

**A** Allegro appassionato, min. 144 (♩ = 96)

*sehr nüchtern gesprochen*

*stimmhaft flüstern*

Stimme

die Lie - be nur nur die

*f*

Sopranblockflöte 1

Schlag mit der flachen Hand auf die Ausblasöffnung

Flöte quer halten. Luft scharf über den Aufschnitt blasen. Griffe wie angeben.

*stimmlos flüstern*

die Lie - be

Sopranblockflöte 2

Schlag mit der flachen Hand auf die Ausblasöffnung

Flöte quer halten. Luft scharf über den Aufschnitt blasen. Griffe wie angeben.

*stimmlos flüstern*

die Lie-be, die Lie-be

Altblockflöte 1

Schlag mit der flachen Hand auf die Ausblasöffnung

Altblockflöte 2

Schlag mit der flachen Hand auf die Ausblasöffnung

Tenorblockflöte 1

Schlag mit der flachen Hand auf die Ausblasöffnung

Tenorblockflöte 2

Schlag mit der flachen Hand auf die Ausblasöffnung

Bassblockflöte

*stimmlos flüstern*

die Lie-be, die Lie-be

"Trockenes" SPUTATO (ohne Luftbeimischung)

Groß-Bassblockflöte

*stimmlos flüstern*

die Lie-be, die Lie-be

"Trockenes" SPUTATO (ohne Luftbeimischung)

Sub-Bassblockflöte

*stimmlos flüstern*

die Lie-be

"Trockenes" SPUTATO (ohne Luftbeimischung)

Idee fixe

2

gesungen, freie Tonhöhen

S. *ff* Lie - be *f* wirk - lich *gliss* nur die Lie - be *mp* wir - klich

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1 *sim.*

Tbfl. 2 *sim.*

Bbfl.

G-Bbfl.

S-Bbfl.

B

The musical score is arranged in a system with ten staves. The top staff is for the vocal line (S.), and the remaining nine staves are for woodwinds: two flutes (Sbfl. 1, 2), two clarinets (Abfl. 1, 2), two tenors (Tbfl. 1, 2), a bassoon (Bbfl.), an alto saxophone (G-Bbfl.), and a baritone saxophone (S-Bbfl.).

The vocal line begins with the lyrics: "als Ant - wort wir - klich nur die Lie - be". The dynamics for the vocal line are *f* for "als Ant - wort", *mf* for "wir - klich", *mp* for "nur", and *mp* for "die Lie - be".

The woodwind section features a rhythmic pattern of eighth notes. The clarinet parts (Abfl. 1, 2) and tenor parts (Tbfl. 1, 2) are marked *sim.* (sustained). The bassoon (Bbfl.), alto saxophone (G-Bbfl.), and baritone saxophone (S-Bbfl.) play a steady eighth-note accompaniment.

Idee fixe

4

32

S.  
zählt als Ant - wort wirk - lich nur die Lie - be am En - de zählt als Ant - wort wirk - lich  
*mp* *f*

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Detailed description: This is a page of a musical score for 'Idee fixe'. It features a vocal line at the top and a full orchestral arrangement below. The vocal line is in a soprano register and contains the lyrics: 'zählt als Ant - wort wirk - lich nur die Lie - be am En - de zählt als Ant - wort wirk - lich'. The orchestration includes strings (Sbfl. 1 & 2), woodwinds (Abfl. 1 & 2, Tbfl. 1 & 2, Bbfl., G-Bbfl., S-Bbfl.), and brass. The score is written in a major key and 4/4 time. The vocal line starts at measure 32. The orchestral parts are arranged in a standard symphonic layout. The vocal line has dynamic markings of *mp* and *f*. The orchestral parts are mostly in a rhythmic pattern of eighth notes.

