

Solo-Fag.

sfp

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Seite mit den Fingern nur berühren - flageolettartige, bizarre Klangfarbe

Vl.

p

auf dem Steg

f

Vla.

arco

pp beim Trillern unbedingt leise bleiben!

pp

Vc.

beim Trillern unbedingt leise bleiben!

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

ppp

Vl.

(\circ) Flageolett Glissando

auf der E-Saite jeder für sich frei

mf

Va.

pp

pp

Vc.

beim Trillern unbedingt leise bleiben!

pp

Kb.

1

2

Solo-Fag. *sf* *ff* *tr*

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl. *p* *f*

Vla. *pp* *pp* *pp*

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz. *pp*

Vl. *mp* *auf dem Steg* *Glissando*

Va. *tr* *tr \flat* *tr \flat* *pp* *f*

Vc. *tr \sharp* *pp*

Kb.

1

2

14

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *mf* and *tr* (trills). A glissando is indicated with the word "Gliss".

Fl.

Musical staff for Fl. (Flute). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *molto vibrato*.

Ob.

Musical staff for Ob. (Oboe). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

Fg.

Musical staff for Fg. (Bassoon). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

Schlg.

Musical staff for Schlg. (Drum). The staff shows a rhythmic pattern consisting of a series of eighth notes.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *mf* and *p*. The instruction "auf dem Steg" (on the bridge) is written above the staff.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp*, *tr* (trills), *mp*, and *pp*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp* and *pp*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp*.

Hrn. in F

Musical staff for Hrn. in F (Horn in F). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *mp*.

Trp. in B

Musical staff for Trp. in B (Trumpet in B). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *mp*.

Pos.

Musical staff for Pos. (Posaune). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *mp*.

Schlgz.

Musical staff for Schlgz. (Zydeco). The staff shows a rhythmic pattern consisting of a series of eighth notes. Dynamics include *p* and *mp*.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *mf* and *ff*. The instruction "auf dem Steg" (on the bridge) is written above the staff.

Va.

Musical staff for Va. (Viola). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *pp* and *mp*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *f* and *p*. The instruction "Glissando" is written above the staff.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *f* and *p*.

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The dynamic marking *ff* is present at the end of the staff.

Fl.

Musical staff for Fl. (Flute). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

B \flat Kl.

Musical staff for B \flat Kl. (Bass Clarinet). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Fg.

Musical staff for Fg. (Fagott). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Schlg.

Musical staff for Schlg. (Percussion). The staff is divided into two sections: "Tam-Tam Filzschlägel" and "großes hängendes Becken". The first section has a dynamic marking of *mf*, and the second section has a dynamic marking of *p*. The final measure is marked with *ff*.

Vl.

Musical staff for Vl. (Violin). The staff is mostly empty, with a few notes appearing in the final measure.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line with a trill (tr) in the final measure, marked with *f*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line with a trill (tr) in the final measure, marked with *mf*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff is mostly empty, with a few notes appearing in the final measure, marked with *p*.

Hrn. in F

Musical staff for Hrn. in F (Horn in F). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Trp. in B

Musical staff for Trp. in B (Trumpet in B). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Pos.

Musical staff for Pos. (Posaune). The staff is mostly empty, with a few notes appearing in the final measure, marked with *ff*.

Schlgz.

Musical staff for Schlgz. (Schlagzeug). The staff shows a rhythmic pattern with dynamic markings of *mf*, *f*, *fp*, and *f*.

Vl.

Musical staff for Vl. (Violin). The staff is mostly empty, with a few notes appearing in the final measure, marked with *pp*.

Va.

Musical staff for Va. (Viola). The staff shows a melodic line with a trill (tr) in the final measure, marked with *mf*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line with a trill (tr) in the final measure, marked with *mf*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff is mostly empty, with a few notes appearing in the final measure, marked with *pp*.

23

Solo-Fag.

Musical notation for Solo-Fag. (Solo Bassoon) in bass clef. It features a melodic line with various articulations, including slurs, accents, and a triplet of eighth notes. A dynamic marking *trb* is present at the beginning.

Musical notation for Fl. (Flute) in treble clef, showing a whole rest.

Musical notation for Ob. (Oboe) in treble clef, showing a whole rest.

Musical notation for B \flat Kl. (B-flat Clarinet) in treble clef, showing a whole rest.

Musical notation for Fg. (Fagott) in bass clef, showing a whole rest.

Musical notation for Schlag. (Schlagzeug) in percussion clef, showing a whole rest.

Musical notation for Vl. (Violine) in treble clef. It features a melodic line with a dynamic marking *p* and the instruction *auf dem Steg* (on the bridge).

Musical notation for Vla. (Viola) in alto clef. It features a melodic line with a dynamic marking *pp* and *mf*.

Musical notation for Vc. (Violoncello) in bass clef. It features a melodic line with a dynamic marking *pp*.

Musical notation for Kb. (Kontrabaß) in bass clef, showing a whole rest.

Musical notation for Hrn. in F (Horn in F) in treble clef, showing a whole rest.

Musical notation for Trp. in B (Trumpet in B) in treble clef, showing a whole rest.

Musical notation for Pos. (Posaune) in bass clef, showing a whole rest.

Musical notation for Schlagz. (Schlagzeug) in percussion clef. It features a rhythmic pattern with a dynamic marking *p* and *mf*.

Musical notation for Vl. (Violine) in treble clef. It features a melodic line with a dynamic marking *p* and the instruction *auf dem Steg* (on the bridge).

Musical notation for Va. (Viola) in alto clef. It features a melodic line with a dynamic marking *pp*.

Musical notation for Vc. (Violoncello) in bass clef. It features a melodic line with a dynamic marking *pp*.

Musical notation for Kb. (Kontrabaß) in bass clef, showing a whole rest.

1

2

Solo-Fag. *f > f*

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl. *arco - pos. nat.* *f*

Vla. *tr \flat* *f* *pp*

Vc. *tr \sharp* *f* *pp*

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz. *f* *mp* *f* *p*

Vl. *arco - pos. nat.* *f*

Va. *tr \sharp* *f* *pp*

Vc. *tr \sharp* *f* *pp*

Kb.

1

2

Solo-Fag. *sfz* *ff* *f*

Fl.

Ob.

B \flat Kl.

Fg.

Schlg. vier verschieden große Holzblöcke harte Filzschlägel *mf*

Vl.

Vla. *tr \sharp* *mp* *f* *pp*

Vc. *tr \flat* *mp* *f* *f* *pp*

Kb.

Hrn. in F *gestopft* *mf*

Trp. in B *mp*

Pos. Wa-Wa Dämpfer zu *mp* auf zu

Schlgz. *p* *mp* *ff* *p* *f*

Vl.

Va. *tr \flat* *pp* *f* *pp*

Vc. *tr \flat* *pp* *mf* *pp*

Kb.

Solo-Fag. *sf* *f*

Fl. *mp*

Ob. *mf* *f*

B \flat Kl. *mp*

Fg.

1

Schlg. *mf* *p*

Tam-Tam mit der Faust

Pauken harte Filzschlägel

Vl. *trb* *mf* *pp*

Vla. *trb* *mf* *pp*

Vc. *trb* *sf* *pp*

Kb.

2

Hrn. in F *gestopft* *mf*

Trp. in B *f*

Pos. *mf* *zu* *zu*

Schlgz.

Vl. *trb* *f* *pp*

Va. *f* *pp*

Vc. *trb* *ff*

Kb.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

f

*ff*³

*ff*³

*ff*³

*ff*³

f *ff*

ff

f *ff*

mf *ff*

ff

mf

mit der Bogenstange gestrichen

Solo-Fag. 

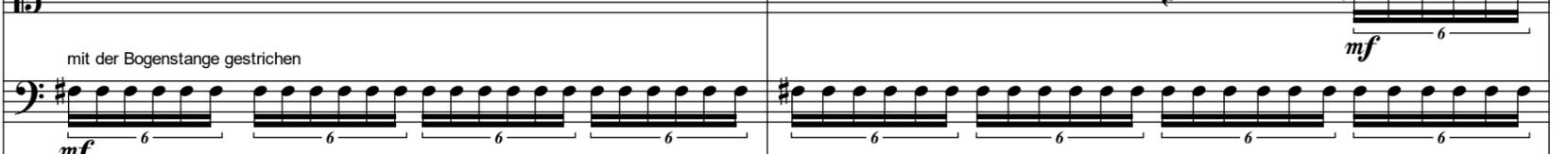
Fl. 

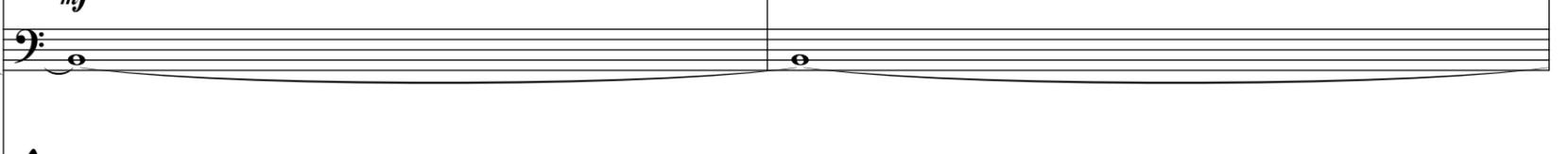
Ob. 

