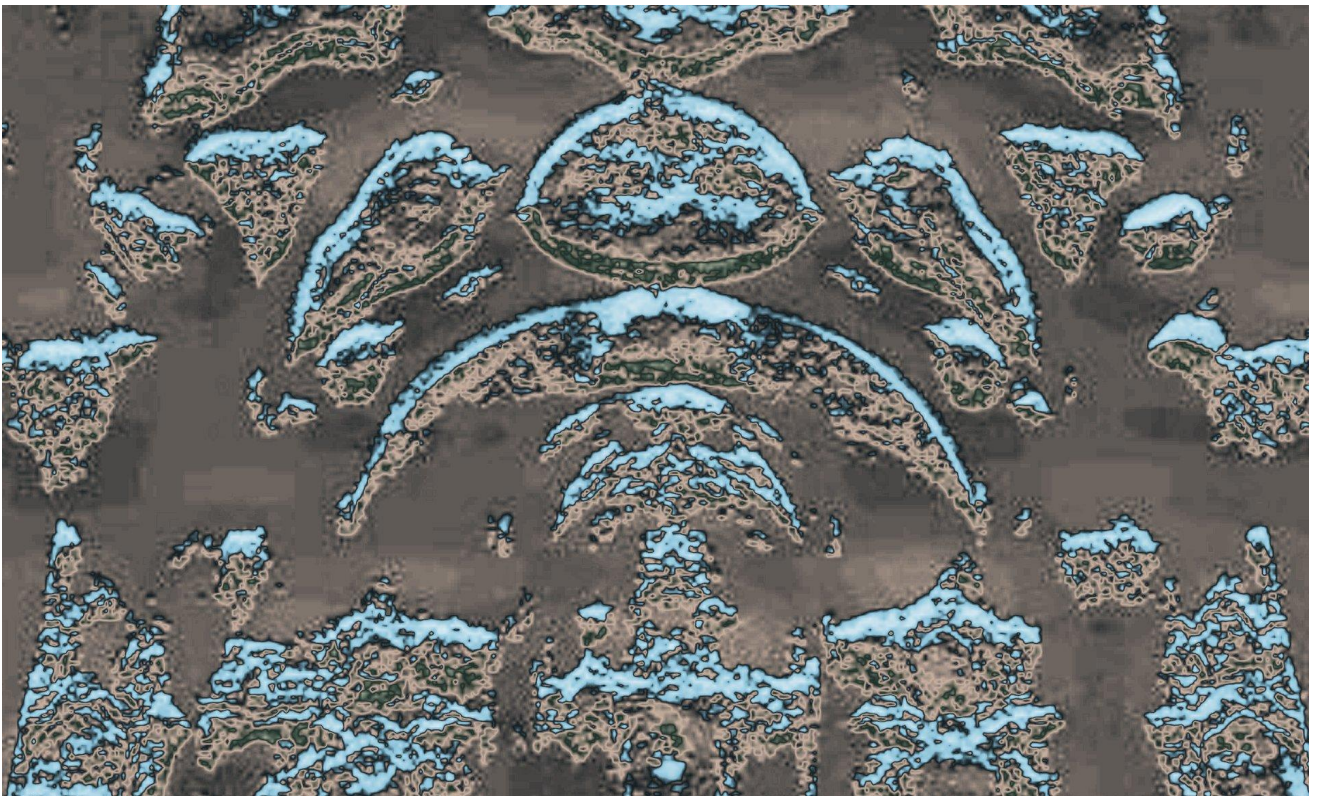


Jörg Partzsch

Aus der Tiefe rufe ich, Herr, zu Dir

instrumentale Motette für 4 chöriges Blockflötenorchester



Disposition:

