

# FREAKY FLIRT

Partitur

five imaginatively centrifuged dances  
for woodwind-quintett

Jörg Partzsch 2012 - 2015

## 1. Joker Dance

very lively

Flöte  
*ff*

Oboe  
*ff*

Klarinette in B  
*ff*

Horn in F  
*ff*

Fagott  
*ff*

5/4, 7/16, 3/4, 7/16

The first system of the score for '1. Joker Dance' features five woodwind parts: Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The music is marked 'very lively' and 'ff' (fortissimo). The time signature changes from 5/4 to 7/16, then to 3/4, and back to 7/16. The Flöte part begins with a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

Fl.  
*f*

Ob.  
*f*

Klar. B  
*f*

Hrn. F  
*f*

Fag.  
*f*

5/16, 2/4, 7/16, 2/4, 7/16

The second system continues the piece, starting with a measure rest for the first four measures. The Flöte part has a measure rest in the second measure. The time signature changes from 7/16 to 2/4, then to 7/16, and back to 2/4. The Flöte part has a measure rest in the second measure. The music continues with rhythmic patterns and melodic lines in the woodwind parts.

Musical score for measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The time signature changes from 7/16 to 2/4 and back to 7/16. The key signature has one sharp (F#). Dynamics include *f* and *fp*. The Flute part starts with a melodic line in 7/16, then rests in 2/4, and resumes in 7/16. The Oboe and Clarinet in B-flat parts have similar patterns. The Horn in F part has a melodic line in 7/16, rests in 2/4, and resumes in 7/16. The Bassoon part has a melodic line in 7/16, rests in 2/4, and resumes in 7/16. The *fp* dynamic is marked at the end of the section.

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The time signature changes from 7/16 to 11/16, then to 2/4, and back to 7/16. The key signature has one sharp (F#). Dynamics include *ff* and *mf*. The Flute part has a melodic line in 7/16, rests in 11/16, and resumes in 2/4. The Oboe and Clarinet in B-flat parts have similar patterns. The Horn in F part has a melodic line in 7/16, rests in 11/16, and resumes in 2/4. The Bassoon part has a melodic line in 7/16, rests in 11/16, and resumes in 2/4. The *ff* dynamic is marked at the beginning of the section, and the *mf* dynamic is marked at the end.

22

Fl.

Ob.

Klar. B

Hrn. F

Fag.

*mf*

15/16

7/16

30

Fl.

Ob.

Klar. B

Hrn. F

Fag.

*f*

7/16

3/4

37

Fl.  $\frac{7}{16}$   $\frac{15}{16}$

Ob.  $\frac{7}{16}$   $\frac{15}{16}$

Klar. B  $\frac{7}{16}$   $\frac{15}{16}$

Hrn. F  $\frac{7}{16}$   $\frac{15}{16}$

Fag.  $\frac{7}{16}$   $\frac{15}{16}$

43

Fl.  $\frac{15}{16}$   $\frac{7}{16}$   $\frac{3}{4}$

Ob.  $\frac{15}{16}$   $\frac{7}{16}$   $\frac{3}{4}$

Klar. B  $\frac{15}{16}$   $\frac{7}{16}$   $\frac{3}{4}$

Hrn. F  $\frac{15}{16}$   $\frac{7}{16}$   $\frac{3}{4}$

Fag.  $\frac{15}{16}$   $\frac{7}{16}$   $\frac{3}{4}$

49

Fl.

Ob.

Klar. B

Hrn. F

Fag.

7/16

53

Fl.

Ob.

Klar. B

Hrn. F

Fag.

*mp*

*mp*

7/16



72

Fl.

Ob.

Klar. B

Hrn. F

Fag.

78

Fl.

Ob.

Klar. B

Hrn. F

Fag.

83

Fl. *ff* *f*

Ob. *ff* *mf*

Klar. B *ff* *f*

Hrn. F *ff* *f*

Fag. *ff* *f*

90

Fl. *mp*

Ob. *mp*

Klar. B *mp*

Hrn. F *mp*

Fag. *mf*



97

Fl. *mp*

Ob. *mp*

Klar. B *mf*

Hrn. F *mf*

Fag. *mf*

103

Fl.

Ob.

Klar. B *mf*

Hrn. F

Fag. *mf*

109

Fl.

Ob.

Klar. B

Hrn. F

Fag.

116

Fl.

Ob.

Klar. B

Hrn. F

Fag.