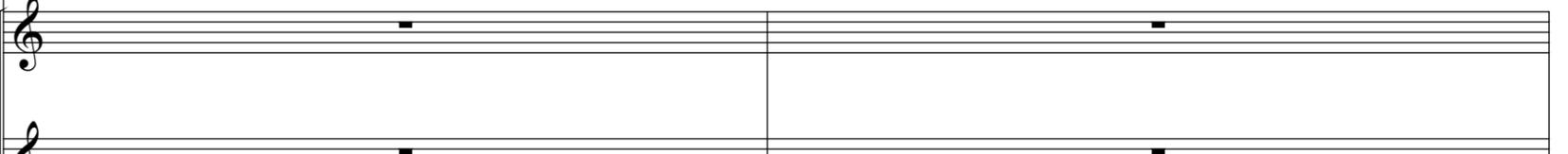
B \flat Kl. 

Fg. 

Pauken *ff* 

Schlg. 

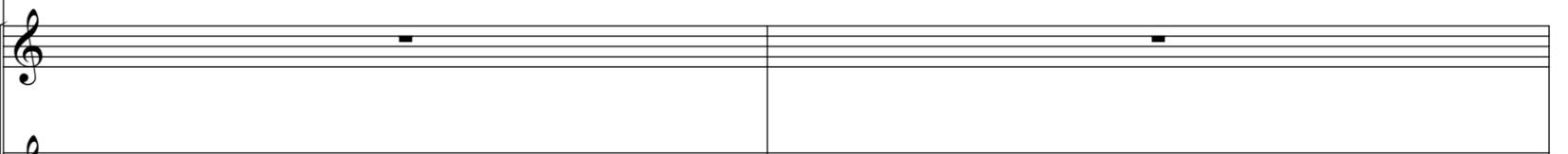
Vl. 

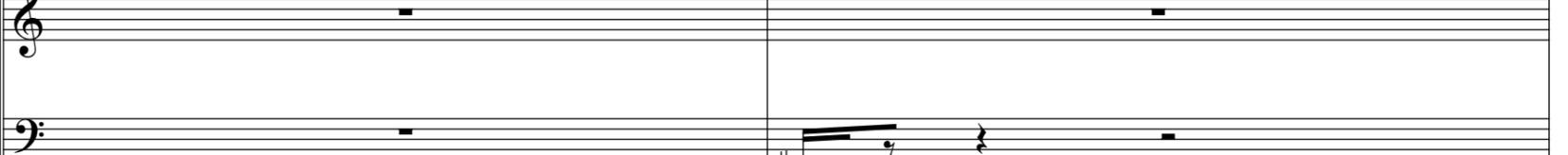
Vla. 

Vc. 

Kb. 

1

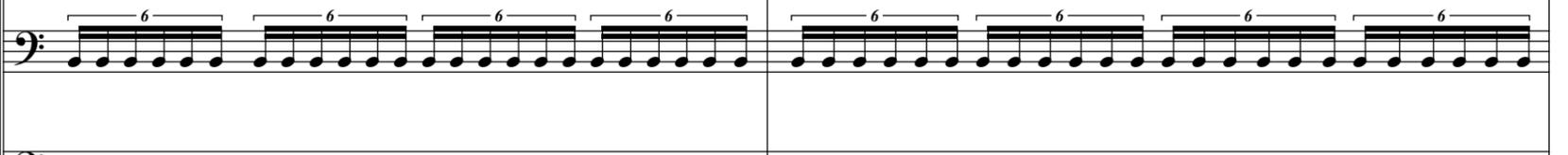
Hrn. in F 

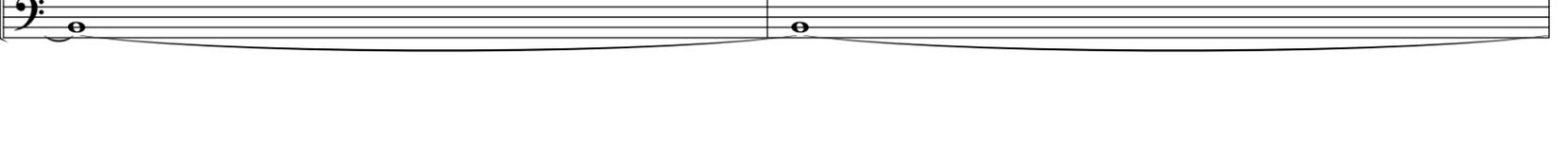
Trp. in B 

Pos. 

Schlg. 

Vl. 

Va. 

Vc. 

Kb. 

2

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line starting with a triplet of eighth notes (B-flat, A, G) and continuing with a half note (F) and a quarter note (E-flat). The dynamics are *f* *espressivo*.

Fl.

Musical staff for Fl. (Flute). The staff shows a melodic line starting with a triplet of eighth notes (B-flat, A, G) and continuing with a half note (F) and a quarter note (E-flat). The dynamics are *f*.

Ob.

Musical staff for Ob. (Oboe). The staff shows a melodic line starting with a triplet of eighth notes (B-flat, A, G) and continuing with a half note (F) and a quarter note (E-flat). The dynamics are *f*.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff shows a melodic line starting with a triplet of eighth notes (B-flat, A, G) and continuing with a half note (F) and a quarter note (E-flat). The dynamics are *f*.

Fg.

Musical staff for Fg. (Bassoon). The staff shows a melodic line starting with a triplet of eighth notes (B-flat, A, G) and continuing with a half note (F) and a quarter note (E-flat). The dynamics are *f*.

Schlg.

Musical staff for Schlg. (Timpani). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *mp*.

Vl.

Musical staff for Vl. (Violin). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *mp*. The instruction "mit der Bogenstange gestrichen" is present.

Vla.

Musical staff for Vla. (Viola). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Hrn. in F

Musical staff for Horn in F. The staff shows a melodic line starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *mf*.

Trp. in B

Musical staff for Trp. in B. The staff shows a melodic line starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *mf*. The instruction "ohne Dämpfer" is present.

Pos.

Musical staff for Pos. (Trombone). The staff shows a melodic line starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *mf*.

Schlgz.

Musical staff for Schlgz. (Cymbals). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *f* and *p*.

Vl.

Musical staff for Vl. (Violin). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*. The instruction "mit der Bogenstange gestrichen" is present.

Va.

Musical staff for Va. (Viola). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a rhythmic pattern of eighth notes, starting with a half note (F) and a quarter note (E-flat). The dynamics are *mf*.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

**vier verschieden
große Holzblöcke
harte Filzschlägel**

1

Hrn. in F

Trp. in B

Pos.

Schlgz.

mp

Vl.

Va.

Vc.

Kb.

**3 verschieden große
hängende Becken
Trommelstöcke**

2

47

Solo-Fag. *tr*

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

2

Schlgz.

Vl.

Va.

Vc.

Kb.

* gesprochene Passagen kommen bei der Fassung mit Projektionen von der Projektions DVD, müssen dann nicht von den Musikern übernommen werden!

Blicke der Umwelt
(von außen)

Zögernde Viertel (ca. 70)

54

quasi improvisando-
so oft wiederholen bis
Text vom Zuspieldband zu
Ende

Solo-Fag.

frei gesprochen - so lange wiederholen,
bis Einsatz für nächsten Takt kommt *

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

leicht - fer - tig

irr - lich - ternd

char - mant

kon - tem - pla - tiv

er - in - nernd

Bli - cke

lie - be - voll

in - nig

cha - o - tisch

kol - lo - sal

er - mu - ti - gend

la - bil

in - ten - siv

cho - - - - le - risch

kit - zelnd

ent - kräf - tet

Bli - cke

Solo-Fag. *ff*

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl. *ff*

Vla.

Vc. *pizz.* *f*

Kb. *pizz.* *ff*

Hrn. in F *f*

Trp. in B *f*

Pos. *f*

Schlgz. *mf*
3 verschieden große hängende Becken Trommelstöcke

Vl. *ff* *mf**

Va. *mf**

Vc. *f* *mf**

Kb. *ff* *f* *pizz.*

1

2

* Seite mit den Fingern nur berühren - fla

Solo-Fag. *ff*

Fl. *ff* Jet-Whistle

Ob. Klappen-Klappern *ff*

B \flat Kl. Klappen-Klappern *ff*

Fg. Klappen-Klappern *ff*

Schlg. *sfz* Pauken harte Pauken-Filzschlägel

Vl. *mf*

Vla. *mf*

Vc. *mf pizz.*

Kb. *f*

fff

fff

fff Starker Bogendruck, Bogen mit beiden Händen halten und vom Steg Richtung Griffbrett nach oben ziehen schnarrende Klangfarbe.

Hrn. in F *tr* Nur Luft Ventilriller

Trp. in B *tr* Nur Luft Ventilriller

Pos. *tr* Tonlos nur Luftgeräusch

ff

ff

ff

Schlgz. *ff*

Vl. *ff* mit der Bogenstange geworfen auf der Saite auspendeln lassen

Va. *ff*

Vc. *ff*

Kb. *ff* arco

f

f

f

f

* starker Bogendruck, langsame Streichgeschwindigkeit rauhe, kratzende Klangfarbe

Schleppende Achtel (= 90)

Solo-Fag.

mf *mf* *f mp*

Fl.

mf

Ob.

mf

B \flat Kl.

pp

Fg.

mf

Schlg.

vier verschieden große Tom-Toms Jazzbesen
mf *wischen*

Vl.

mf

Vla.

mf

Vc.

arco *mf* freie Wischbewegung auf den Saiten, mit locker aufgelegter Bogenstange die Saiten auf und ab (Steg - Griffbrettmitte)

Kb.

arco *fff* Starker Bogendruck, Bogen mit beiden Händen halten und vom Steg Richtung Griffbrett nach oben ziehen schnarrende Klangfarbe.