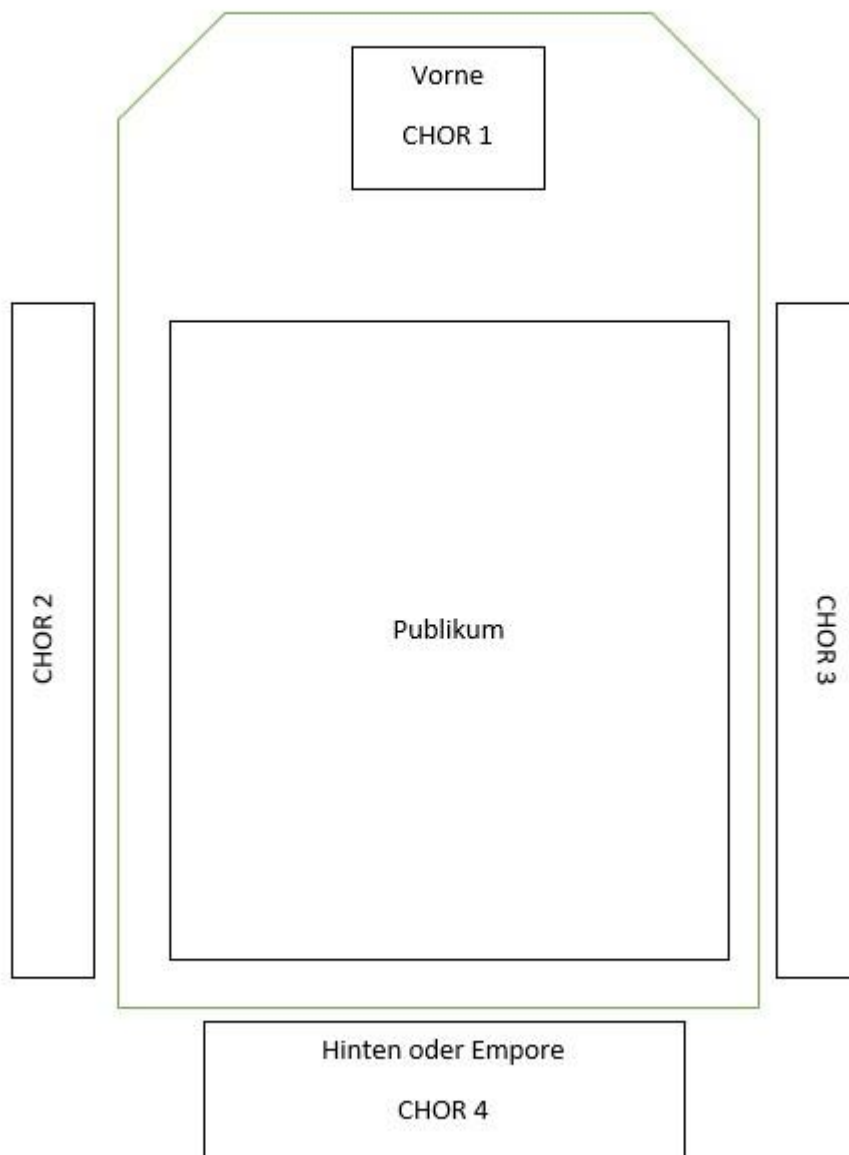
Chor 1: T und B gleichmäßig stark besetzt. SB und GB je nach Möglichkeit

Chor 2 und 3: alle Stimmen genau gleich stark besetzt, jeder Chor nicht mehr, als in Chor 1 insgesamt besetzt sind.

Chor 4: S höchsten dreifach, A höchstens vierfach, T höchstens fünffach, B höchstens sechsfach;
oder entsprechende Verhältnisse

Aufstellung in einer Kirche

Dirigent in der Mitte, je nach Örtlichkeit, so dass eine gute Sicht von allen Teilnehmenden gewährleistet ist;
oder mit Co Dirigenten



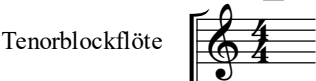
Aus der Tiefe rufe ich, Herr, zu Dir

instrumentale Motette für 4 chöriges Blockflötenorchester

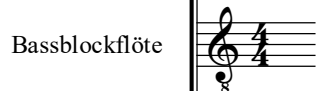
Jörg Partzsch

A **4/4**

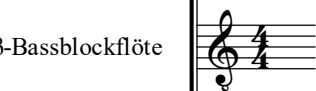
Tenorblockflöte



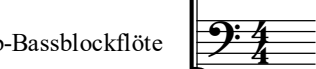
Bassblockflöte



Groß-Bassblockflöte



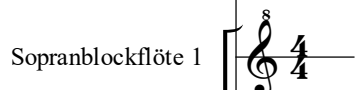
Sub-Bassblockflöte



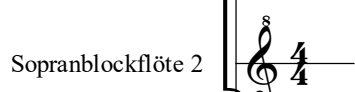
Die ersten beiden Takte gemeinsam - Langsames Tempo
dann die folgenden Einsätze Chor 2/3 und Chor 1 jeweils gemeinsamer Beginn,
ab T. 10 Chor 4 im angegebenen Tempo

