
(immer unabhängig von der Begleitung,
doch gleichzeitig genau auf den jeweiligen Puls
und die Diktion abgestimmt, entweder davon beflügelt
oder als Kontrapunkt)

Fagott 5

Freiheit

immer vor dem Fagott beginnen - die Grunddynamik an die Fagottstimme anpassen, so daß es von den einzelnen musikalischen Gesten kommentiert und kontrapunktiert wird.
Metrisch und hinsichtlich Einsatzfolge in Bezug auf das Fagott ganz frei und intuitiv dialogisch.

Klavier 1

Treue

♩=55
Dynamik an die jeweilige Kombination mit der Fagottstimme angepasst:
"Ehrfurcht": mp und fein ziseliert wie ein Bachsches Präludium
"Leidenschaft": wild gehämmert
"Ohnmacht" - verschleiert durchgehend una corda und mit Papierbogen DIN A3 über den Saiten der rechten Hand

Klavier 2

Extase

Klavier 3

Liebeslied - Hybriden

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The score is written for five flutes (Fag. 1-5), three keyboards (Kl. 1-3), and piano dynamics. The music is in a minor key and features complex rhythmic patterns and melodic lines. The flute parts are highly technical, with many sixteenth and thirty-second notes. The keyboard parts provide harmonic support and texture. The score includes various dynamic markings such as *mp*, *mf*, *ff*, and *fff*, as well as performance instructions like "fließender", "Tastens stürm drücken", "Schw", "schwebend", "Pedal liegen lassen", and "ganz verklingen lassen".

The musical score for "Liebeslied - Hybriden" on page 3 consists of seven staves. The first five staves are for woodwinds: Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Fag. 3 (Bassoon 3), and Fag. 5 (Bassoon 5). The last three staves are for keyboards: Kl. 1 (Clavichord 1), Kl. 2 (Clavichord 2), and Kl. 3 (Clavichord 3). The score is written in bass clef for the woodwinds and treble/bass clefs for the keyboards. It includes various musical notations such as notes, rests, dynamics (mf, p), and articulation (sehr leicht). The piece is in a key with one flat and a 3/4 time signature. The score is marked with a 9-measure rest at the beginning of the first staff.

Liebeslied - Hybriden

The musical score consists of seven staves. Fag. 1 (Bassoon 1) starts at measure 17 with a melodic line featuring a trill and various ornaments. Fag. 2 (Bassoon 2) plays a rhythmic accompaniment with slurs and accents. Fag. 3 (Bassoon 3) has a similar melodic role to Fag. 1. Fag. 5 (Bassoon 5) plays a steady eighth-note accompaniment. Kl. 1 (Clarinet 1) provides harmonic support with chords. Kl. 2 (Clarinet 2) has a melodic line with many slurs and ornaments. Kl. 3 (Clarinet 3) plays a harmonic accompaniment with chords and slurs.

The musical score is arranged in a system with seven staves. The top three staves are for Fag. 1, Fag. 2, and Fag. 3. The fourth staff is for Fag. 5. The fifth staff is for Kl. 1, with a piano part below it. The sixth and seventh staves are for Kl. 2 and Kl. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A specific instruction 'schwebend' is written above the Kl. 1 staff. There are also some markings like 'fla' and asterisks below the Kl. 1 piano part.

Fag. 1

Musical staff for Flute 1 (Fag. 1) in bass clef, starting at measure 25. It features a melodic line with various ornaments and rests.

Fag. 2

Musical staff for Flute 2 (Fag. 2) in bass clef, featuring a complex melodic line with many sixteenth notes and slurs.

Fag. 3

Musical staff for Flute 3 (Fag. 3) in bass clef, featuring a melodic line with slurs and a dynamic marking of *mf*. A note with a sharp sign is present.

CODA (nur in der Kombination mit "Freiheit")

Fag. 5

Musical staff for Flute 5 (Fag. 5) in bass clef, featuring a rhythmic accompaniment of eighth notes.

Kl. 1

Musical staff for Clarinet 1 (Kl. 1) in treble clef, featuring a melodic line with slurs and dynamic markings of *mf* and *p*.

Kl. 2

Musical staff for Clarinet 2 (Kl. 2) in treble clef, featuring a rhythmic accompaniment of eighth notes.

Kl. 3

Musical staff for Clarinet 3 (Kl. 3) in treble clef, featuring a rhythmic accompaniment of eighth notes.

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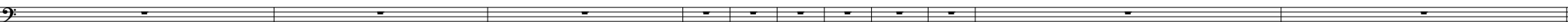
Fag. 1



Fag. 2



Fag. 3



Fag. 5

so schnell wie möglich - beliebig viele Wiederholungen



Kl. 1



Kl. 2



Kl. 3