Hrn. in F

Trp. in B

Pos.

3 verschieden große hängende Becken Trommelstöcke

Schlgz.

f alle klingen lassen

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

freie Wischbewegung auf den Saiten, mit locker aufgelegter Bogenstange die Saiten auf und ab (Steg - Griffbrettmittle)

mit der Bogenstange geschlagen

mit Spitzdämpfer
 $p < f$
Glissando

Glissando

Glissando

f

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*.

Fl.

Musical staff for Fl. (Flute). The staff is mostly empty, with a few notes in the 7/8 time section. Dynamics include *f*.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty, with a few notes in the 7/8 time section. Dynamics include *mp* and *sf*.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff is mostly empty, with a few notes in the 7/8 time section. Dynamics include *mp* and *sf*.

Fg.

Musical staff for Fg. (Bassoon). The staff is mostly empty, with a few notes in the 7/8 time section. Dynamics include *mp* and *sf*.

Schlg.

Musical staff for Schlg. (Drum). The staff is empty.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *pizz.*

Hrn. in F

Musical staff for Horn in F. The staff shows a melodic line starting in 3/4 time and changing to 7/8 time.

Trp. in B

Musical staff for Trp. in B. The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *mf*, *f*, and *ff*. Instruction: *mit Spitzdämpfer*.

Pos.

Musical staff for Pos. (Tuba). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *mf* and *ff*.

Schlgz.

Musical staff for Schlgz. (Drum). The staff shows a rhythmic pattern. Dynamics include *ff* and *mf*. Instruction: *Große Trommel Jazzbesen wischen*.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Va.

Musical staff for Va. (Viola). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *mit der Bogenstange geschlagen*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting in 3/4 time and changing to 7/8 time. Dynamics include *f*. Instruction: *pizz.*

Solo-Fag. Fl. Ob. B \flat Kl. Fg. Schlg. Vl. Vla. Vc. Kb. Hrn. in F Trp. in B Pos. Schlgz. Vl. Va. Vc. Kb.

mit der Bogenstange geworfen
auf der Saite auspendeln lassen

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

f

f

f

f

arco

mp

arco

mp

pizz.

f

ohne Dämpfer

mf

arco

mp

arco

mp

pizz.

f

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line starting with a *ff* dynamic marking, followed by a rest, and then a *f* dynamic marking. The time signature is 3/4.

Fl.

Musical staff for Fl. (Flute). The staff is mostly empty, indicating rests for the instrument.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty, indicating rests for the instrument.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff is mostly empty, indicating rests for the instrument.

Fg.

Musical staff for Fg. (Bassoon). The staff is mostly empty, indicating rests for the instrument.

Schlg.

Musical staff for Schlg. (Drum). The staff is mostly empty, indicating rests for the instrument.

Vl.

Musical staff for Vl. (Violin). The staff is mostly empty, indicating rests for the instrument.

Vla.

Musical staff for Vla. (Viola). The staff is mostly empty, indicating rests for the instrument.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting with a *mf* dynamic marking, followed by a *f* dynamic marking.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting with a *mf* dynamic marking, followed by a *f* dynamic marking.

Hrn. in F

Musical staff for Horn in F. The staff shows a melodic line starting with a *mf* dynamic marking, followed by a *f* dynamic marking.

Trp. in B

Musical staff for Trp. in B. The staff shows a melodic line starting with a *f* dynamic marking.

Pos.

Musical staff for Pos. (Posaune). The staff shows a melodic line starting with a *f* dynamic marking.

Schlgz.

Musical staff for Schlgz. (Cymbal). The staff is mostly empty, indicating rests for the instrument.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line starting with a *f* dynamic marking.

Va.

Musical staff for Va. (Viola). The staff shows a melodic line starting with a *f* dynamic marking.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting with a *f* dynamic marking and the instruction *arco*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a melodic line starting with a *f* dynamic marking and the instruction *arco*.

1

2

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a sequence of notes starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. This is followed by a series of eighth notes, some grouped in threes (trios). The piece concludes with a dynamic marking of *f* (forte).

Fl.

Musical staff for Fl. (Flute). The staff is mostly empty, indicating that the flute is silent during this section.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty, indicating that the oboe is silent during this section.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff is mostly empty, indicating that the clarinet is silent during this section.

Fg.

Musical staff for Fg. (Bass Clarinet). The staff is mostly empty, indicating that the bass clarinet is silent during this section.

Schlg.

Musical staff for Schlg. (Drum). The staff is mostly empty, indicating that the drum is silent during this section.

Vl.

Musical staff for Vl. (Violin). The staff shows a series of notes with a dynamic marking of *p* (piano). The notes are marked with 'Flageolett Glissando' and 'frei auf der E-Saite' (free on the E-string). There are arrows labeled 'usw.' (etc.) pointing to the right.

Vla.

Musical staff for Vla. (Viola). The staff shows a series of notes with a dynamic marking of *p* (piano). The notes are marked with 'Flageolett Glissando' and 'frei auf der A-Saite' (free on the A-string). There are arrows labeled 'usw.' (etc.) pointing to the right.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a series of notes with a dynamic marking of *p* (piano). The notes are marked with 'Flageolett Glissando' and 'frei auf der A-Saite' (free on the A-string). There are arrows labeled 'usw.' (etc.) pointing to the right.

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a series of notes with a dynamic marking of *p* (piano). The notes are marked with 'Flageolett Glissando' and 'frei auf der A-Saite' (free on the A-string). There are arrows labeled 'usw.' (etc.) pointing to the right. The piece concludes with a dynamic marking of *f* (forte) and a 'pizz.' (pizzicato) marking.

Hrn. in F

Musical staff for Horn in F. The staff is mostly empty, indicating that the horn is silent during this section.

Trp. in B

Musical staff for Trp. in B. The staff is mostly empty, indicating that the trumpet is silent during this section.

Pos.

Musical staff for Pos. (Posaune). The staff is mostly empty, indicating that the trombone is silent during this section.

Schlgz.

Musical staff for Schlgz. (Glockenspiel/Holzschlägel). The staff shows a series of notes with a dynamic marking of *f* (forte). The notes are marked with 'Glockenspiel' and 'Holzschlägel'. There are arrows labeled 'usw.' (etc.) pointing to the right.

Vl.

Musical staff for Vl. (Violin). The staff shows a series of notes with a dynamic marking of *mp* (mezzo-piano).

Va.

Musical staff for Va. (Viola). The staff shows a series of notes with a dynamic marking of *mp* (mezzo-piano).

Vc.

Musical staff for Vc. (Violoncello). The staff shows a series of notes with a dynamic marking of *mp* (mezzo-piano).

Kb.

Musical staff for Kb. (Kontrabaß). The staff shows a series of notes with a dynamic marking of *mp* (mezzo-piano).

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) in 5/4 time. The staff contains a melodic line with various notes and rests.

Fl.

Musical staff for Fl. (Flute) in 5/4 time. The staff is mostly empty with some notes at the end.

Ob.

Musical staff for Ob. (Oboe) in 5/4 time. The staff is mostly empty with some notes at the end.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet) in 5/4 time. The staff is mostly empty with some notes at the end.

Fg.

Musical staff for Fg. (Bassoon) in 5/4 time. The staff is mostly empty with some notes at the end.

Schlg.

Musical staff for Schlg. (Drum) in 5/4 time. The staff shows a rhythmic pattern.

Vl.

Musical staff for Vl. (Violin) in 5/4 time. The staff contains a melodic line with notes and rests.

Vla.

Musical staff for Vla. (Viola) in 5/4 time. The staff contains a melodic line with notes and rests.

Vc.

Musical staff for Vc. (Violoncello) in 5/4 time. The staff contains a melodic line with notes and rests.

Kb.

Musical staff for Kb. (Kontrabaß) in 5/4 time. The staff contains a melodic line with notes and rests.

Hrn. in F

Musical staff for Horn in F in 5/4 time. The staff is mostly empty with some notes at the end.

Trp. in B

Musical staff for Trumpet in B in 5/4 time. The staff is mostly empty with some notes at the end.

Pos.

Musical staff for Pos. (Tuba) in 5/4 time. The staff is mostly empty with some notes at the end.

Schlgz.

Musical staff for Schlgz. (Cymbal) in 5/4 time. The staff is mostly empty with some notes at the end.

Vl.

Musical staff for Vl. (Violin) in 5/4 time. The staff contains a melodic line with notes and rests.

Va.

Musical staff for Va. (Viola) in 5/4 time. The staff contains a melodic line with notes and rests.

Vc.

Musical staff for Vc. (Violoncello) in 5/4 time. The staff contains a melodic line with notes and rests.

Kb.

Musical staff for Kb. (Kontrabaß) in 5/4 time. The staff contains a melodic line with notes and rests.

1

2

Solo-Fag. *f* *f*

Fl. *f* *mf*

Ob. *f* *mp*

B \flat Kl. *f* *mp*

Fg. *f* *mp*

Schlg.

Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pizz.*

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl. *f* *pp*

Va. *pp*

Vc. *pizz.*

Kb. *pizz.*

1

2

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) in bass clef. It features a complex melodic line with several quintuplets (marked with '5') and a key signature of one flat.

Fl.

Musical staff for Fl. (Flute) in treble clef. It contains a few notes in the first measure and rests for the remainder of the page.

Ob.

Musical staff for Ob. (Oboe) in treble clef. It contains a few notes in the first measure and rests for the remainder of the page.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet) in treble clef. It contains a few notes in the first measure and rests for the remainder of the page.