Chor 1

Sopranblockflöte 1

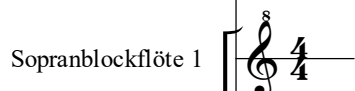


Sopranblockflöte 2

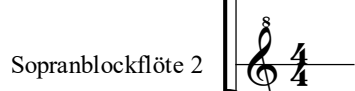


Chor 2

Sopranblockflöte 1



Sopranblockflöte 2



Chor 3

Sopranblockflöte



Altblockflöte

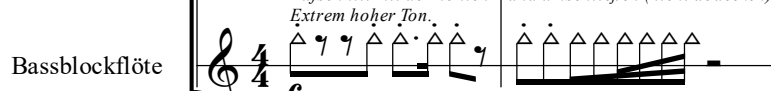


Chor 4

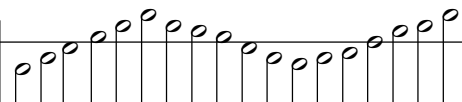
Tenorblockflöte



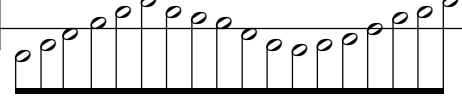
Bassblockflöte



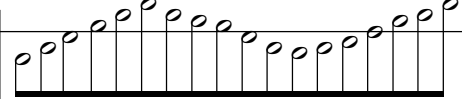
Flöte quer halten. Am Mund hin und her bewegen und
in die Grifflöcher blasen. Flatterndes Windgeräusch.



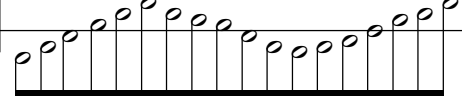
Flöte quer halten. Am Mund hin und her bewegen und
in die Grifflöcher blasen. Flatterndes Windgeräusch.



Flöte quer halten. Am Mund hin und her bewegen und
in die Grifflöcher blasen. Flatterndes Windgeräusch.



Flöte quer halten. Am Mund hin und her bewegen und
in die Grifflöcher blasen. Flatterndes Windgeräusch.



Aufschnitt mit der hohlen Hand umschließen (nicht abdecken)
Extrem hoher Ton.

Aufschnitt mit der hohlen Hand umschließen (nicht abdecken)
Extrem hoher Ton.

Aufschnitt mit der hohlen Hand umschließen (nicht abdecken)
Extrem hoher Ton.

Aufschnitt mit der hohlen Hand umschließen (nicht abdecken)
Extrem hoher Ton.

Chor 1

4 *Fermaten ca. eine Atemlänge, danach jeder für sich, sehr ruhig und feierlich bis zum Wiederholungstakt*

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

nach ca. 45 sec.

S

A

T

B

Chor 1

10

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

Gemeinsam im Tempo ♩=68

S

A

T

B

~ So lange wiederholen,
bis abgewunken wird, dann sofort Ende
unabhängig, wo man sich im Takt befindet

Chor 1

13

Chor 2

Gemeinsam im Tempo ♩ = 68

Chor 3

Chor 4

ab hier bis zum Wiederholungstakt
jeder für sich frei, Fermaten eine Atemlänge

ab hier bis zum Wiederholungstakt
jeder für sich frei, Fermaten eine Atemlänge

ab hier bis zum Wiederholungstakt
jeder für sich frei, Fermaten eine Atemlänge

ab hier bis zum Wiederholungstakt
jeder für sich frei, Fermaten eine Atemlänge

B**3
4**Schneller $\text{♩} = 89$ **Chor 1**

Chor 1

T

B

Gb

SB

Chor 2

Chor 2

S 1

S 2

Chor 3

Chor 3

S 1

S 2

Chor 4

Chor 4

S

A

T

B

Chor 1

T
B
Gb
SB

24

Chor 2

S 1
S 2

Chor 3

S 1
S 2

Chor 4

S
A
T
B

24

25

26

27

28

Chor 1

T

B

Gb

SB

4
4

3
4

Chor 2

S 1

S 2

Chor 3

S 1

S 2

4
4

4
4

Chor 4

S

A

T

B

4
4

4
4

4/4 3/4 4/4

36

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

3/4 3/4 3/4 3/4

41

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

3/4

2/4

3/4

4/4

47

3
4

2
4

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

C

54

Chor 1

Chor 1

T

B

Gb

SB

Chor 2

Chor 2

S 1

S 2

Chor 3

Chor 3

S 1

S 2

Chor 4

Chor 4

S

A

T

B

Chor 1

66

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

3
4

Chor 4

S

A

T

B

74

Chor 1

T $\frac{4}{4}$

B $\frac{4}{4}$

Gb $\frac{4}{4}$

SB $\frac{4}{4}$

Chor 2

S 1 $\frac{2}{4}$ $\frac{4}{4}$

S 2 $\frac{2}{4}$ $\frac{4}{4}$

Chor 3

S 1 $\frac{4}{4}$

S 2 $\frac{4}{4}$

Chor 4

S $\frac{4}{4}$

A $\frac{4}{4}$

T $\frac{4}{4}$

B $\frac{4}{4}$

D**4/4** Lebendig und sehr leicht, ♩ = 89
*immer im Puls spielen, Fermaten frei***Chor 1**