42

S. *mp* nur die Lie - be am En-de zählt als Ant-wort wirk-lich nur am En-de zählt als Ant-wort wirk-lich am En-de

Sbfl. 1

Sbfl. 2

Abfl. 1 Glissando mit der Stimme

Abfl. 2 Glissando mit der Stimme

Tbfl. 1 Glissando mit der Stimme

Tbfl. 2 Glissando mit der Stimme

Bbfl.

G-Bbfl.

S-Bbfl.

Idee fixe

6



Vocalise auf "a"

S. zählt als Ant-wort am En - de zählt am En - de *f*

Sbfl. 1

Sbfl. 2

Abfl. 1 *sim.*

Abfl. 2

Tbfl. 1 *sim.*

Tbfl. 2

Bbfl. *sim.*

G-Bbfl.

S-Bbfl.

60

S.  
Sbfl. 1  
Sbfl. 2  
Abfl. 1  
Abfl. 2  
Tbfl. 1  
Tbfl. 2  
Bbfl.  
G-Bbfl.  
S-Bbfl.

Detailed description: This page of a musical score, numbered 60, is for the piece 'Idee fixe'. It features a vocal line (S.) and nine instrumental parts: two flutes (Sbfl. 1, 2), two clarinets (Abfl. 1, 2), two trumpets (Tbfl. 1, 2), a euphonium (Bbfl.), a baritone saxophone (G-Bbfl.), and a tenor saxophone (S-Bbfl.). The vocal line begins with a melodic phrase that is then taken up by the woodwinds. The flutes play a sustained melodic line, while the woodwinds provide rhythmic accompaniment with eighth and sixteenth notes. The brass instruments play a steady eighth-note pattern. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Idee fixe

8

D

70

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Detailed description: This is a page of a musical score for 'Idee fixe'. It features a vocal line (S.) and a woodwind section with parts for Soprano Flute 1 (Sbfl. 1), Soprano Flute 2 (Sbfl. 2), Alto Flute 1 (Abfl. 1), Alto Flute 2 (Abfl. 2), Tenor Flute 1 (Tbfl. 1), Tenor Flute 2 (Tbfl. 2), Bass Flute (Bbfl.), G-Bass Flute (G-Bbfl.), and Bass Flute (S-Bbfl.). The score is in 5/4 time and includes a key signature change to D major. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with various rhythmic patterns and accidentals. The woodwind parts provide harmonic support and rhythmic accompaniment, with some parts featuring melodic lines and others playing rhythmic patterns.



77

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

E

12/8

Detailed description: This is a page of a musical score for the piece 'Idee fixe'. It features ten staves. The top staff is for the vocal line (S.), starting at measure 77. The following staves are for woodwinds: two flutes (Sbfl. 1 and 2), two clarinets (Abfl. 1 and 2), two tenors (Tbfl. 1 and 2), a bassoon (Bbfl.), an alto saxophone (G-Bbfl.), and a baritone saxophone (S-Bbfl.). A key signature change to E major is indicated by a box with the letter 'E' above the vocal staff at measure 12. A time signature change to 12/8 is indicated by the numbers '12' and '8' below the vocal staff at measure 12. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Idee fixe

10

83

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

88

S.  
Sbf. 1  
Sbf. 2  
Abfl. 1  
Abfl. 2  
Tbfl. 1  
Tbfl. 2  
Bbfl.  
G-Bbfl.  
S-Bbfl.

Idee fixe

12

F

94

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

This page of the musical score for 'Idee fixe' contains measures 94 through 103. The vocal line (S.) begins in measure 94 with a melodic phrase, followed by a key signature change to two flats in measure 95. The brass section consists of nine parts: two flutes (Sbfl. 1, 2), four trumpets (Abfl. 1, 2, 3, 4), two trombones (Tbfl. 1, 2), a euphonium (Bbfl.), a baritone (G-Bbfl.), and a tuba (S-Bbfl.). Measures 94-95 feature a complex rhythmic pattern with many rests. From measure 96 onwards, the brass instruments play a rhythmic accompaniment of eighth notes. The flutes play a melodic line with some grace notes. The vocal line continues with a melodic line that includes some rests and a key signature change to one flat in measure 103.