Fg.

Musical staff for Fg. (Bassoon) in bass clef. It contains a few notes in the first measure and rests for the remainder of the page.

Schlg.

Tam-Tam

vier verschieden große Tom-Toms

Filzschlägel

f

ff Filzschlägel

Musical staff for Schlg. (Drum) in percussion clef. It includes instructions for 'Tam-Tam' and 'vier verschieden große Tom-Toms' with dynamic markings *f* and *ff* Filzschlägel.

Vl.

Musical staff for Vl. (Violin) in treble clef. It contains rests for the entire page.

Vla.

Musical staff for Vla. (Viola) in alto clef. It contains rests for the entire page.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains rests for the first two measures, followed by notes with 'pizz.' and *f* markings.

Kb.

Musical staff for Kb. (Kontrabaß) in bass clef. It contains rests for the first two measures, followed by notes with 'pizz.' and *f* markings.

Hrn. in F

Musical staff for Horn in F in treble clef. It contains rests for the entire page.

Trp. in B

Musical staff for Trumpet in B in treble clef. It contains rests for the entire page.

Pos.

Musical staff for Pos. (Posaune) in bass clef. It contains rests for the entire page.

Schlgz.

Kleine Trommel mit Schnarsaiten

Trommelstöcke

f

gegen den Rand

Musical staff for Schlgz. (Small Drum) in percussion clef. It includes instructions for 'Kleine Trommel mit Schnarsaiten' and 'Trommelstöcke' with dynamic marking *f* and the instruction 'gegen den Rand'.

Vl.

Musical staff for Vl. (Violin) in treble clef. It contains rests for the entire page.

Va.

Musical staff for Va. (Viola) in alto clef. It contains rests for the entire page.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains notes with 'pizz.' and *pp* markings.

Kb.

Musical staff for Kb. (Kontrabaß) in bass clef. It contains notes with 'pizz.' and *f* markings.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

2

Vl.

Va.

Vc.

Kb.

Musical score for page 139, featuring Solo-Fag., Fl., Ob., B♭ Kl., Fg., Schlg., Vl., Vla., Vc., Kb., Hrn. in F, Trp. in B, Pos., and a second Schlg. section. The score is divided into two systems, labeled 1 and 2 on the left. The Solo-Fag. part begins with a *ff* dynamic. The Vc. and Kb. parts have *p* dynamics. The second Schlg. part includes the instruction "Schnarrsaiten weg".

Solo-Fag.

Fl.

Ob.

B♭ Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlzg.

Vl.

Va.

Vc.

Kb.

1

2

Jeder für sich langsam
so lange bis ein Zeichen für
den nächsten Teil kommt
dann sofort abbrechen und weiter

Solo-Fag.

Fl. *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
kon-tem-pla tiv kol-lo sal er-mu-ti-gend in-ten-siv

Ob. *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
cho-le-risch kit-zelnd ent-kräf-tet lie-be-voll in-nig

B \flat Kl. *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
cha-o-tisch leicht-fer-tig er-in-nernd irr-lich-ternd

Fg. *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
kit-zelnd lie-be-voll kol-lo-sal ent-kräf-tet

Schlg.

1

Vl. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Vla. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Vc. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Kb. *pizz.* wiederholen, bis Text zu Ende
pp

Hrn. in F *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
lie-be-voll ent-kräf-tet kon-tem-pla-tiv er-mu-ti-gend

Trp. in B *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
leicht-fer-tig cha-o-tisch ent-kräf-tet

Pos. *jeder für sich langsam frei flüstern, bis Einsatz für nächsten Teil kommt **
kit-zelnd ent-kräf-tet lie-be-voll er-in-nernd

Schlgz.

2

Vl. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Va. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Vc. *normal gestrichen* wiederholen, bis Text zu Ende
pp

Kb. *pizz.* wiederholen, bis Text zu Ende
pp

Blicke nach innen
und zurück

Lebendige Viertel (ca. 110)

169

Solo-Fag.

Staff for Solo Bassoon. Dynamics: *f*, *mp*, *f*. Includes a triplet of eighth notes.

Fl.

Staff for Flute. Dynamics: *p*, *f*.

Ob.

Staff for Oboe. Dynamic: *f*.

B \flat Kl.

Staff for Bassoon. Dynamics: *mf*, *p*.

Fg.

Staff for Bassoon. Rests.

Schlg.

Staff for Drum. Rests.

Vestiva hi colli (nach Palestrina)

Vl.

Staff for Violin. Dynamic: *p*.

Vla.

Staff for Viola. Dynamic: *p*.

Vc.

Staff for Violoncello. Rests.

Kb.

Staff for Kontrabaß. Rests.

Hrn. in F

Staff for Horn in F. Dynamic: *f*.

Trp. in B

Staff for Trumpet in B. Dynamic: *f*. Includes instruction: mit Spitzdämpfer.

Pos.

Staff for Posaune. Dynamic: *f*.

Schlgz.

Staff for Cymbal. Rests.

Vl.

Staff for Violin. Dynamics: *p*. Includes instructions: arco auf dem Steg, normal gestrichen.

Va.

Staff for Viola. Dynamic: *p*. Includes instruction: Flageolett Glissando.

Vc.

Staff for Violoncello. Dynamic: *p*. Includes instruction: arco, Glissando.

Kb.

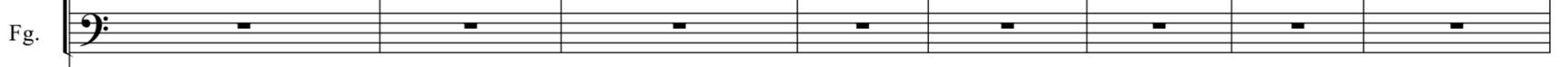
Staff for Kontrabaß. Dynamic: *p*. Includes instruction: pizz., Glissando.

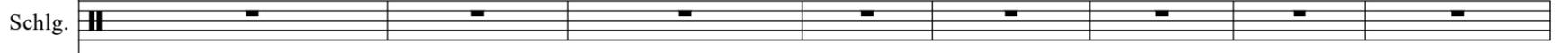
Solo-Fag. 

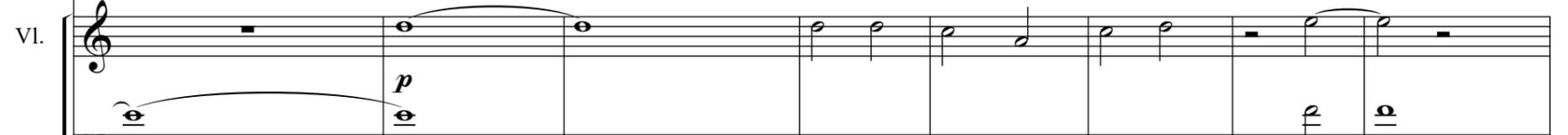
Fl. 

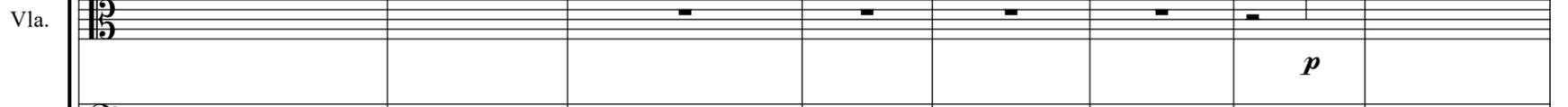
Ob. 

B \flat Kl. 

Fg. 

Schlg. 

Vl. 

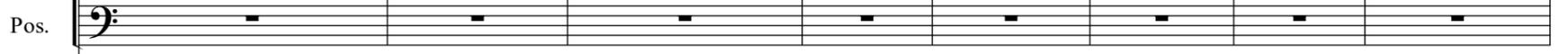
Vla. 

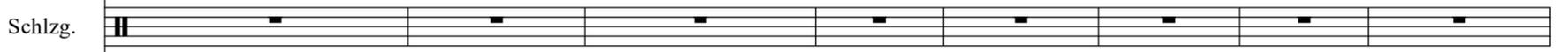
Vc. 

Kb. 

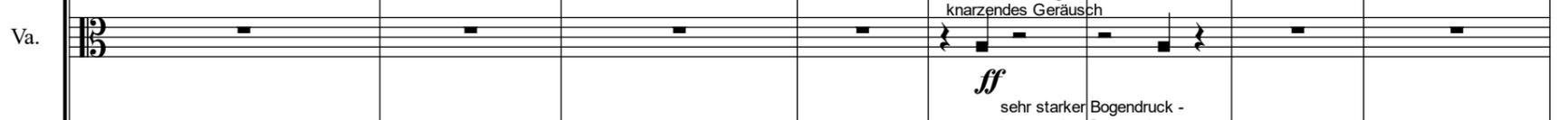
Hrn. in F 

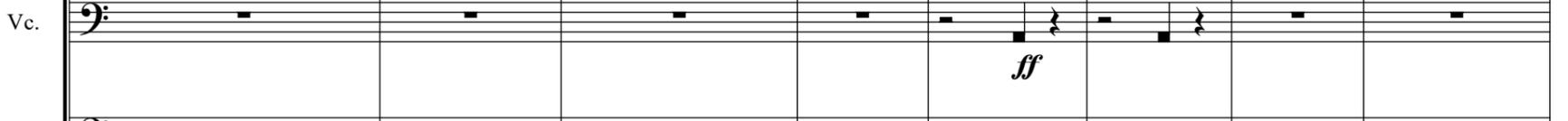
Trp. in B 

Pos. 