122

Fl. *f*

Ob. *f* *mf*

Klar. B *f*

Hrn. F

Fag. *f*

129

Fl. *f* *ff*

Ob. *f* *ff*

Klar. B *mf* *f* *ff*

Hrn. F *ff*

Fag. *ff*

Musical score for measures 133-137. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 7/16 time, with a key signature of one flat (B-flat). The score is divided into five measures. Measure 133 starts with a 7/16 time signature. Measure 134 has a 3/4 time signature. Measure 135 has a 7/16 time signature. Measure 136 has a 2/4 time signature. Measure 137 has a 7/16 time signature. The Flute part features a melodic line with a trill in measure 134. The Oboe part has a simple melodic line. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Horn in F part has a simple melodic line. The Bassoon part has a simple melodic line.

Musical score for measures 138-140. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 7/16 time, with a key signature of one flat (B-flat). The score is divided into three measures. Measure 138 starts with a 7/16 time signature. Measure 139 has a 11/16 time signature. Measure 140 has a 2/4 time signature. The Flute part features a melodic line with a trill in measure 138. The Oboe part has a simple melodic line. The Clarinet in B-flat part has a simple melodic line. The Horn in F part has a simple melodic line. The Bassoon part has a simple melodic line.

## 2. Sentimental Dance

fluently (ca. ♩=96)

Fl. *mp*

Ob. *mf* < >

Klar. B *p*

Hrn. F

Fag.

The first system of the score consists of five staves. The Flute (Fl.) staff begins with a melodic line in 5/4 time, marked *mp*. The Oboe (Ob.) staff has a melodic line in 6/4 time, marked *mf* with accents. The Clarinet in B (Klar. B) staff has a melodic line in 4/4 time, marked *p*. The Horn in F (Hrn. F) and Bassoon (Fag.) staves are mostly silent, with some notes in 4/4 time.

Fl. *mf*

Ob. *f*

Klar. B *mp* # *sim.*

Hrn. F *mp* *sim.*

Fag. *mf* *sim.*

The second system of the score consists of five staves. The Flute (Fl.) staff continues its melodic line in 4/4 time, marked *mf*. The Oboe (Ob.) staff has a melodic line in 4/4 time, marked *f*. The Clarinet in B (Klar. B) staff has a melodic line in 4/4 time, marked *mp* with a sharp sign and *sim.*. The Horn in F (Hrn. F) staff has a melodic line in 4/4 time, marked *mp* and *sim.*. The Bassoon (Fag.) staff has a melodic line in 4/4 time, marked *mf* and *sim.*.

10

Fl. *mp*

Ob.

Klar. B *mf*

Hrn. F

Fag. *mf*

*poco rit. a tempo*

14

Fl. *f*

Ob. *mf*

Klar. B *mp*

Hrn. F *mp*

Fag. *mf*

18

Fl.

Ob.

Klar. B

Hrn. F

Fag.

22

Fl.

*mp*

Ob.

*mp*

Klar. B

Hrn. F

*mp*

Fag.

*f*

26 *poco rit.*

Fl. *mf*

Ob. *f*

Klar. B

Hrn. F

Fag. *mp* *f* *mf*

30 *a tempo*

Fl. *f*

Ob.

Klar. B *mp*

Hrn. F *mp*

Fag. *mf*



33

Fl.  
Ob.  
Klar. B  
Hrn. F  
Fag.

36

Fl.  
Ob.  
Klar. B  
Hrn. F  
Fag.

*mf*

40 *poco rit.* *a tempo*

Fl. *mf*

Ob.

Klar. B *mp*

Hrn. F *mp*

Fag. *mf*

44

Fl. *f* *p*

Ob. *p*

Klar. B *p*

Hrn. F *p*

Fag. *p*

### 3. Once in Life: Jive Five

dizzy - max. ♩=120

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. F *f*

Fag. *f*

The first system of the score consists of five staves. The Flute, Oboe, Clarinet B, Horn F, and Bassoon parts all begin with a dynamic marking of *f*. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. A key signature change to one sharp (F#) is indicated by a double bar line and a sharp sign on the F line of the staff.

Fl.

Ob.

Klar. B

Hrn. F

Fag.

The second system of the score continues the five staves. The Flute part has a dynamic marking of *f*. The music continues with the same complex rhythmic patterns and key signature. A key signature change to one flat (Bb) is indicated by a double bar line and a flat sign on the B line of the staff.