104

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Idee fixe

14

113

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Detailed description: This page of a musical score, numbered 14, contains measures 113 through 119. The score is for a vocal part (S.) and a brass section. The vocal line is mostly silent, indicated by rests. The brass section consists of two trumpets (Sbfl. 1 and 2), two trombones (Abfl. 1 and 2), two tubas (Tbfl. 1 and 2), a euphonium (Bbfl.), a baritone (G-Bbfl.), and a bass trombone (S-Bbfl.). The key signature has one flat (B-flat), and the time signature is 4/4. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs and accents. The bottom of the page includes the copyright notice '©Jörg Partzsch 2017'.

G



120

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

*Jeder für sich:  
1 - 4 mal wiederholen*

*Jeder für sich:  
5 - 8 mal wiederholen*

*Jeder für sich:  
3 - 8 mal wiederholen*

*Jeder für sich:  
5 - 8 mal wiederholen*

*Jeder für sich:  
2 - 5 mal wiederholen*

*Jeder für sich:  
5 - 10 mal wiederholen*

*Jeder für sich:  
5 - 10 mal wiederholen*

*Jeder für sich:  
2 - 8 mal wiederholen*

*Jeder für sich:  
7 - 10 mal wiederholen*

Idee fixe

16

*Jeder für sich:  
1 - 4 mal wiederholen*

*Jeder für sich:  
1 - 4 mal wiederholen*

124

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

mit Stimme gleiche Tonhöhen  
wie gespielt

mit Stimme gleiche Tonhöhen  
wie gespielt



**H** Teil "H" wiederholen bis Zeichen vom Dirigenten für den Übergang in den Teil "I" kommt

**I** ♩ = ♩

S.

Sbfl. 1  
Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.  
Flötenohr schnell am Mund vorbei ziehen  
Kräftig in die Tonlöcher blasen

Sbfl. 2  
Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Abfl. 1  
Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.  
t k t k t

Abfl. 2  
Flöte quer halten.  
Luft scharf über den Aufschnitt blasen.  
Griffe wie angegeben.

Tbfl. 1  
mit Stimme gleiche Tonhöhen wie gespielt  
+++  
Multiphonik auf dem angegebenen Griff

Tbfl. 2  
mit Stimme gleiche Tonhöhen wie gespielt  
+++

Bbfl.  
mit Stimme gleiche Tonhöhen wie gespielt  
+++

G-Bbfl.  
Mit Stimme - beliebige Tonhöhe: sehr tief  
+

S-Bbfl.  
Mit Stimme - beliebige Tonhöhe: sehr tief  
+

Idee fixe

18

138

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1  
mit Stimme gleiche Tonhöhen wie gespielt

Tbfl. 2  
mit Stimme gleiche Tonhöhen wie gespielt

Bbfl.

G-Bbfl.

S-Bbfl.

Detailed description: This page of a musical score for 'Idee fixe' contains ten staves. The vocal line (S.) is mostly silent. The woodwind and brass parts (Sbfl. 1, 2; Abfl. 1, 2; Tbfl. 1, 2; Bbfl.; G-Bbfl.; S-Bbfl.) are active. The woodwinds play a rhythmic eighth-note pattern. The brass parts play a melodic line with some rests. The score includes dynamic markings like '+' and '3' (triplets), and a key signature change from 3/8 to 2/4.