Chor 1

T

B

Gb

SB

Chor 2

Chor 2

S 1

S 2

Chor 3

Chor 3

S 1

S 2

Chor 4

Chor 4

S

A

T

B

82

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

Chor 3 nach ca. 30 sec. dazu

Chor 1

84

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

Chor 4 nach ca. 30 sec. dazu

87

diesen Teil wiederholen, bis abgewunken wird, dann sofort Pause und weiter im nächsten Teil

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

diesen Teil wiederholen, bis abgewunken wird, dann sofort Pause und weiter im nächsten Teil

diesen Teil wiederholen, bis abgewunken wird, dann sofort Pause und weiter im nächsten Teil

diesen Teil wiederholen, bis abgewunken wird, dann sofort Pause und weiter im nächsten Teil

diesen Teil wiederholen, bis abgewunken wird, dann sofort Pause und weiter im nächsten Teil

The musical score is written for four choirs. Each choir has a vocal part and a piano accompaniment. The vocal parts are written in treble and bass staves. The piano accompaniment is written in a grand staff (treble and bass). The score includes repeat signs and instructions to repeat until dismissed. The piano part is shown in a separate system on the right.

92

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The image shows a musical score for a choir piece. It is divided into four sections, each for a different choir. Chors 1, 2, and 3 have empty staves with clefs and vocal labels (T, B, Gb, SB for Chor 1; S 1, S 2 for Chor 2; S 1, S 2 for Chor 3). Chor 4 has a full musical score with vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score for Chor 4 consists of eight measures of music, with the first measure starting on a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear style, with notes and rests clearly visible. The page number 20 is in the top left, and the title 'Aus der Tiefe rufe ich, Herr, zu Dir' is in the top center.

Alle abwinken - Chor 4 bleibt übrig

99

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

Chor 1

105

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is written for four choirs. Chor 1 consists of four parts: Tenor (T), Bass (B), Contrabass (Gb), and Subbass (SB). Chor 2 consists of two parts: Soprano 1 (S 1) and Soprano 2 (S 2). Chor 3 also consists of two parts: Soprano 1 (S 1) and Soprano 2 (S 2). Chor 4 consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a rehearsal mark 105. The first five measures of music are shown, with each choir part having its own staff. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals).

Chor 1

110

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The image shows a musical score for four choirs. Chor 1 consists of four parts: T (Tenor), B (Baritone), Gb (Bass), and SB (Subbass). Chor 2 consists of two parts: S 1 (Soprano 1) and S 2 (Soprano 2). Chor 3 also consists of two parts: S 1 (Soprano 1) and S 2 (Soprano 2). Chor 4 consists of four parts: S (Soprano), A (Alto), T (Tenor), and B (Baritone). The score includes a rehearsal mark 110 and a five-measure musical passage for Chor 4, which is written in a single system with four staves.

Chor 1

115

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

E

121

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

126

3
4

4
4

3
4

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

126

3
4

4
4

3
4

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

132

4/4

3/4

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

137

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

$\frac{4}{4}$

$\frac{3}{4}$

4/4

142

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

148

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

solo

The musical score is written for four choirs, each with four parts (Soprano, Alto, Tenor, Bass). The first system shows the first three choirs (Chor 1, 2, 3) and the beginning of Chor 4. The second system shows the continuation of Chor 4. The tempo is marked '148'. The key signature has one sharp (F#). The score includes a 'solo' section for the Soprano part of Chor 4. The lyrics are 'Aus der Tiefe rufe ich, Herr, zu Dir'.