Musical score for measures 10-12 of 'Freaky Flirt'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 3/8 time and 4/4 time. Measure 10 starts with a treble clef and a key signature of one flat. The flute part features a melodic line with slurs and accents. The oboe part has a similar melodic line. The clarinet part has a rhythmic pattern. The horn part has a simple melodic line. The bassoon part has a rhythmic pattern. The score ends with a double bar line and a 4/4 time signature.

Musical score for measures 13-16 of 'Freaky Flirt'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 4/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The flute part features a melodic line with slurs and accents. The oboe part has a similar melodic line. The clarinet part has a rhythmic pattern. The horn part has a simple melodic line. The bassoon part has a rhythmic pattern. The score ends with a double bar line and a 4/4 time signature.

17

Fl.

Ob.

Klar. B

Hrn. F

Fag.

22

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Musical score for measures 25-27 of 'Freaky Flirt'. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.).

- Fl.:** Starts at measure 25 with a melodic line in G minor. Measure 26 continues the line with a sharp sign above the staff. Measure 27 has a whole rest.
- Ob.:** Measures 25 and 26 have whole rests. Measure 27 has a whole rest.
- Klar. B:** Measures 25 and 26 have whole rests. Measure 27 has a melodic line.
- Hrn. F:** Starts at measure 25 with a melodic line. Measure 26 has a melodic line with accents. Measure 27 has a whole rest.
- Fag.:** Starts at measure 25 with a melodic line. Measure 26 has a melodic line. Measure 27 has a whole rest.

Musical score for measures 28-31 of 'Freaky Flirt'. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.).

- Fl.:** Measures 28-31 feature a rhythmic pattern of eighth notes and quarter notes.
- Ob.:** Measures 28-31 feature a rhythmic pattern of eighth notes and quarter notes.
- Klar. B:** Measures 28-31 feature a rhythmic pattern of eighth notes and quarter notes.
- Hrn. F:** Measures 28-31 feature a melodic line with a slur and a natural sign in measure 30.
- Fag.:** Measures 28-31 feature a melodic line with a slur and a flat sign in measure 29.

32

Fl.

Ob.

Klar. B

Hrn. F

Fag.

36

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Musical score for measures 41-43, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 4/4 time. Measure 41 shows the Flute and Bassoon playing a melodic line, while the Oboe and Clarinet in B-flat are silent. Measure 42 continues the melodic line, with the Oboe and Clarinet in B-flat still silent. Measure 43 shows the Oboe and Clarinet in B-flat playing a melodic line, while the Flute and Bassoon are silent. The dynamic marking *p* (piano) is present in measure 43.

Musical score for measures 44-46, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The music is in 4/4 time. Measure 44 shows the Flute playing a melodic line, while the Oboe, Clarinet in B-flat, Horn in F, and Bassoon are silent. Measure 45 shows the Oboe, Clarinet in B-flat, Horn in F, and Bassoon playing a melodic line, while the Flute is silent. The dynamic marking *f* (forte) is present in measure 45. Measure 46 continues the melodic line, with the Oboe, Clarinet in B-flat, Horn in F, and Bassoon still playing. The dynamic marking *f* (forte) is present in measure 46.



47

Fl.

Ob.

Klar. B

Hrn. F

Fag.

52

Fl.

Ob.

Klar. B

Hrn. F

Fag.

55

Fl.

Ob.

Klar. B

Hrn. F

Fag.

This system of musical notation covers measures 55 to 58. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), and Bassoon (Fag.). The Flute part is highly active with sixteenth-note patterns. The Oboe, Clarinet, and Horn parts provide harmonic support with eighth and quarter notes. The Bassoon part has a more complex rhythmic pattern with sixteenth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

59

Fl.

Ob.

Klar. B

Hrn. F

Fag.

This system of musical notation covers measures 59 to 62. It features the same five staves as the previous system. The Flute part continues with eighth-note patterns. The Oboe, Clarinet, and Horn parts have a more rhythmic, dotted-note character. The Bassoon part has a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

63

Fl.  
Ob.  
Klar. B  
Hrn. F  
Fag.

66

Fl.  
Ob.  
Klar. B  
Hrn. F  
Fag.

69

Fl.

Ob.

Klar. B

Hrn. F

Fag.

72

Fl.

Ob.

Klar. B

Hrn. F

Fag.

