

Jörg Partzsch

SPIELE

Sehr leichte Stücke
Fassung für Klavier vierhändig



Spiele

für Klavier vierhändig

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1. Guten Morgen! Schwungvoll

15^{ma} -----

8^{va} -----

Klavier

Klavier

7 (15^{ma}) -----

1 (8^{va}) -----

2

13 (15^{ma}) -----

1 (8^{va}) -----

2

19 (15^{ma})

1

(8^{va})

2

25 (15^{ma})

1

(8^{va})

2

30 (15^{ma})

1

(8^{va})

2

35 (15^{ma}) -

1

(8^{va}) -

2

39 (15^{ma}) -

1

(8^{va}) -

2

2. Der Specht, der Kuckuck und der Hahn

Ruhig-fließende Viertel

8^{va} ----- 15^{ma} -----

1

3 Ki - ke - ri - ki

3 Ki - ke - ri - ki

3 Ki - ke - ri - ki

3 Ki - ke - ri - ki

2

klopfen

5 (15^{ma}) ----- 8^{va} -----

1

8^{va} -----

3 Ki - ke - ri - ki

2

10 (8^{va}) ----- 8^{va} -----

1

2

15 (8va)-----

1

2

20 (8va)-----

1

2

24

1

2

3. Karusell

Fliegend - Schnell

15^{ma} -

8^{va} -

1

2

6 (15^{ma}) -

(8^{va}) -

1

2

11 (15^{ma}) -

(8^{va}) -

1

2

16 (15^{ma})

1

(8^{va})

2

21 (15^{ma})

1

(8^{va})

2

25 (15^{ma})

1

(8^{va})

2

4. Hüpfanz Schnell

2

Measures 2-5 of the piece. The right hand (treble clef) plays a rhythmic pattern of eighth notes and chords in D major. The left hand (bass clef) plays a simple bass line with half notes and whole notes, mostly on the lower staff.

6

Measures 6-10. The right hand continues the rhythmic pattern. The left hand introduces some chords and rests, maintaining the simple bass line structure.

11

Measures 11-15. The right hand continues the rhythmic pattern. The left hand has some longer note values and rests, with the final measure ending on a whole note chord.

16 15^{ma} 8^{va}

Measures 16-20. This system includes a third staff (soprano) for the right hand, indicated by a brace and the number '1'. The first measure of this system has a repeat sign. The right hand (staves 1 and 2) plays a more complex melodic line with eighth notes. The left hand (bass clef) continues with the simple bass line. The system ends with a repeat sign in the right hand.

21 (15^{ma}) -

1 (8^{va}) -

2

26 (15^{ma}) -

1 (8^{va}) -

2

31 (15^{ma}) -

1 (8^{va}) -

2

5. Brennnesseln pfücken

gehend

The musical score is written for two parts, labeled 1 and 2, in 5/4 time. The key signature has two sharps (F# and C#). The score is divided into three systems, each containing two staves for each part. Part 1 (treble clef) and Part 2 (bass clef) are shown. The first system starts with a 15^{ma} (fifteenth measure) and an 8^{va} (octave) marking. The second system starts with a 4 (fourth measure) and a 15^{ma} marking. The third system starts with a 7 (seventh measure) and a 15^{ma} marking. The notation includes various note values, rests, and slurs. The score is written in a standard musical notation style with a 5/4 time signature.

10 (15^{ma}) -

1

(15^{ma}) -

2

(8^{va}) -

13 (15^{ma}) -

1

(15^{ma}) -

2

(8^{va}) -

16 (15^{ma}) -

1

(15^{ma}) -

2

(8^{va}) -

tr

19 (15^{ma}) -

1

(15^{ma}) -

(8^{va}) -

2

tr

6. Mit dem Fahrrad**bewegt**

8^{va} -----

1

2

6 (8^{va}) -----

1

2

12 (8^{va}) -----

1

2

17 (8va)-----

1

2

22 (8va)-----

1

2

26 (8va)-----

1

2

14

1

15^{ma} - , gliss. 15^{ma} - - - , 15^{ma} - , gliss. 15^{ma} - ,

2

mf

Red. *

Red. *

8. Wolken

ruhig fließend

15^{ma} - - - - -

8^{va} - - - - -

1

2

5

(15^{ma}) - - - - -

(8^{va}) - - - - -

1

2

9

(15^{ma}) - - - - -

(8^{va}) - - - - -

1

2

14 (15^{ma})

First system of musical notation, measures 14 and 15. The system is divided into two parts, 1 and 2. Part 1 consists of two staves, with the upper staff marked (8^{va}). Part 2 consists of two staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. A dashed line indicates a measure rest in measure 15 for both parts.

19 (15^{ma})

Second system of musical notation, measures 19 through 22. The system is divided into two parts, 1 and 2. Part 1 consists of two staves, with the upper staff marked (8^{va}). Part 2 consists of two staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. A dashed line indicates a measure rest in measure 20 for both parts.

23 (15^{ma})

Third system of musical notation, measures 23 through 26. The system is divided into two parts, 1 and 2. Part 1 consists of two staves, with the upper staff marked (8^{va}). Part 2 consists of two staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. A dashed line indicates a measure rest in measure 24 for both parts. The system concludes with a double bar line.

9. Sonnenuntergang

fließend

1

2

4

7

8va

8va

8va

10 (8^{va})

1

2

Piano -Pedal

13 (8^{va})

1

2

16 (8^{va})

1

2

19 *(8^{va})*

1

2

10. Wiegenlied

The musical score for '10. Wiegenlied' is written for two voices (1 and 2) and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, each containing four measures. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The score includes various musical notations such as notes, rests, beams, and slurs. The first system is marked with a '1' and the second system with a '2'. The third system is marked with a '9'. The score ends with a double bar line and repeat dots.

1 *8va* -----

2

5 *(8va)* -----

9 *(8va)* -----

15 (8^{va}) - - - - -

1

(8^{va}) - - - - -

2

The musical score consists of two systems, labeled 1 and 2. System 1 has two staves, both with treble clefs. The first staff has a dashed line above it labeled (8^{va}), indicating an octave transposition. The second staff also has a dashed line above it labeled (8^{va}). Both staves in system 1 contain eighth notes and rests, with repeat signs at the beginning and end. System 2 has two staves, the top with a treble clef and the bottom with a bass clef. The top staff contains eighth notes and rests, with slurs and repeat signs. The bottom staff contains eighth notes and rests, with slurs and repeat signs. The entire score ends with a double bar line.