Schlgz. 

Vl. 

Va. 

Vc. 

Kb. 

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line with several triplet markings (indicated by a '3' under a bracket) and a long, sweeping slur across the top of the staff.

Fl.

Musical staff for Fl. (Flute). The staff contains a few notes with a *mf* dynamic marking and a slur.

Ob.

Musical staff for Ob. (Oboe). The staff contains a few notes with a *mp* dynamic marking and a slur.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff contains a few notes with a *p* dynamic marking and a slur.

Fg.

Musical staff for Fg. (Bassoon). The staff contains a few notes with a *mf* dynamic marking and a slur.

Schlg.

Musical staff for Schlg. (Drum). The staff shows a series of rhythmic marks.

Vl.

Musical staff for Vl. (Violin). The staff contains a few notes with a slur.

Vla.

Musical staff for Vla. (Viola). The staff contains a few notes with a slur.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a few notes with a *p* dynamic marking and a slur.

Kb.

Musical staff for Kb. (Kontrabaß). The staff contains a few notes with a *pizz.* marking and a *f* dynamic marking.

Hrn. in F

Musical staff for Hrn. in F (Horn in F). The staff contains a few notes with a slur.

Trp. in B

Musical staff for Trp. in B (Trumpet in B). The staff contains a few notes with a *sfz* dynamic marking and a slur.

Pos.

Musical staff for Pos. (Posaune). The staff contains a few notes with a *mf* dynamic marking and a slur.

Schlgz.

Musical staff for Schlgz. (Drum). The staff shows a series of rhythmic marks.

Vl.

Musical staff for Vl. (Violin). The staff contains a few notes with a *f* dynamic marking and the instruction 'normal gestrichen'.

Va.

Musical staff for Va. (Viola). The staff contains a few notes with a *f* dynamic marking and the instruction 'normal gestrichen'.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a few notes with a *f* dynamic marking and the instruction 'normal gestrichen'.

Kb.

Musical staff for Kb. (Kontrabaß). The staff contains a few notes with a *f* dynamic marking and the instruction 'arco'.

1

2

Solo-Fag. *ff* *f* *tr*

Fl. *f*

Ob.

B \flat Kl.

Fg.

Schlg.

Vl. *p*

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B ohne Dämpfer *mp*

Pos.

Schlgz.

Vl. *pp* auf dem Steg

Va. *pp* auf dem Steg

Vc. *pp*

Kb. *pp*

1

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

2

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) in bass clef. It features a complex melodic line with many slurs and a triplet of eighth notes in the first measure. The staff is divided into four measures.

Fl.

Musical staff for Fl. (Flute) in treble clef. It contains a few notes with dynamic markings *p* and *f*. The staff is divided into four measures.

Ob.

Musical staff for Ob. (Oboe) in treble clef. It contains a few notes with a dynamic marking *mf*. The staff is divided into four measures.

B \flat Kl.

Musical staff for B \flat Kl. (Bassoon) in treble clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Fg.

Musical staff for Fg. (Fagott) in bass clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Schlg.

Musical staff for Schlg. (Schlagzeug) in percussion clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Vl.

Musical staff for Vl. (Violine) in treble clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Vla.

Musical staff for Vla. (Viola) in alto clef. It contains a few notes with a dynamic marking *p*. The staff is divided into four measures.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains a few notes with a dynamic marking *p*. The staff is divided into four measures.

Kb.

Musical staff for Kb. (Kontrabaß) in bass clef. It contains a few notes with a dynamic marking *mf*. The staff is divided into four measures.

Hrn. in F

Musical staff for Hrn. in F (Horn in F) in treble clef. It contains a few notes with dynamic markings *mp*, *f*, and *mp*. The staff is divided into four measures.

Trp. in B

Musical staff for Trp. in B (Trumpet in B) in treble clef. It contains a few notes with a dynamic marking *f*. The staff is divided into four measures.

Pos.

Musical staff for Pos. (Posaune) in bass clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Schlgz.

Musical staff for Schlgz. (Schlagzeug) in percussion clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Vl.

Musical staff for Vl. (Violine) in treble clef. It contains a few notes with a dynamic marking *mp*. The staff is divided into four measures.

Va.

Musical staff for Va. (Viola) in alto clef. It contains a few notes with a dynamic marking *p*. The staff is divided into four measures.

Vc.

Musical staff for Vc. (Violoncello) in bass clef. It contains a few notes with a dynamic marking *p*. The staff is divided into four measures.

Kb.

Musical staff for Kb. (Kontrabaß) in bass clef. It contains a few notes with a dynamic marking *mf*. The staff is divided into four measures.

Solo-Fag. *mf*

Fl. *mf*

Ob. *p*

B \flat Kl. *f* *mf* *mp*

Fg. *p* *mp*

Schlg.

Vl. *mf*

Vla. *mf*

Vc. *p*

Kb.

1

Hrn. in F

Trp. in B

Pos. *mf*

Schlgz.

2

Vl. *mp* arco auf dem Steg Glissando *pizz.* *mf*

Va. *mp* arco auf dem Steg Glissando *pizz.* *mf*

Vc. *mp* arco auf dem Steg Glissando *pizz.* *mf*

Kb. *f* *pizz.* Glissando

210

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff contains a complex melodic line with various dynamics: *mp* (mezzo-piano) at the beginning, followed by *f* (forte) and *f* (forte) later in the staff. The music features sixteenth and thirty-second notes with slurs and accents.

Fl.

Musical staff for Fl. (Flute). The staff contains a melodic line starting with *mf* (mezzo-forte) dynamics. The music consists of quarter and half notes with slurs.

Ob.

Musical staff for Ob. (Oboe). The staff contains a melodic line with *mf* (mezzo-forte) dynamics. The music consists of quarter and half notes with slurs.

B \flat Kl.

Musical staff for B \flat Kl. (Bassoon). The staff contains a melodic line with *p* (piano) and *mf* (mezzo-forte) dynamics. The music consists of quarter and half notes with slurs.

Fg.

Musical staff for Fg. (Fagott). The staff contains a melodic line with *mp* (mezzo-piano) dynamics. The music consists of quarter and half notes with slurs.

Schlg.

Musical staff for Schlg. (Schlagzeug). The staff contains a rhythmic line with various dynamics.

Vl.

Musical staff for Vl. (Violine). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Vla.

Musical staff for Vla. (Viola). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Kb.

Musical staff for Kb. (Kontrabaß). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Hrn. in F

Musical staff for Hrn. in F (Horn in F). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Trp. in B

Musical staff for Trp. in B (Trumpet in B). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Pos.

Musical staff for Pos. (Posaune). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Schlgz.

Musical staff for Schlgz. (Schlagzeug). The staff contains a rhythmic line with various dynamics.

Vl.

Musical staff for Vl. (Violine). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Va.

Musical staff for Va. (Viola). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Kb.

Musical staff for Kb. (Kontrabaß). The staff contains a melodic line with *p* (piano) dynamics. The music consists of quarter and half notes with slurs.

Solo-Fag.

Fl. *mf* *f*

Ob. *mf*

B \flat Kl. *mf*

Fg. *mf* *p*

Schlg.

Vl. *p*

Vla. *p* *mp*

Vc. *mf*

Kb. *mf*

1

Hrn. in F *mp* *mp*

Trp. in B

Pos. *mp*

Schlgz.

2

Vl. *f* *f* *ff*
 sehr starker Bogendruck - knarzendes Geräusch

Va. *f* *f* *ff*
 sehr starker Bogendruck - knarzendes Geräusch

Vc. *f* *f* *ff*
 sehr starker Bogendruck - knarzendes Geräusch

Kb. *f* *pizz.* *f* *pizz.*

Solo-Fag. Fl. Ob. B \flat Kl. Fg. Schlg. Vl. Vla. Vc. Kb.

1

Hrn. in F Trp. in B Pos. Schlgz. Vl. Va. Vc. Kb.

2

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) showing a melodic line with various notes and rests.

Musical staff for Fl. (Flute) showing a melodic line with various notes and rests.

Musical staff for Ob. (Oboe) showing a melodic line with various notes and rests.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet) showing a melodic line with various notes and rests.

Fg.

Musical staff for Fg. (Bassoon) showing a melodic line with various notes and rests.

mf

Schlg.

Musical staff for Schlg. (Snare Drum) showing a rhythmic pattern.

Vl.

Musical staff for Vl. (Violin) showing a melodic line with various notes and rests.

Vla.

Musical staff for Vla. (Viola) showing a melodic line with various notes and rests.

Vc.

Musical staff for Vc. (Violoncello) showing a melodic line with various notes and rests.

p

Kb.

Musical staff for Kb. (Kontrabaß) showing a melodic line with various notes and rests.

Hrn. in F

Musical staff for Hrn. in F (Horn in F) showing a melodic line with various notes and rests.

mp

Trp. in B

Musical staff for Trp. in B (Trumpet in B) showing a melodic line with various notes and rests.

Pos.

Musical staff for Pos. (Trombone) showing a melodic line with various notes and rests.

mf

sf

Schlgz.

Musical staff for Schlgz. (Cymbals) showing a rhythmic pattern.

Vl.

Musical staff for Vl. (Violin) showing a melodic line with various notes and rests.

arco

mf

arco

auf dem Steg

pp

auf dem Steg

Va.

Musical staff for Va. (Viola) showing a melodic line with various notes and rests.

mf

pp

auf dem Steg

Vc.