F

152

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

156

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

160

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

163

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is for a four-choir setting of the hymn 'Aus der Tiefe rufe ich, Herr, zu Dir'. It begins at measure 163. The first system, labeled 'Chor 1', includes parts for Tenor (T), Bass (B), Alto (Gb), and Soprano Bass (SB). The second system, labeled 'Chor 2', includes parts for Soprano 1 (S 1) and Soprano 2 (S 2). The third system, labeled 'Chor 3', includes parts for Soprano 1 (S 1) and Soprano 2 (S 2). The fourth system, labeled 'Chor 4', includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major and 4/4 time. The vocal parts are primarily eighth and sixteenth notes, with some rests. The instrumental parts (Gb and SB) provide a harmonic foundation with eighth and sixteenth notes.

*ab hier bis zum Wiederholungstakt
jeder für sich frei, Fermaten frei, im Puls bleiben*

167

Chor 1

Chor 1 staves: T, B, Gb, SB

Chor 2

Chor 2 staves: S 1, S 2

Chor 3

Chor 3 staves: S 1, S 2

Chor 4

Chor 4 staves: S, A, T, B

171

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

175

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

Detailed description: This is a musical score for a choir, specifically measures 175 through 178. The score is divided into four systems, each representing a different choir.
 - **Chor 1** consists of four parts: Tenor (T), Bass (B), Alto (Gb), and Soprano Bass (SB). The Tenor part has a melodic line with some grace notes. The Bass, Alto, and Soprano Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.
 - **Chor 2** and **Chor 3** each have two parts: Soprano 1 (S 1) and Soprano 2 (S 2). In these measures, all parts in both choruses are marked with a rest and a fermata, indicating they are silent.
 - **Chor 4** consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line similar to the Tenor in Chor 1. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns.
 The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Vertical dashed lines separate the measures. The measure number '175' is written above the first staff of Chor 1.

~ So lange wiederholen,
bis abgewunken wird, dann sofort Ende
unabhängig, wo man sich im Takt befindet

Chor 1

179

T
B
Gb
SB

Chor 2

S 1
S 2

Chor 3

S 1
S 2

Chor 4

S
A
T
B

G**Jeder für sich sehr schnell - aber nicht hektisch****Chor 1**

Chor 1 consists of four staves: T (Tenor), B (Baritone), Gb (Bass), and SB (Subbass). The music is in 4/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 2 and 3.

Chor 2

Chor 2 consists of two staves: S1 (Soprano 1) and S2 (Soprano 2). The music is in 4/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 2 and 3.

Chor 3

Chor 3 consists of two staves: S1 (Soprano 1) and S2 (Soprano 2). The music is in 4/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 2 and 3.

Chor 4

Chor 4 consists of four staves: S (Soprano), A (Alto), T (Tenor), and B (Baritone). The music is in 4/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps, naturals, and flats) appearing in measures 2 and 3.

186

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

191

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

195

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is for a choral piece titled 'Aus der Tiefe rufe ich, Herr, zu Dir'. It is page 42 of a larger work, starting at measure 195. The score is written for four choirs, each with four parts. The key signature is one flat (F major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures containing complex rhythmic patterns. The choirs are labeled as Chor 1, Chor 2, Chor 3, and Chor 4, with their respective parts labeled T, B, Gb, SB, S 1, S 2, S, A, T, and B.

200

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is written for four choirs, each with four parts. The tempo is marked 200. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are 'Aus der Tiefe rufe ich, Herr, zu Dir'. The score is divided into four systems, each corresponding to a choir. Each system contains four staves for the different vocal parts. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written below the staves, aligned with the notes.

205

Chor 1

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is written for four choirs, each with four parts (T, B, Gb, SB for Chor 1; S 1, S 2 for Chor 2 and 3; S, A, T, B for Chor 4). The key signature has one flat (Bb) and the time signature is 4/4. The score covers measures 205 to 210. Chor 1 parts are mostly rests. Chor 2 and 3 have active vocal lines. Chor 4 has a more complex vocal line with many eighth notes.

Chor 1

210

gemeinsam

T

B

Gb

SB

Chor 2

S 1

S 2

Chor 3

S 1

S 2

Chor 4

S

A

T

B

The musical score is arranged in four systems, each representing a different choir. Each system contains staves for various vocal parts. The first system (Chor 1) includes parts for Tenor (T), Bass (B), Alto (Gb), and Soprano Bass (SB). The second system (Chor 2) includes parts for Soprano 1 (S 1) and Soprano 2 (S 2). The third system (Chor 3) also includes parts for Soprano 1 (S 1) and Soprano 2 (S 2). The fourth system (Chor 4) includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins with a tempo marking of 210 and a rehearsal mark 'gemeinsam'. The music is written in 4/4 time and features a mix of whole, half, and quarter notes with rests.