# 4. Hey they find in the mind: a kind of tango

introductory ca. ♩ = 72

Flöte *p* *f* *mp* 3

Oboe *ff*

Klarinette in B *ff* *f*

Horn in F *ff*

Fagott *ff*

5

Fl. *fp* *mf* *f*

Ob. *f* *mf*

Klar. B *pp*

Hrn. *f* *p*

Fag.

## 4. Hey they find in the mind: a kind of tango

Musical score for measures 8-11, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Measure 8 starts with a dynamic of *mp*. Measures 9-11 are marked *f*.
- Ob.:** Measure 8 starts with a dynamic of *mp*. Measures 9-11 are marked *f*.
- Klar. B:** Measure 8 starts with a dynamic of *f*. Measures 9-11 are marked *f*.
- Hrn.:** Measure 8 is marked *f*. Measures 9-11 are marked *f*.
- Fag.:** Measure 8 is marked *f*. Measures 9-11 are marked *f*.

Musical score for measures 12-15, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Measure 12 starts with a dynamic of *f*. Measures 13-15 are marked *f*.
- Ob.:** Measure 12 is marked *f*. Measures 13-15 are marked *f*.
- Klar. B:** Measure 12 is marked *f*. Measures 13-15 are marked *f*.
- Hrn.:** Measure 12 is marked *f*. Measures 13-15 are marked *f*.
- Fag.:** Measure 12 is marked *f*. Measures 13-15 are marked *f*.

15

*accel.*

energetic  $\text{♩} = 104 \text{ min.}$

Fl.

Ob.

Klar. B

Hrn.

Fag.

18

Fl.

Ob.

Klar. B

Hrn.

Fag.

Musical score for measures 22-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Measure 22 starts with a *mp* dynamic, followed by a crescendo to *f* in measure 23. Measures 24 and 25 are mostly rests.
- Ob.:** Measures 22-24 are rests. Measure 25 begins with a *mf* dynamic and features a melodic line.
- Klar. B:** Measure 22 has a crescendo hairpin. Measures 23-25 are rests.
- Hrn.:** Measures 22-24 are rests. Measure 25 has a melodic line.
- Fag.:** Measures 22-25 contain a complex, rhythmic bass line with various dynamics including *f*.

Musical score for measures 26-29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Measures 26-28 are rests. Measure 29 begins with a *p* dynamic and features a melodic line.
- Ob.:** Measures 26-28 are rests. Measure 29 begins with a *p* dynamic, followed by a crescendo to *f* in measure 30.
- Klar. B:** Measure 26 starts with a *ff* dynamic. Measures 27-29 are rests.
- Hrn.:** Measures 26-28 are rests. Measure 29 begins with a *p* dynamic, followed by a crescendo to *f* in measure 30.
- Fag.:** Measures 26-29 contain a complex, rhythmic bass line with dynamics including *p* and *mp*.



29

Fl.

Ob.

Klar. B

Hrn.

Fag.

31

Fl.

Ob.

Klar. B

Hrn.

Fag.

## 4. Hey they find in the mind: a kind of tango

34

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mp*

*f*

*f* gliss.

*f*

3

37

Fl.

Ob.

Klar. B

Hrn.

Fag.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

gliss.

3

3

*f*

41

Fl.  
Ob.  
Klar. B  
Hrn.  
Fag.

44

Fl.  
Ob.  
Klar. B  
Hrn.  
Fag.

47

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

51

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

*f*

55

Fl. *mp*

Ob. *mp*

Klar. B *mp*

Hrn. *f* *mp*

Fag. *mp*

61

Fl. *f* *mp*

Ob. *f* *f*

Klar. B *mp*

Hrn. *mf*

Fag. *mf*

Musical score for measures 66-68, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Starts at measure 66 with a melodic line marked *mp*. It continues through measure 68.
- Ob.:** Starts at measure 66 with a melodic line. It ends at measure 68 with a note marked *p*.
- Klar. B:** Starts at measure 66 with a melodic line marked *mp*. It continues through measure 68.
- Hrn.:** Starts at measure 66 with a melodic line marked *f*. It continues through measure 68.
- Fag.:** Starts at measure 66 with a melodic line marked *mp*. It continues through measure 68.

Musical score for measures 69-71, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Fl.:** Starts at measure 69 with a melodic line marked *f*. It continues through measure 71.
- Ob.:** Starts at measure 69 with a melodic line marked *f*. It continues through measure 71.
- Klar. B:** Starts at measure 69 with a melodic line marked *f*. It continues through measure 71.
- Hrn.:** Starts at measure 69 with a melodic line marked *f*. It continues through measure 71.
- Fag.:** Starts at measure 69 with a melodic line marked *f*. It continues through measure 71.