Musical staff for Vc. (Violoncello) showing a melodic line with various notes and rests.

arco

mf

pp

arco auf dem Steg

Kb.

Musical staff for Kb. (Kontrabaß) showing a melodic line with various notes and rests.

p

1

2

Solo-Fag. *p*

Fl. *mf* *f*

Ob. *mf* *mf*

B \flat Kl. *p* *mf*

Fg. *mp*

Schlg.

Vl. *mf*

Vla.

Vc.

Kb. *mf*

Hrn. in F

Trp. in B

Pos. *p*

Schlgz.

Vl. *f*

Va.

Vc.

Kb. *pizz.* *f*

Solo-Fag. *f* *3*

Fl. *f*

Ob. *f*

B \flat Kl. *f*

Fg. *mp*

Schlg.

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *pizz.* *mf* *f*

Hrn. in F *f* *mp*

Trp. in B *f*

Pos. *f* *mf* *Glissando*

Schlg.

Vl. *f* *auf dem Steg* *normal gestrichen* *mf*

Va. *f* *auf dem Steg* *normal gestrichen* *mp*

Vc. *f* *auf dem Steg* *normal gestrichen* *mp*

Kb. *f* *auf dem Steg* *pizz.* *mf*

1

2

Solo-Fag. Fl. Ob. B \flat Kl. Fg. Schlg. Vl. Vla. Vc. Kb. Hrn. in F Trp. in B Pos. Schlgz. Vl. Va. Vc. Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

f auf die Saiten (Griffbrett) schlagen zum Dämpfen

Hrn. in F

Trp. in B

Pos.

Schlgz.

2

Vl.

Va.

Vc.

Kb.

Solo-Fag. *ff* *f*

Fl.
Ob.
B \flat Kl.
Fg.

Schlg.

Vl. *pp*
Vla. *pp*
Vc. *pp*
Kb.

Hrn. in F
Trp. in B
Pos.

Schlgz.

Vl. *pp*
Va. *pp*
Vc. *pp*
Kb.

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon). The staff shows a melodic line starting in 4/4 time, moving to 2/4, and then 3/16. A dynamic marking *f* is present.

Fl.

Musical staff for Fl. (Flute). The staff is mostly empty with rests, indicating the flute is silent during this passage.

Ob.

Musical staff for Ob. (Oboe). The staff is mostly empty with rests, indicating the oboe is silent during this passage.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet). The staff is mostly empty with rests, indicating the clarinet is silent during this passage.

Fg.

Musical staff for Fg. (Bassoon). The staff is mostly empty with rests, indicating the bassoon is silent during this passage.

Tam-Tam
Filzschlägel

Schlg.

Musical staff for Schlg. (Tamtam). The staff shows a rhythmic pattern with a dynamic marking *f*.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line with a dynamic marking *f*.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line with a dynamic marking *f*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line with a dynamic marking *f*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff is mostly empty with rests, indicating the double bass is silent during this passage.

Hrn. in F

Musical staff for Hrn. in F (Horn in F). The staff is mostly empty with rests, indicating the horn is silent during this passage.

Trp. in B

Musical staff for Trp. in B (Trumpet in B). The staff shows a melodic line with a dynamic marking *f* and the instruction "Spitzdämpfer".

Pos.

Musical staff for Pos. (Posaune). The staff is mostly empty with rests, indicating the trombone is silent during this passage.

Schlgz.

Musical staff for Schlgz. (Schlagzeug). The staff is mostly empty with rests, indicating the drums are silent during this passage.

Vl.

Musical staff for Vl. (Violin). The staff shows a melodic line with a dynamic marking *f*.

Va.

Musical staff for Va. (Viola). The staff shows a melodic line with a dynamic marking *f*.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line with a dynamic marking *f*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff is mostly empty with rests, indicating the double bass is silent during this passage.

Solo-Fag. *mp*

Fl. *f*

Ob.

B \flat Kl.

Fg.

Schlg. *f* vier verschieden große Holzblöcke Holzschlägel *f*

Vl. *f* *pizz.* *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Kb. *f* *pizz.* *f*

Hrn. in F *ff*

Trp. in B *ff*

Pos. *ff*

Schlgz. *f* Kleine Trommel mit Schnarssaiten Trommelstöcke

Vl. *f* *pizz.* *f* *arco*

Va. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Kb. *arco* *p*

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) in 2/4 time. It features a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. A fermata is placed over the final note.

Musical staff for Fl. (Flute) in 2/4 time. It contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note. A dynamic marking of *f* is present.

Musical staff for Ob. (Oboe) in 2/4 time. It contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note. A dynamic marking of *f* is present.

Musical staff for B♭ Kl. (B♭ Clarinet) in 2/4 time. It contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note. A dynamic marking of *f* is present.

Musical staff for Fg. (Fagott) in 2/4 time. It contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note. A dynamic marking of *f* is present.

1

Musical staff for Schlg. (Schlagzeug) in 2/4 time. It is currently empty.

Musical staff for Vl. (Violine) in 2/4 time. It is currently empty.

Musical staff for Vla. (Viola) in 2/4 time. It is currently empty.

Musical staff for Vc. (Violoncello) in 2/4 time. It is currently empty.

Musical staff for Kb. (Kontrabaß) in 2/4 time. It contains a single note on the first beat, followed by a quarter rest. A dynamic marking of *f* is present.

2

Musical staff for Hrn. in F (Horn in F) in 2/4 time. It is currently empty.

Musical staff for Trp. in B (Trumpet in B) in 2/4 time. It is currently empty.

Musical staff for Pos. (Posaune) in 2/4 time. It is currently empty.

Musical staff for Schlgz. (Schlagzeug) in 2/4 time. It is currently empty.

Musical staff for Vl. (Violine) in 2/4 time. It is currently empty.

Musical staff for Va. (Viola) in 2/4 time. It is currently empty.

Musical staff for Vc. (Violoncello) in 2/4 time. It is currently empty.

Musical staff for Kb. (Kontrabaß) in 2/4 time. It contains a melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note. A dynamic marking of *f* is present. The word *pizz.* is written above the final note.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

1

Hrn. in F

Trp. in B

Pos.

Schlg.

Vl.

Va.

Vc.

Kb.

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

vier verschieden große Holzblöcke Holzschlägel

1

2

1

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

2

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

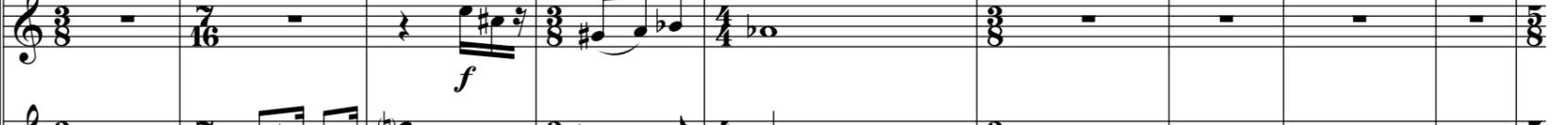
Va.

Vc.

Kb.

Solo-Fag. 

Fl. 

Ob. 

B♭ Kl. 

Fg. 

Schlg. 

Vl. 

Vla. 

Vc. 

Kb. 

Hrn. in F 

Trp. in B 

Pos. 

3 verschieden große hängende Becken Trommelstöcke 

Schlg. 

Vl. 

Va. 

Vc. 

Kb. 

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

f
vier verschieden
große Holzblöcke

Holzschlägel

f

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

3 verschieden große hängende Becken Trommelstöcke

Schlgg.

Vl.

Va.

Vc.

Kb.

1

2

nur wiederholen bei
Fassung mit Projektionen



f

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

pizz.

f

pizz.

f

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

2

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) showing a melodic line with various notes and rests.

Musical staff for Fl. (Flute) showing a whole rest.

Musical staff for Ob. (Oboe) showing a whole rest.

Musical staff for B♭ Kl. (B♭ Clarinet) showing a whole rest.

Musical staff for Fg. (Fagott) showing a whole rest.

1

Musical staff for Schlag. (Schlagzeug) showing a whole rest.

Musical staff for Vl. (Violine) showing a whole rest.

Musical staff for Vla. (Viola) showing a whole rest.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes with accents.

Musical staff for Hrn. in F (Horn in F) showing a whole rest.

Musical staff for Trp. in B (Trumpet in B) showing a whole rest.

Musical staff for Pos. (Posaune) showing a whole rest.

Musical staff for Schlagz. (Schlagzeug) showing a whole rest.

2

Musical staff for Vl. (Violine) showing a whole rest.

Musical staff for Va. (Viola) showing a whole rest.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes with accents.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes.

376

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

2

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) showing a melodic line with various notes and rests.

Fl.

Musical staff for Fl. (Flute) showing a whole rest.

Ob.

Musical staff for Ob. (Oboe) showing a whole rest.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet) showing a whole rest.

Fg.

Musical staff for Fg. (Fagott) showing a whole rest.

Schlg.

Musical staff for Schlg. (Schlagzeug) showing a whole rest.

Vl.

Musical staff for Vl. (Violine) showing a whole rest.

Vla.

Musical staff for Vla. (Viola) showing a whole rest.

Vc.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes.

Kb.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes with accents.

1

Hrn. in F

Musical staff for Horn in F showing a whole rest.

Trp. in B

Musical staff for Trumpet in B showing a whole rest.

Pos.

Musical staff for Pos. (Posaune) showing a whole rest.

Schlgz.

Musical staff for Schlgz. (Schlagzeug) showing a whole rest.

Vl.

Musical staff for Vl. (Violine) showing a whole rest.