148

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

3:2+2+2+2+2

Idee fixe

20

156

The musical score is for the piece "Idee fixe" and consists of 6 measures. The instruments and their parts are as follows:

- S. (Soprano):** Rests in all measures.
- Sbf. 1 (Soprano Saxophone 1):** Rests in all measures.
- Sbf. 2 (Soprano Saxophone 2):** Rests in all measures.
- Abfl. 1 (Alto Flute 1):** Rests in all measures.
- Abfl. 2 (Alto Flute 2):** Rests in measures 1-4, then plays a quarter note G4 in measure 5, and rests in measure 6.
- Tbfl. 1 (Tenor Flute 1):** Rests in measure 1, then plays a quarter note G4 in measure 2, followed by eighth notes G4, A4, B4 in measure 3, and rests in measure 4. In measure 5, it plays a triplet of eighth notes G4, A4, B4, followed by quarter notes G4, F4, E4, and rests in measure 6.
- Tbfl. 2 (Tenor Flute 2):** Identical part to Tbfl. 1.
- Bbfl. (Baritone Flute):** Rests in measure 1, then plays a triplet of eighth notes G4, A4, B4 in measure 2, followed by quarter notes G4, F4, E4 in measure 3, and rests in measure 4. In measure 5, it plays quarter notes G4, F4, E4, and rests in measure 6.
- G-Bbfl. (G Bass Flute):** Plays quarter notes G4, F4, E4 in measure 1, rests in measure 2, then plays quarter notes G4, F4, E4 in measure 3, and rests in measure 4. It rests in measures 5 and 6.
- S-Bbfl. (Soprano Bass Flute):** Plays quarter notes G4, F4, E4 in measure 1, rests in measure 2, then plays quarter notes G4, F4, E4 in measure 3, and rests in measure 4. It rests in measures 5 and 6.

The time signature is 3/8. The key signature has one sharp (F#). The score includes various musical notations such as rests, quarter notes, eighth notes, and triplets.

162

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Idee fixe

Jeder für sich frei:  
stark beschleunigen,  
genau im Rhythmus

Jeder für sich:  
so schnell wie möglich Doppelzunge  
chorisch atmen Taktwechsel immer  
auf Zeichen 

22

170



S. *sehr langsam und ganz frei  
angegebene Töne in beliebiger Reihenfolge  
und beliebig oft*

178

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Detailed description: This page of a musical score, titled 'Idee fixe', contains measures 178 through 181. The score is for a vocal soloist (S.) and a full orchestra. The vocal line at the top features a melodic phrase with a fermata over the final note of each measure. The instrumental parts include two flutes (Sbfl. 1 and 2), two clarinets (Abfl. 1 and 2), two tenors (Tbfl. 1 and 2), a bassoon (Bbfl.), an alto saxophone (G-Bbfl.), and a contrabassoon (S-Bbfl.). The woodwinds play a rhythmic accompaniment of eighth notes. The score is divided into four measures, each with a repeat sign at the beginning and a double bar line at the end. The key signature has one flat, and the time signature is 7/8.

Idee fixe

24 **Tempo I**  
**Allegro appassionato**, ♩ min. 144 (♩ = 96)

182

S.

Sbfl. 1

Sbfl. 2

Abfl. 1 *sim.*

Abfl. 2

Tbfl. 1 *sim.*

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.



191

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2 *sim.*

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

Idee fixe

26

201

S.

Sbfl. 1

Sbfl. 2

Abfl. 1

Abfl. 2

Tbfl. 1

Tbfl. 2

Bbfl.

G-Bbfl.

S-Bbfl.

*Bliss*

The musical score is for a piece titled 'Idee fixe', page 26. It features a vocal line (S.) and nine brass parts: two soprano flutes (Sbfl. 1, 2), two alto flutes (Abfl. 1, 2), two tenor flutes (Tbfl. 1, 2), a baritone flute (Bbfl.), a guitar/bass flute (G-Bbfl.), and a sub-bass flute (S-Bbfl.). The vocal line begins with a fermata and a 'Bliss' marking. The brass parts are arranged in a multi-measure rest structure, with various melodic lines and rests across the measures. The score is written in 4/4 time and includes dynamic markings like 'p' and 'f'.