72 *sputato*

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*sf*

75

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

*f*

4. Hey they find in the mind: a kind of tango

78

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mp*

*mf*

82

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*f*

*gestopft*

*ff*

*f*

*ff*



85

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

88

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*tr*

*tr* *tr*<sup>b</sup>

*mp*

## 4. Hey they find in the mind: a kind of tango

92

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

98

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*trb*

103

Fl.

Ob.

Klar. B

Hrn.

Fag.

*tr*

*trb*

*trb*

*tr#*

*mf*

107

Fl.

Ob.

Klar. B

Hrn.

Fag.

*tr*

*trb*

*sfz*

*mf*

*mp*

5

5

5

5

5

5

5

5

4. Hey they find in the mind: a kind of tango

112

Fl.

Ob.

Klar. B

Hrn.

Fag.

*ff*

*mf*

*ff*

*ff*

5 5 5 5

# 5. Steady ready on violently heady dreams

♩. ca. 86 ♩ = 129

Musical score for the first system, featuring five staves: Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The Flöte part begins with a rest, followed by a series of eighth notes with accents starting at measure 12. The Oboe part starts with a mezzo-piano (*mp*) dynamic and transitions to forte (*f*) at measure 12. The Klarinette in B part also begins with a rest and enters at measure 12 with a forte (*f*) dynamic. The Horn in F and Fagott parts remain silent throughout this system.

Musical score for the second system, featuring five staves: Fl. (Flöte), Ob. (Oboe), Klar. B (Klarinette in B), Hrn. (Horn in F), and Fag. (Fagott). The Fl. part continues with eighth notes and accents, marked with a '4' above the first measure. The Ob. part continues with eighth notes and accents. The Klar. B part continues with eighth notes and accents. The Hrn. part enters at measure 12 with a mezzo-forte (*mf*) dynamic. The Fag. part enters at measure 12 with a forte (*f*) dynamic and plays eighth notes with accents.

7

Fl. *mp* *f*

Ob. *mp*

Klar. B *mf* *f*

Hrn. *mf* *f*

Fag. *mf* *f*

11

Fl.

Ob. *mf*

Klar. B *f*

Hrn.

Fag. *mp*

14

Fl. *p*

Ob. *p*

Klar. B *p*

Hrn. *mp*

Fag. *mp*

*p*

18

Fl. *mp* *f* *mp*

Ob. *f* *mp*

Klar. B *mp* *f* *mp*

Hrn. *p* *mp*

Fag. *mp* *mf*

Musical score for measures 22-25, featuring Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

Measure 22: Flute (Fl.) starts with a melodic line, Oboe (Ob.) has a whole rest, Clarinet B (Klar. B) has a rhythmic pattern, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) has a rhythmic pattern. Dynamics: *mf*.

Measure 23: Flute (Fl.) continues, Oboe (Ob.) has a whole rest, Clarinet B (Klar. B) continues, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) continues. Dynamics: *mf*.

Measure 24: Flute (Fl.) continues, Oboe (Ob.) has a whole rest, Clarinet B (Klar. B) continues, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) continues. Dynamics: *mf*.

Measure 25: Flute (Fl.) continues, Oboe (Ob.) has a melodic line, Clarinet B (Klar. B) continues, Horn (Hrn.) has a melodic line, and Bassoon (Fag.) continues. Dynamics: *mf*.

Musical score for measures 26-29, featuring Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

Measure 26: Flute (Fl.) starts with a melodic line, Oboe (Ob.) has a melodic line, Clarinet B (Klar. B) has a rhythmic pattern, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) has a rhythmic pattern. Dynamics: *p* for Flute, *mp* for Oboe.

Measure 27: Flute (Fl.) continues, Oboe (Ob.) continues, Clarinet B (Klar. B) continues, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) continues. Dynamics: *f* for Flute, *mf* for Oboe.

Measure 28: Flute (Fl.) continues, Oboe (Ob.) continues, Clarinet B (Klar. B) continues, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) continues. Dynamics: *f* for Flute, *mp* for Oboe.

Measure 29: Flute (Fl.) continues, Oboe (Ob.) continues, Clarinet B (Klar. B) continues, Horn (Hrn.) has a whole rest, and Bassoon (Fag.) continues. Dynamics: *f* for Flute, *mp* for Oboe.