Va.

Musical staff for Va. (Viola) showing a whole rest.

Vc.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes with accents.

Kb.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes.

2

394

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1

Schlg.

Vl.

Vla.

Vc.

Kb.

2

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

vier verschieden große Tom-Toms
Trommelstöcke

f

arco

mp

Kleine Trommel
mit Schnarssaiten
Trommelstöcke

großes hängendes Becken

1

2

Solo-Fag.

Fl. *sputato*
f

Ob.

B \flat Kl.

Fg.

1

Schlg. *tr*

Vl.

Vla.

Vc.

Kb.

Hrn. in F *f*

Trp. in B

Pos. *f*

2

Schlgz. *gegen den Rand*
mp

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

Musical score for orchestra and solo instruments, measures 426-431. The score is divided into two systems, labeled '1' and '2' on the left. The instruments are: Solo-Fag. (Solo Bassoon), Fl. (Flute), Ob. (Oboe), B♭ Kl. (B-flat Clarinet), Fg. (Fagott/Bassoon), Schlg. (Schlagwerk/Drum), Vl. (Violine/Violin), Vla. (Viola), Vc. (Violoncello/Cello), Kb. (Kontrabaß/Double Bass), Hrn. in F (Horn in F), Trp. in B (Trumpet in B), Pos. (Posaune/Tuba), and Schlzg. (Schlagwerk/Drum). The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (>), and phrasing marks. The Solo-Fag. part starts with a forte (f) dynamic. The Vl. and Vla. parts start with a piano (p) dynamic. The Vc. and Kb. parts have a consistent rhythmic pattern with accents (>). The Schlzg. parts have a consistent rhythmic pattern. The Hrn. in F, Trp. in B, and Pos. parts have a consistent rhythmic pattern. The Vl. part has a consistent rhythmic pattern. The Vla. part has a consistent rhythmic pattern. The Vc. and Kb. parts have a consistent rhythmic pattern. The Hrn. in F, Trp. in B, and Pos. parts have a consistent rhythmic pattern. The Schlzg. part has a consistent rhythmic pattern.

432

Solo-Fag. *f*

Fl.

Ob. *mf*

B \flat Kl. *mf*

Fg.

Schlg.

1

Vl. *>*

Vla.

Vc. *>*

Kb. *>*

Hrn. in F

Trp. in B

Pos.

Schlgz.

2

Vl. *>*

Va.

Vc. *>*

Kb. *>*

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag. Fl. Ob. B \flat Kl. Fg. Schlg. Vl. Vla. Vc. Kb.

1

Hrn. in F Trp. in B Pos. Schlzg. Vl. Va. Vc. Kb.

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.
Ob.
B \flat Kl.
Fg.
Schlg.

1

Vl.
Vla.
Vc.
Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

3 verschieden große
hängende Becken
Trommelstöcke

ff

Vl.
Va.
Vc.
Kb.

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

1 Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

2 Schlzg.

Vl.

Va.

Vc.

Kb.

490

Solo-Fag.

pizz.

mf

pizz.

mf

Hrn. in F

Trp. in B

Pos.

Schlag.

pizz.

mf

pizz.

mf

499

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) showing a complex melodic line with many slurs and dynamic markings.

Fl.

Musical staff for Fl. (Flute) showing a whole rest.

Ob.

Musical staff for Ob. (Oboe) showing a whole rest.

B \flat Kl.

Musical staff for B \flat Kl. (B-flat Clarinet) showing a whole rest.

Fg.

Musical staff for Fg. (Fagott) showing a whole rest.

Schlg.

Musical staff for Schlg. (Schlagzeug) showing a whole rest.

Vl.

Musical staff for Vl. (Violine) showing a whole rest.

Vla.

Musical staff for Vla. (Viola) showing a whole rest.

Vc.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes.

Kb.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes with accents.

Hrn. in F

Musical staff for Horn in F showing a whole rest.

Trp. in B

Musical staff for Trumpet in B showing a whole rest.

Pos.

Musical staff for Pos. (Posaune) showing a whole rest.

Schlgz.

Musical staff for Schlgz. (Schlagzeug) showing a whole rest.

Vl.

Musical staff for Vl. (Violine) showing a whole rest.

Va.

Musical staff for Va. (Viola) showing a whole rest.

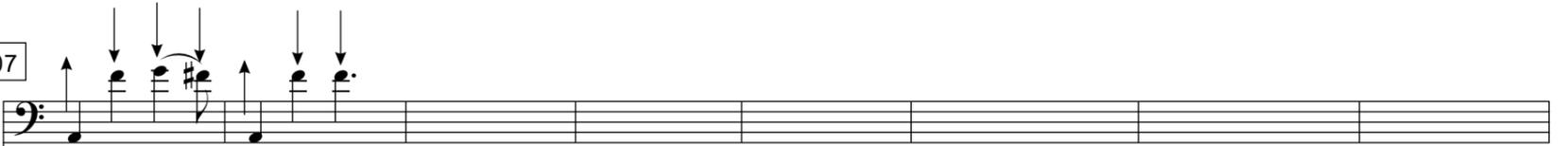
Vc.

Musical staff for Vc. (Violoncello) showing a rhythmic pattern of eighth notes with accents.

Kb.

Musical staff for Kb. (Kontrabaß) showing a rhythmic pattern of eighth notes.

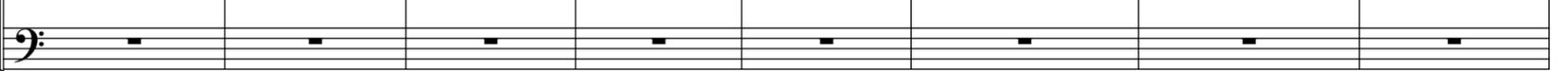
507

Solo-Fag. 

Fl. 

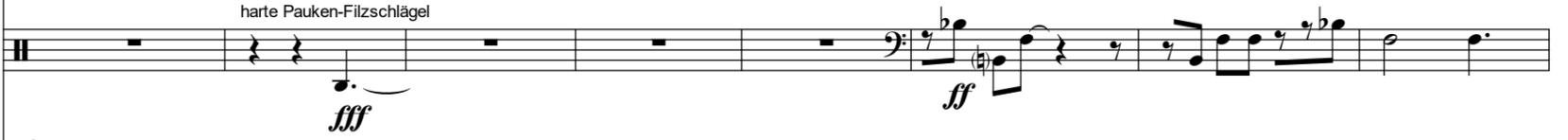
Ob. 

B \flat Kl. 

Fg. 

1

Tam-Tam
harte Pauken-Filzschlägel

Schlg. 

Vl. 

Vla. 

Vc. 

Kb. 

2

Hrn. in F 

Trp. in B 

Pos. 

Kleine Trommel
mit Schnarsaiten Trommelstöcke

Schlgz. 

Vl. 

Va. 

Vc. 

Kb. 

Solo-Fag.

1

Musical score for measures 1-6, first system. Instruments include Solo-Fag., Fl., Ob., B♭ Kl., Fg., Schlg., Vl., Vla., Vc., and Kb. Dynamics include *f*.

2

Musical score for measures 1-6, second system. Instruments include Hrn. in F, Trp. in B, Pos., Schlzg., Vl., Va., Vc., and Kb. Dynamics include *ff*.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

1

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

2

Solo-Fag.

1

Fl.

Ob.

B♭ Kl.

Fg.

Schl.

Vl.

Vla.

Vc.

Kb.

Detailed description: This system contains the first seven measures of the score. The Solo-Fag. part is a whole rest. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet in B-flat (B♭ Kl.) plays a rhythmic pattern of eighth notes. The Bassoon (Fg.) plays a similar rhythmic pattern. The Snare Drum (Schl.) has a complex rhythmic pattern with eighth and sixteenth notes. The Violin (Vl.) and Viola (Vla.) parts are whole rests. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a rhythmic pattern of eighth notes with accents.

Hrn. in F

Trp. in B

Pos.

Schlg.

Vl.

Va.

Vc.

Kb.

2

Hrn. in F

Trp. in B

Pos.

Schlg.

Vl.

Va.

Vc.

Kb.

Detailed description: This system contains measures 8-14. The Horn in F (Hrn. in F) plays a melodic line with dotted notes. The Trumpet in B (Trp. in B) plays a melodic line with dotted notes. The Trombone (Pos.) plays a melodic line with eighth notes and slurs. The Snare Drum (Schlg.) has a rhythmic pattern of eighth notes. The Violin (Vl.) and Viola (Va.) parts are whole rests. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a rhythmic pattern of eighth notes with accents.

Ruhige Viertel (Viertel = 80)

536

Solo-Fag.

p cresc.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

544

Solo-Fag.

Musical notation for Solo-Fag. (Solo Bassoon) in bass clef. The staff contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents. The key signature has one sharp (F#) and one flat (Bb). The piece ends with a double bar line and repeat dots.

Fl.

Musical notation for Fl. (Flute) in treble clef. The staff is empty, indicating a rest for the instrument.

Ob.

Musical notation for Ob. (Oboe) in treble clef. The staff is empty, indicating a rest for the instrument.

B \flat Kl.

Musical notation for B \flat Kl. (B-flat Clarinet) in treble clef. The staff is empty, indicating a rest for the instrument.

Fg.

Musical notation for Fg. (Bassoon) in bass clef. The staff is empty, indicating a rest for the instrument.

Schlg.

Musical notation for Schlg. (Snare Drum) in a drum clef. The staff is empty, indicating a rest for the instrument.

Vl.

Musical notation for Vl. (Violin) in treble clef. The staff is empty, indicating a rest for the instrument.

Vla.

Musical notation for Vla. (Viola) in alto clef. The staff is empty, indicating a rest for the instrument.

Vc.

Musical notation for Vc. (Violoncello) in bass clef. The staff is empty, indicating a rest for the instrument.

Kb.

Musical notation for Kb. (Kontrabaß) in bass clef. The staff is empty, indicating a rest for the instrument.

Hrn. in F

Musical notation for Horn in F in treble clef. The staff is empty, indicating a rest for the instrument.

Trp. in B

Musical notation for Trumpet in B in treble clef. The staff is empty, indicating a rest for the instrument.

Pos.

Musical notation for Pos. (Posaune) in bass clef. The staff is empty, indicating a rest for the instrument.

Schlgz.

Musical notation for Schlgz. (Cymbal) in a drum clef. The staff is empty, indicating a rest for the instrument.

Vl.

Musical notation for Vl. (Violin) in treble clef. The staff is empty, indicating a rest for the instrument.

Va.

Musical notation for Va. (Viola) in alto clef. The staff is empty, indicating a rest for the instrument.

Vc.

Musical notation for Vc. (Violoncello) in bass clef. The staff is empty, indicating a rest for the instrument.

Kb.

Musical notation for Kb. (Kontrabaß) in bass clef. The staff is empty, indicating a rest for the instrument.

Solo-Fag.

Musical notation for Solo-Fag. in 7/8 time, starting with a sharp sign and a complex rhythmic pattern.

Fl.

Musical notation for Fl. with a whole rest.

Ob.

Musical notation for Ob. with a whole rest.

B \flat Kl.

Musical notation for B \flat Kl. with a whole rest.

Fg.

Musical notation for Fg. with a whole rest.

Schlg.

Musical notation for Schlg. with a whole rest.

Vl.

mit der Bogenstange geschlagen
f

Musical notation for Vl. with a forte dynamic and a note with an accent.

Vla.

mit der Bogenstange geschlagen
f

Musical notation for Vla. with a forte dynamic and a note with an accent.

Vc.

mit der Bogenstange geschlagen
f

Musical notation for Vc. with a forte dynamic and a note with an accent.

Kb.

f

Musical notation for Kb. with a forte dynamic and a note with an accent.

Hrn. in F

Musical notation for Horn in F with a whole rest.

Trp. in B

Musical notation for Trumpet in B with a whole rest.

Pos.

Musical notation for Pos. with a whole rest.

Schlgz.

Musical notation for Schlgz. with a whole rest.

Vl.

mit der Bogenstange geschlagen
f

Musical notation for Vl. with a forte dynamic and a note with an accent.

Va.

mit der Bogenstange geschlagen
f

Musical notation for Va. with a forte dynamic and a note with an accent.

Vc.

mit der Bogenstange geschlagen
f

Musical notation for Vc. with a forte dynamic and a note with an accent.

Kb.

Musical notation for Kb. with a note.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

Solo-Fag.

Musical staff for Solo-Fag. (Solo Bassoon) in bass clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The line begins with a half note G2, followed by a dotted half note G2, and then a series of eighth and quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, 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Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

Vl.

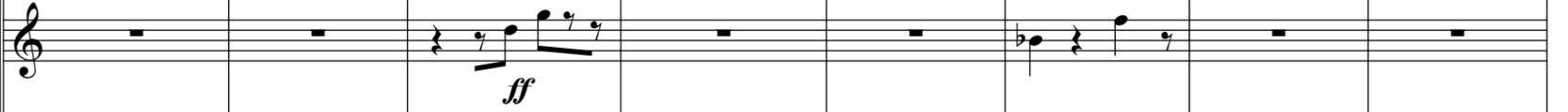
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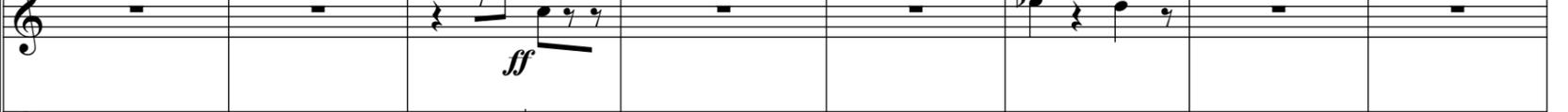
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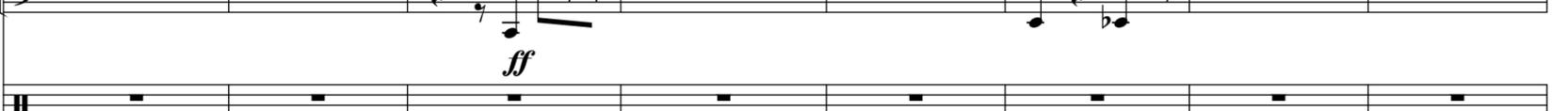
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Solo-Fag. 

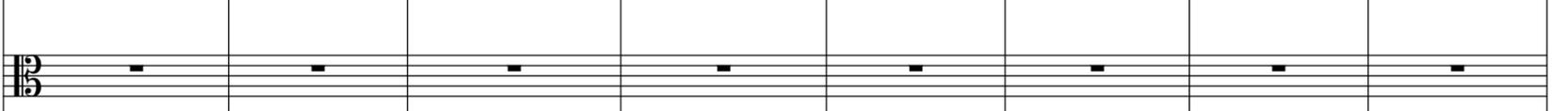
Fl. 

Ob. 

B \flat Kl. 

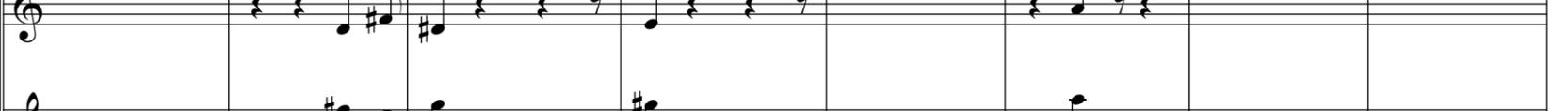
Fg. 

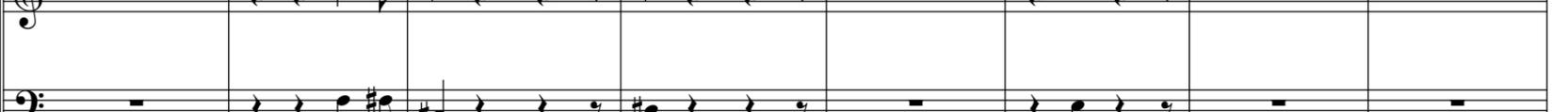
Schlg. 

Vl. 

Vla. 

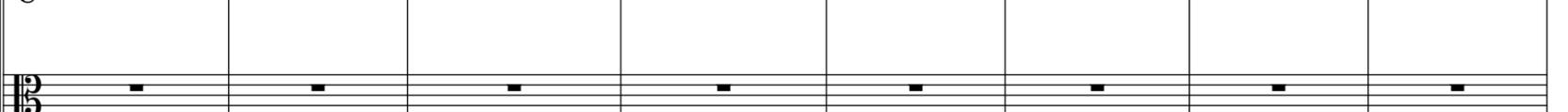
Vc. 

Kb. 

Hrn. in F 

Trp. in B 

Pos. 

Schlgz. 

Vl. 

Va. 

Vc. 

Kb. 

1

2

Solo-Fag.

Staff for Solo-Fag. (Bass clef) with musical notation.

Staff for Fl. (Treble clef) with musical notation.

Staff for Ob. (Treble clef) with musical notation.

Staff for B \flat Kl. (Treble clef) with musical notation.

Staff for Fg. (Bass clef) with musical notation.

Staff for Schlg. (Clefless) with musical notation.

Staff for Vl. (Treble clef) with musical notation and dynamic markings: *ff* sehr starker Bogendruck - knarzendes Geräusch.

Staff for Vla. (Clefless) with musical notation and dynamic markings: *ff* sehr starker Bogendruck - knarzendes Geräusch.

Staff for Vc. (Bass clef) with musical notation.

Staff for Kb. (Bass clef) with musical notation.

Staff for Hrn. in F (Treble clef) with musical notation.

Staff for Trp. in B (Treble clef) with musical notation.

Staff for Pos. (Bass clef) with musical notation.

Staff for Schlgz. (Clefless) with musical notation.

Staff for Vl. (Treble clef) with musical notation and dynamic markings: *ff* sehr starker Bogendruck - knarzendes Geräusch.

Staff for Va. (Clefless) with musical notation and dynamic markings: *ff* sehr starker Bogendruck - knarzendes Geräusch.

Staff for Vc. (Bass clef) with musical notation.

Staff for Kb. (Bass clef) with musical notation.

1

2

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

Schlg.

Vl. *sehr starker Bogendruck - knarzendes Geräusch* *ff* *beliebiger extrem hoher Ton* *Glissando*

Vla. *sehr starker Bogendruck - knarzendes Geräusch* *ff* *beliebiger extrem hoher Ton* *Glissando*

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Schlgz.

Vl.

Va.

Vc.

Kb.

1

2

618

Solo-Fag.

Fl.

Ob.

B \flat Kl.

Fg.

vier verschieden
große Holzblöcke Holzschlägel

Schlg.

Vl.

Vla.

Vc.

Kb.

Hrn. in F

Trp. in B

Pos.

Große Trommel

Schlgz.

Vl.

Va.

Vc.

Kb.

Herbram, 28.02.08