30

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f* *p* *mp* *mf*

34

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f* *f* *f* *f*

37

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*f*

39

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

*f*

*mp*

*mp*

*mf*

*mf*

42

Fl.

Ob.

Klar. B

Hrn.

Fag.

*lightly*

*mf*

*mf*

*f*

*mp*

44

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

48

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*f*

51

Fl.

Ob.

Klar. B

Hrn.

Fag.

*p*

gestopft

*f*

54

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*f*

57

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*mp*  $\text{—}$  *f*

60

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

Musical score for measures 62-63. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 62-63. Melody in treble clef, starting with a flat (B-flat). The first measure is marked *f*. The melody consists of eighth notes.
- Oboe (Ob.):** Measures 62-63. Rest.
- Clarinet in B-flat (Klar. B):** Measures 62-63. Rest.
- Horn (Hrn.):** Measures 62-63. Rest.
- Bassoon (Fag.):** Measures 62-63. Melody in bass clef, starting with a flat (B-flat). The first measure is marked *mp*. The melody consists of eighth notes.

Musical score for measures 64-65. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.).

- Flute (Fl.):** Measures 64-65. Melody in treble clef, starting with a flat (B-flat). The first measure is marked *f*. The melody consists of eighth notes.
- Oboe (Ob.):** Measures 64-65. Melody in treble clef, starting with a flat (B-flat). The melody consists of eighth notes.
- Clarinet in B-flat (Klar. B):** Measures 64-65. Melody in treble clef, starting with a flat (B-flat). The melody consists of eighth notes.
- Horn (Hrn.):** Measures 64-65. Rest.
- Bassoon (Fag.):** Measures 64-65. Melody in bass clef, starting with a flat (B-flat). The melody consists of eighth notes.

66

Fl.

Ob.

Klar. B

Hrn.

Fag.

*ff*

*ff*

*ff*

*p*

*ff*

*p*

69

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

*mf*

*mf*

*mf*



71

Fl.

Ob.

Klar. B

Hrn.

Fag.

*mf*

*f*

*mf*

*f*

*mf*

*f*

75

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

*f*

78

Fl. *p* *mf*

Ob. *p*

Klar. B *p* *mp*

Hrn. *f* *mp*

Fag. *f* *mp*

81

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B *mf* *f*

Hrn. *mf* *f*

Fag. *mf* *f*

83

Fl.

Ob.

Klar. B

Hrn.

Fag.

*ff*

*f*

*fff*

86

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

90

Fl.

Ob.

Klar. B

Hrn.

Fag.

*f*

This musical system covers measures 90 to 92. The Flute part (top staff) begins with a melodic line in measure 90, followed by a rest in measure 91, and then a complex, fast-moving passage in measure 92. The Oboe part (second staff) has a melodic line in measure 90, a descending line in measure 91, and rests in measure 92. The Clarinet Bb part (third staff) has a melodic line in measure 90, a descending line in measure 91, and rests in measure 92. The Horn part (fourth staff) has a rhythmic pattern in measure 90, rests in measure 91, and a rhythmic pattern in measure 92. The Bassoon part (bottom staff) has a melodic line in measure 90, a descending line in measure 91, and a melodic line in measure 92. A dynamic marking of *f* is placed below the Bassoon staff.

93

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical system covers measures 93 to 95. The Flute part (top staff) has a melodic line in measure 93, rests in measure 94, and a melodic line in measure 95. The Oboe part (second staff) has a melodic line in measure 93, a descending line in measure 94, and a melodic line in measure 95. The Clarinet Bb part (third staff) has a melodic line in measure 93, rests in measure 94, and a melodic line in measure 95. The Horn part (fourth staff) has a rhythmic pattern in measure 93, rests in measure 94, and a rhythmic pattern in measure 95. The Bassoon part (bottom staff) has a melodic line in measure 93, a descending line in measure 94, and a melodic line in measure 95.

96

Fl.

Ob.

Klar. B

Hrn.

Fag.

Detailed description of the musical score: The score is for five woodwind instruments. The Flute part (Fl.) begins at measure 96 with a melodic line that includes a trill and a series of eighth notes. The Oboe (Ob.) and Clarinet in B-flat (Klar. B) parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Horn (Hrn.) part features a steady eighth-note accompaniment. The Bassoon (Fag.) part has a melodic line with some grace notes. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.